

# 'Autumn'

*music & lyrics by*

**Jeff Wragg**

for

Vocals

Piano

Electric Guitar

Electric Bass

Drum Set

Violin I

Violin II

Viola

Violincello

Contrabass

# Autumn

Music and lyrics  
by Jeff Wragg

♩ = 65

## Intro

Piano

*mp*

## V1

5 *mp*

Voice

Weight of time\_ cold like stone\_

Pno.

7

Voice

when leaves\_ have flown the morn - ing light\_

Pno.

9

Voice

Seeds I've sown have passed me\_ by\_

Pno.

11

Voice

too ma-ny years too ma-ny years

Pno.



L1

13

Pno.

*mf*

Dr.

*mf*

Vln. I

*ppp* — *mp* — *ppp*

Vln. II

*ppp* — *mp* — *ppp*

Vla.

*ppp* — *mp* — *ppp*

Vc.

*ppp* — *mp* — *ppp*

Cb.

*ppp* — *mp* — *ppp*

16

**Pno.**  
Piano score with treble and bass staves. Treble clef, bass clef. Measure 16 starts with a piano introduction. Dynamics include *mf* and *p*.

**Bass**  
Bass clef. Measure 16 starts with a rest, followed by a rhythmic pattern. Dynamics include *mf*.

**Dr.**  
Drum score with snare and bass drum notation. Includes articulation marks like *o* and *+*.

**Vln. I**  
Violin I score. Treble clef. Measure 16 starts with a rest, followed by a melodic line. Dynamics include *mp*, *f*, and *p*.

**Vln. II**  
Violin II score. Treble clef. Measure 16 starts with a rest, followed by a melodic line. Dynamics include *mp*, *f*, and *p*.

**Vla.**  
Viola score. Bass clef. Measure 16 starts with a rest, followed by a melodic line. Dynamics include *mp*, *f*, and *p*.

**Vc.**  
Violoncello score. Bass clef. Measure 16 starts with a rest, followed by a melodic line. Dynamics include *mp*, *f*, and *p*.

**Cb.**  
Contrabasso score. Bass clef. Measure 16 starts with a rest, followed by a melodic line. Dynamics include *mp*, *f*, and *p*.

Pno.

Synth

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



V2

25

7

Voice *mf*  
A sin-gle lie\_\_ to feed\_\_ the wan-der-ing eye\_\_

Pno.

Bass

Dr.

Vln. I  
*mp*  $\sphericalangle$  *f*  $\sphericalangle$  *p*

Vln. II  
*mp*  $\sphericalangle$  *f*  $\sphericalangle$  *p*

Vla.  
*mp*  $\sphericalangle$  *f*  $\sphericalangle$  *p*

Vc.  
*mp*  $\sphericalangle$  *f*  $\sphericalangle$  *p*

Cb.  
*mp*  $\sphericalangle$  *f*  $\sphericalangle$  *p*

Voice

The break of night to save me

Pno.

Synth

Bass

Dr.

Vln. I

*mp* *f* *p*

Vln. II

*mp* *f* *p*

Vla.

*mp* *f* *p*

Vc.


*mp* *f* *p*

Cb.

*mp* *f* *p*

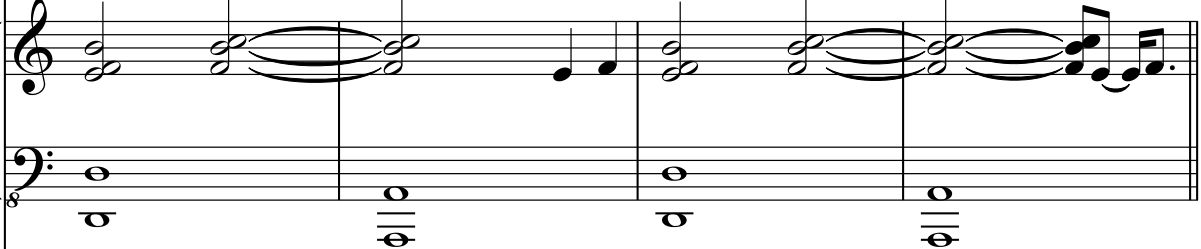


Voice



To lead me on to lead me on\_

Pno.




