

# 'End of Season'

*Music & lyrics by*

**Jeff Wragg**

for

Male Vocals

Female Vocals

Piano

Electric Guitar 1

Electric Guitar 2

Electric Bass

Drum Set

Violin

Viola

Violincello

Double Bass

# End of Season

♩ = 60

Music and lyrics  
by Jeff Wragg

## Intro

Violoncello

Double Bass

*p*

7

Vc.

Db.

*mp*

*mf*

15

Vc.

Db.

*f*

*mf*

20

Vc.

Db.

*p*

*pp*

23

Vln.

Vla.

Vc.

Db.

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vs1

31 *mp*

Voice (male)

Been reel-ing from the end of sea-son for so\_\_ long\_\_

Bass

*mp*

Dr.

*mp*

Vln.

*p* *mp*

Vla.

*p* *mp*

Vc.

*p* *mp*

Db.

*p* *mp*

33

Voice

but I want you to say —

Bass

Dr.

Vln.

Vla.

Vc.

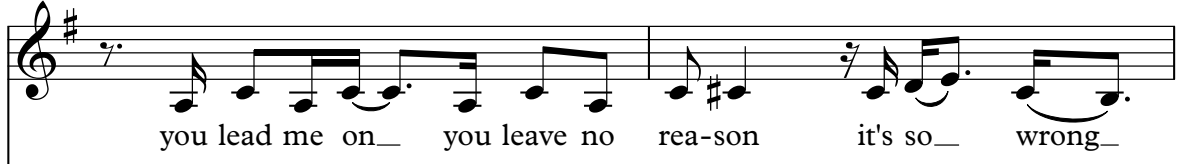
Db.

The musical score for measures 33 and 34 is as follows:

- Voice:** Treble clef, key signature of one sharp (F#). The melody for the lyrics "but I want you to say" is written. The word "say" is followed by a long horizontal line indicating a sustained note.
- Bass:** Bass clef, key signature of one sharp (F#). The bass line consists of eighth and quarter notes, providing a walking bass accompaniment.
- Drums:** Two staves. The top staff shows a consistent drum pattern with accents (+) and a snare drum (o). The bottom staff shows the bass drum pattern.
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). The part consists of sustained notes with dynamics markings *p* (piano) and *mp* (mezzo-piano).
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). The part consists of sustained notes with dynamics markings *p* and *mp*.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The part consists of sustained notes with dynamics markings *p* and *mp*.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). The part consists of sustained notes with dynamics markings *p* and *mp*.

35

Voice

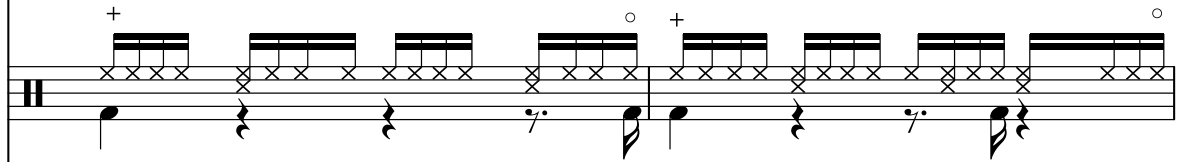


you lead me on\_ you leave no rea-son it's so\_ wrong\_

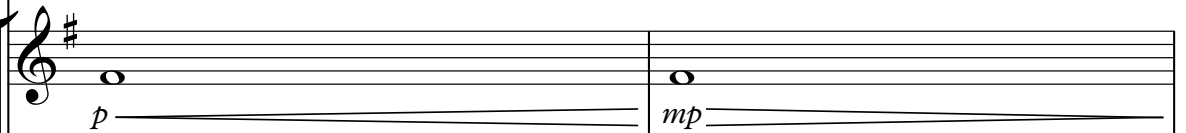
Bass



Dr.



Vln.



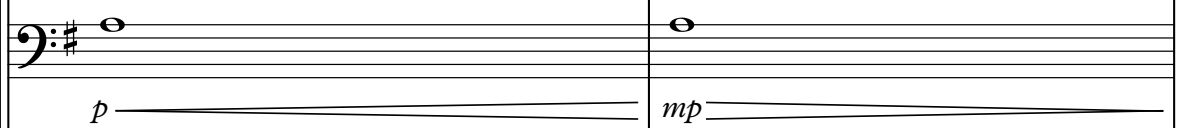
*p* *mp*

Vla.



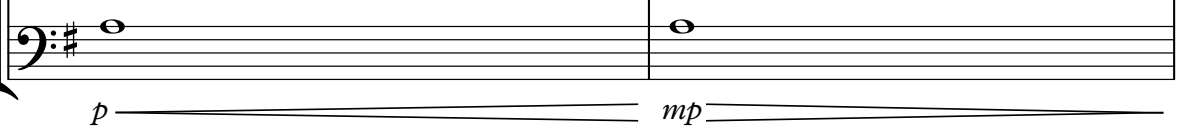
*p* *mp*

Vc.