Synth

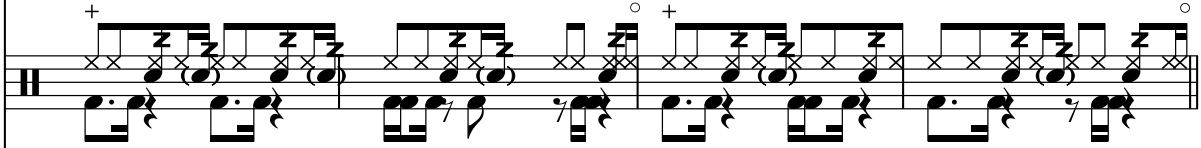


3


Bass



Dr.

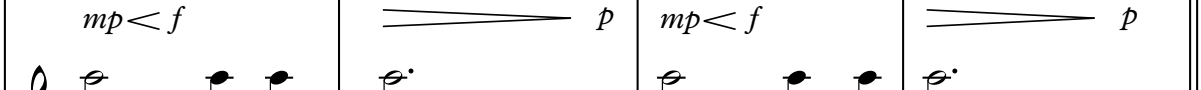


Vln. I



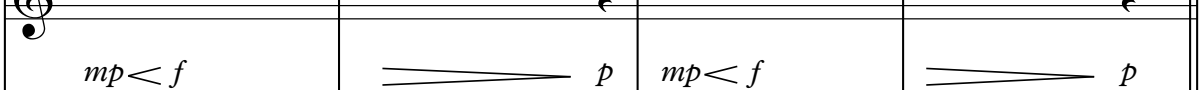
*mp < f* *p* *mp < f* *p*

Vln. II




*mp < f* *p* *mp < f* *p*

Vla.



*mp < f* *p* *mp < f* *p*

Vc.



*mp < f* *p* *mp < f* *p*

Cb.



*mp < f* *p* *mp < f* *p*

*mp < f* *p* *mp < f* *p*

Ch1

10

33

Voice

Ooh

Pno.

E. Gtr.

*mf*

Bass

Dr.

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

Voice

Sole de - si - re feels so long to re-a lise it's true

Pno.

E. Gtr.

Bass

Dr.

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

12

37

Voice

Musical notation for the voice part, showing a melodic line in the first measure and a whole rest in the second measure.

Pno.

Musical notation for the piano part, featuring chords in the first measure and a melodic line with a slur in the second measure.

E. Gtr.

Musical notation for the electric guitar part, showing a chord in the first measure and a melodic line with a slur in the second measure.

Bass

Musical notation for the bass part, featuring a melodic line with a slur in the first measure and a melodic line in the second measure.

Dr.

Musical notation for the drums, showing a rhythmic pattern with various notes and rests.

Vln. I

Musical notation for Violin I, featuring a melodic line with dynamics markings *pp* and *mp*.

Vln. II

Musical notation for Violin II, featuring a melodic line with dynamics markings *pp* and *mp*.

Vla.

Musical notation for the Viola, featuring a melodic line with dynamics markings *pp* and *mp*.

Vc.

Musical notation for the Violoncello, featuring a melodic line with dynamics markings *pp* and *mp*.

Cb.

Musical notation for the Cello, featuring a melodic line with dynamics markings *pp* and *mp*.

*pp* *mp*

Pno.

Piano score for measures 39-41. The right hand plays chords in the treble clef, and the left hand plays sustained notes in the bass clef.

E. Gtr.

Electric guitar score for measures 39-41. The guitar plays sustained chords in the treble clef.

Bass

Bass guitar score for measures 39-41. The bass plays sustained notes in the bass clef.

Dr.

Drum score for measures 39-41. The drums play a rhythmic pattern with snare, hi-hat, and kick.

Vln. I

Violin I score for measures 39-41. The violin plays a sustained note with a decrescendo hairpin.

Vln. II

Violin II score for measures 39-41. The violin plays a sustained note with a decrescendo hairpin.

Vla.

Viola score for measures 39-41. The viola plays a sustained note with a decrescendo hairpin.

Vc.

Violoncello score for measures 39-41. The cello plays a sustained note with a decrescendo hairpin.

Cb.

Contrabass score for measures 39-41. The contrabass plays a sustained note with a decrescendo hairpin.

L2

14

41

The musical score consists of eight staves. The Pno. staff (top) features a treble clef with a piano accompaniment, including a long melodic line with a slur and a fermata. The Bass staff has a bass clef with a rhythmic pattern of eighth notes. The Dr. staff shows a drum set with various patterns and accents. The Vln. I, Vln. II, Vla., Vc., and Cb. staves are grouped together and feature a similar melodic line with dynamics markings: *mp* (mezzo-piano) and *f* (forte) with a wedge-shaped crescendo, and *p* (piano) with a wedge-shaped decrescendo. The Vln. I, Vln. II, and Vla. staves also have a fermata at the end of the phrase. The Vc. and Cb. staves have a long melodic line with a slur and a fermata.

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V3

16

45

Voice

So far gone to say good-bye

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Voice

A waste of time to dream the road long gone

Pno.

Synth

Bass

Dr.

Vln. I

*mp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*

Vln. II

*mp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*

Vla.

*mp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*

Vc.

*mp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*

Cb.

*mp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*

Voice

So am I left to wonder why

Pno.

Synth

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Voice

too ma-ny years too ma ny years

Pno.

Bass

Dr.

Vln. I

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Vln. II

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Vla.

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Vc.

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Cb.

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Ch2

20

53

Voice

Ooh

Pno.

E. Gtr.

*mf*

Bass

Dr.

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

Voice

Sole de - si - re feels so long to re-a - lise

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

57

Voice

Ooh

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Voice

Sole de-si-re                      what my soul de-si-res

Pno.

E. Gtr.

Bass

Dr.

Vln. I

*f*                      *pp*

Vln. II

*f*                      *pp*

Vla.

*f*                      *pp*

Vc.

*f*                      *pp*

Cb.

*f*                      *pp*

24 **L3**  
61  
Pno. *mp*

**Br**  
65 *mp*  
Voice  
All the wrongs that I can't hide have  
Pno.  
Vla. *p*

67 *accel. rit.*  
Voice  
so long faded by lost in the wake of  
Pno.  
Vln. I *p*  
Vln. II *p*  
Vla.



Voice

long for-got-ten tides and salt dry weight-ed eyes

*tempo*

Pno.

Vln. I

Vln. II

Vla.



*p*

Voice

love and lies a sac-red sight

Pno.

*p*



Voice

Some-where home when I stay

Pno.

Ch3

26

77

*mf*

Voice

Ooh

Pno.

*mf*

E. Gtr.

Bass

Dr.

Vln. I

*pp*  $\rightrightarrows$  *mp*

Vln. II

*pp*  $\rightrightarrows$  *mp*

Vla.

*pp*  $\rightrightarrows$  *mp*

Vc.

*mp*

Cb.

*mp*

Voice

Sole de - si - re feels so long to re-a - lise

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Voice

Ooh

Pno.

E. Gtr.

Bass

Dr.

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

Cb.

Voice

Sole de-si-re what my soul de si res

Pno.

E. Gtr.

Bass

Dr.

Vln. I

*pp* < *f* > *pp*

Vln. II

*pp* < *f* > *pp*

Vla.

*pp* < *f* > *pp*

Vc.

*pp* < *f* > *pp*

Cb.

*pp* < *f* > *pp*

The musical score consists of eight staves. The Pno. staff has a treble and bass clef. The Bass staff has a bass clef. The Dr. staff has a drum set notation with various symbols. The Vln. I, Vln. II, Vla., Vc., and Cb. staves have their respective clefs (treble for Vln. I and II, alto for Vla., bass for Vc. and Cb.). Dynamics markings include *mp < f* and *p*. Articulation markings include accents (*+*) and breath marks (*o*). The score is divided into four measures, with some notes tied across measures.

V4

90

*mp*

31

Voice

Weight of time cold like stone

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

92

Voice

when leaves have flown the morn - ing light

Pno.

Bass

Dr.

Vln. I

*mp*  $\text{---}$  *f*  $\text{---}$  *p*

Vln. II

*mp*  $\text{---}$  *f*  $\text{---}$  *p*

Vla.

*mp*  $\text{---}$  *f*  $\text{---}$  *p*

Vc.


*mp*  $\text{---}$  *f*  $\text{---}$  *p*

Cb.