*p* *mp*

Db.



*p* *mp*

37

Voice

so I want you to say

Bass

Dr.

Vln.

Vla.

Vc.

Db.

Pno.

*mp*

Bass





43

Voice

I aint the one who need-ed sav - ing

Pno.

E. Gtr. 1

*mp*

Bass

Dr.

Vln.

*p* *mp*

Vla.

*p* *mp*

Vc.

*p* *mp*

Db.

*p* *mp*

45

Voice

But now it's you that's turned your eye

E. Gtr. 1

Bass

Dr.

Vln.

Vla.

Vc.

Db.

47

Voice

I aint bro - ken but I'm cav - ing

E. Gtr. 1

Bass

Dr.

Vln.

Vla.

Vc.

Db.

49

Voice

left to rea-son won der why

E. Gtr. 1

Bass

Dr.

Vln.

*p* *mp*

Vla.

*p* *mp*

Vc.

*p* *mp*

Db.

*p* *mp*

**L2**  
51

Pno.

Dr.

Vla. Div. *mf*

Vc. *mf*

Db. *mf*



53

Pno.

E. Gtr. 1 *mf*

Dr.

Vla.

Vc.

Db.

55

Pno.

E. Gtr. 1

Dr.

Vla.

Vc.

Db.

*mf*

*mf*

*mf*



57

Pno.

Dr.

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

59

Pno.

E. Gtr. 1

Dr.

Vla.

Vc.

Db.

61

Pno.

E. Gtr. 1

Dr.

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

L3

64

Bass

*mp*

Dr.

Vln.

*p* *mp*

Vla.

*p* *mp*

Vc.

*p* *mp*

Db.

*p* *mp*



66

Bass

Dr.

Vln.

*p* *mp*

Vla.

*p* *mp*

Vc.

*p* *mp*

Db.

*p* *mp*



68

Voice *mp*  
Now that you\_ be lieve in mir-i - cles\_

Pno. *mp*

E. Gtr. 1 *mp*

Bass

Dr.

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

70

Voice

and that de- sire\_ has run\_ dry\_

Pno.

E. Gtr. 1

Bass

Dr.

Vln.

Vla.

Vc.

Db.

72

Voice

I won't pre- tend that I'm not cyn - i - cal

Pno.

E. Gtr. 1

*mf*

Bass

Dr.

Vln.

*p* *mp*

Vla.

*p* *mp*

Vc.

*p* *mp*

Db.

*p* *mp*

74

Voice

with mys - ti fy by my side

Pno.

E. Gtr. 1

Bass

Dr.

Vln.

Vla.

Vc.

Db.

76

Pno.

Piano accompaniment for measures 76-78. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The key signature is one sharp (F#).

E. Gtr. 1

*mp*

Electric guitar 1 part for measures 76-78. The part consists of a single melodic line in the treble clef.



79

Pno.

Piano accompaniment for measures 79-81. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The key signature is one sharp (F#).

E. Gtr. 1

Electric guitar 1 part for measures 79-81. The part consists of a single melodic line in the treble clef.



82

*rit.* . . . *tempo*

Pno.

Piano accompaniment for measures 82-84. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The key signature changes to one flat (Bb) at measure 82.

E. Gtr. 1

Electric guitar 1 part for measures 82-84. The part consists of a single melodic line in the treble clef, featuring a triplet at the end of measure 84.



85

Pno.

Piano accompaniment for measures 85-87. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The key signature is one flat (Bb).

E. Gtr. 1

Electric guitar 1 part for measures 85-87. The part consists of a single melodic line in the treble clef, featuring a triplet at the end of measure 85.

88 *rit.*

Pno.

E. Gtr. 1



**Vs4**

92

E. Gtr. 1

Dr.

Vln.

Vla.

Vc.

Db.

*mf*

*tempo*

96 *mf*

Voice (female)  
You and I were so caught up in denial

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vln.

Vla.

Vc.

Db.

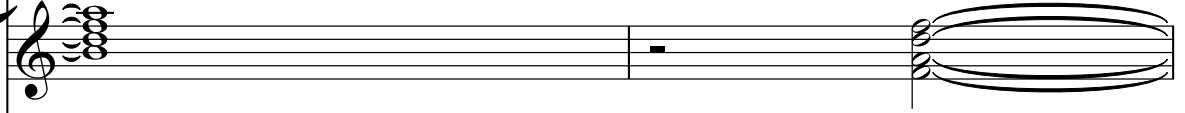
98

Voice



would-n't let me to stay

E. Gtr. 1



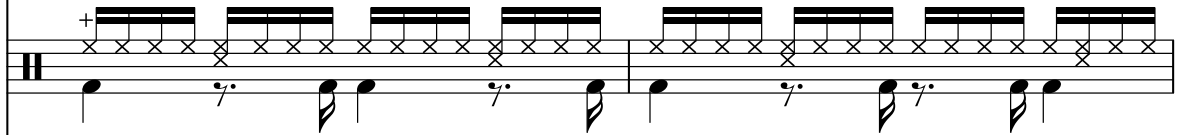
E. Gtr. 2



Bass



Dr.



Vln.



Vla.



Vc.



Db.





100

Voice

I won't de-ny\_ that your heart was formed in mine

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vln.

Vla.

Vc.

Db.

102

Voice

I'm sor-ry if I broke you but I could-n't say good-bye

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vln.

Vla.

Vc.

Db.

104

Voice

what do you want me to say?

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vln.

Vla.

Vc.

Db.

106

Voice

what do you want me to say?

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vln.

Vla.

Vc.

Db.

108

Voice

what do you want me to

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vln.

Vla.

Vc.

Db.

110

Voice

say?

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vln.

Vla.

Vc.

Db.

112

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vln.

Vla.

Vc.

Db.

114

Bass

Dr.

Vln.

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

116

Bass

Dr.

Vln.

Vla.

Vc.

Db.



L4

119

Vln.

Vla.

Vc.

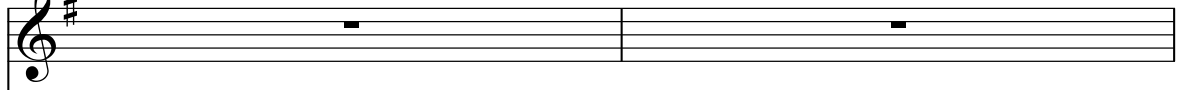
Db.



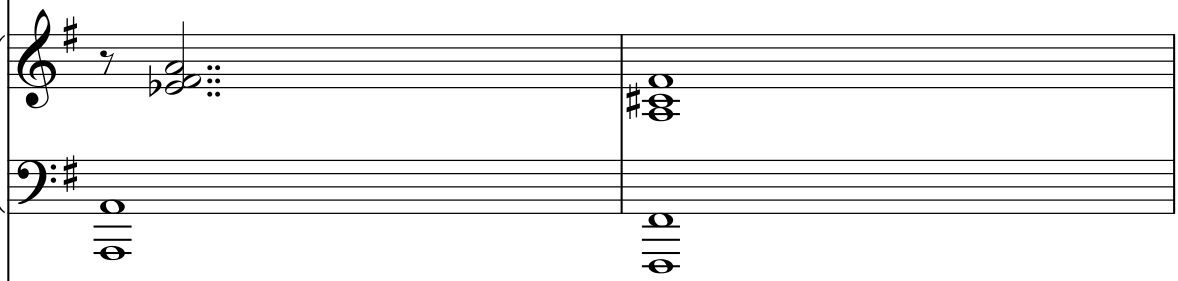
**Con**

123

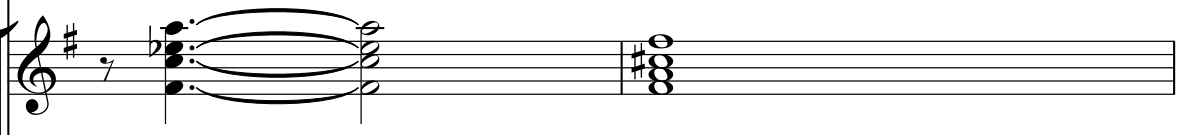
Voice



Pno.



E. Gtr. 1

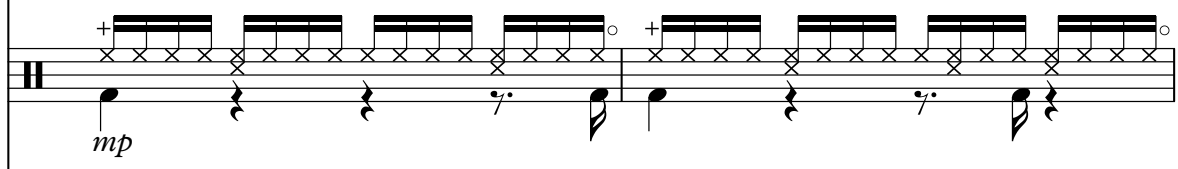


Bass




*mp*

Dr.