*mp*  $\text{---}$  *f*  $\text{---}$  *p*

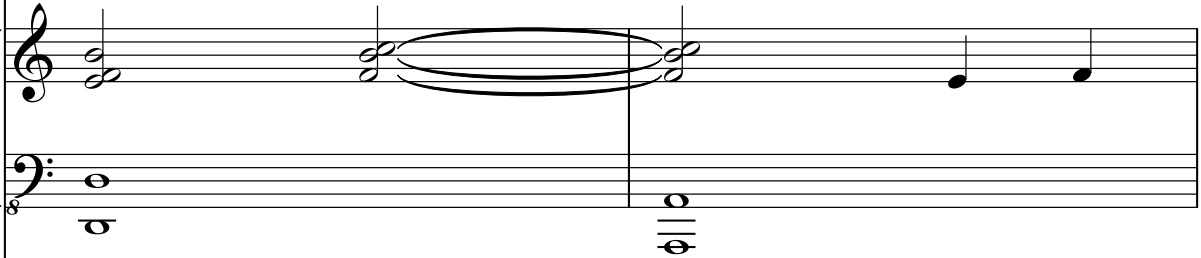


Voice



Seeds I've sown have passed me\_ by\_

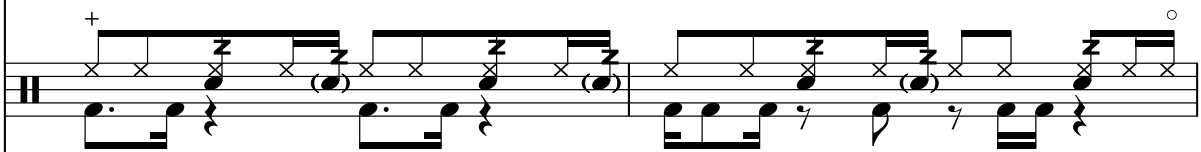
Pno.



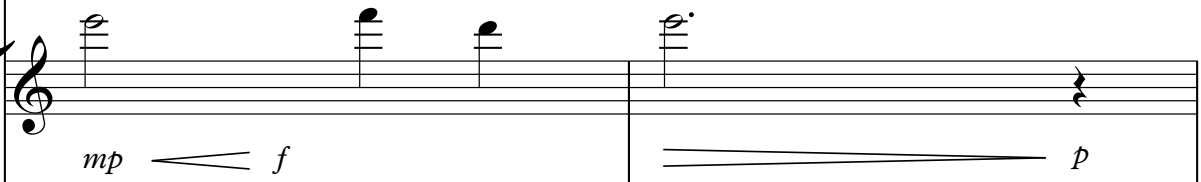
Bass



Dr.




Vln. I




*mp*  $\sphericalangle$  *f* *p*

Vln. II



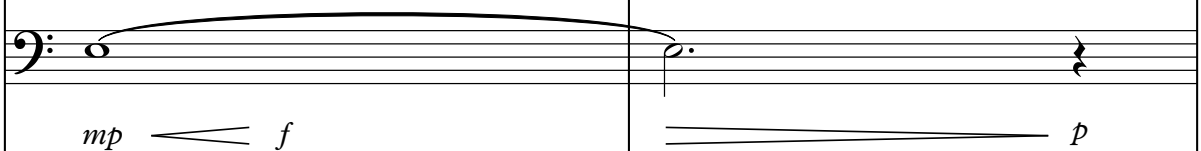
*mp*  $\sphericalangle$  *f* *p*

Vla.



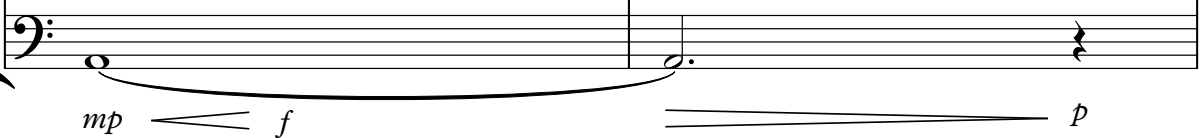
*mp*  $\sphericalangle$  *f* *p*

Vc.



*mp*  $\sphericalangle$  *f* *p*

Cb.



*mp*  $\sphericalangle$  *f* *p*

34

96

Voice

too ma-ny years too ma ny years

Pno.

Bass

Dr.

Vln. I

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Vln. II

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Vla.

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Vc.

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Cb.

*mp*  $\triangleleft$  *f*  $\triangleright$  *p*

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.