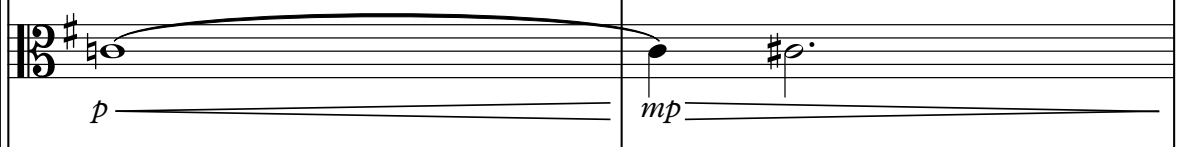
*mp*

Vln.




*p* *mp*

Vla.




*p* *mp*

Vc.



*p* *mp*

Db.



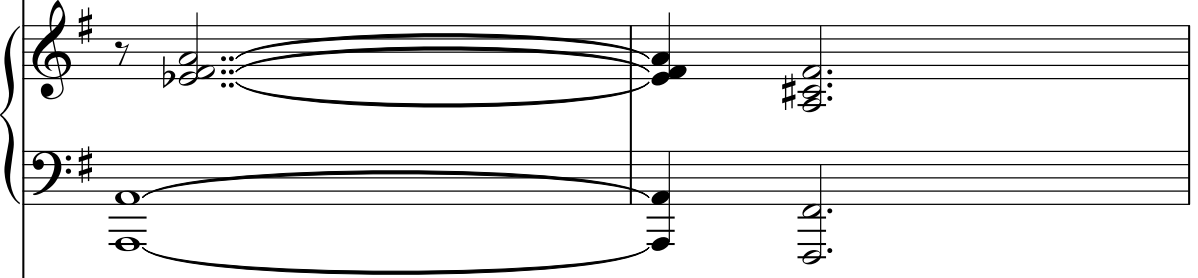
*p* *mp*

125

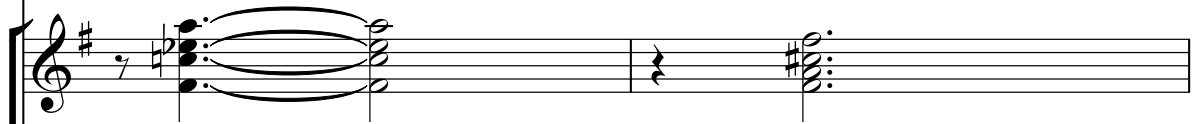
Voice



Pno.



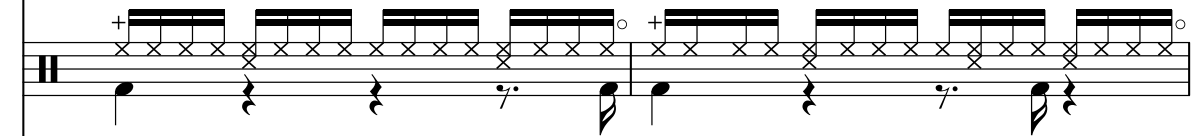
E. Gtr. 1



Bass



Dr.



Vln.



Vla.



Vc.



Db.



127

Voice (male) *mp*  
Been reel-ing from the end of sea-son

Pno.

E. Gtr. 1

E. Gtr. 2

Bass *mp*

Dr.

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

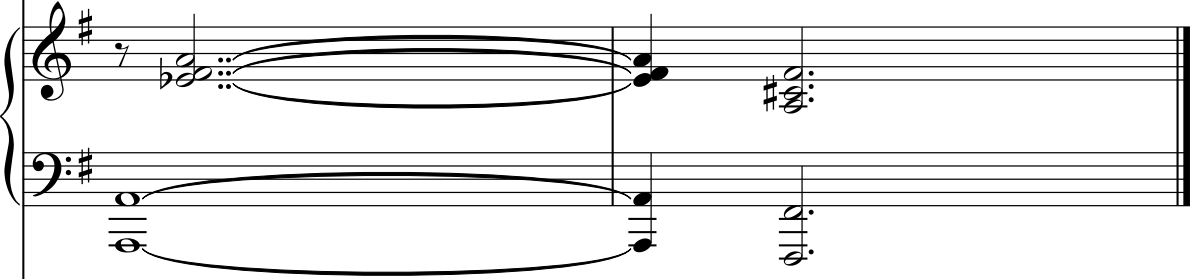
Db. *p* *mp*

129

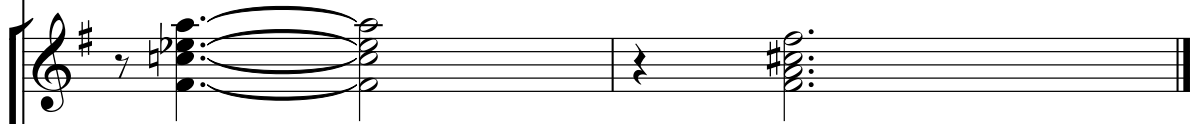
Voice



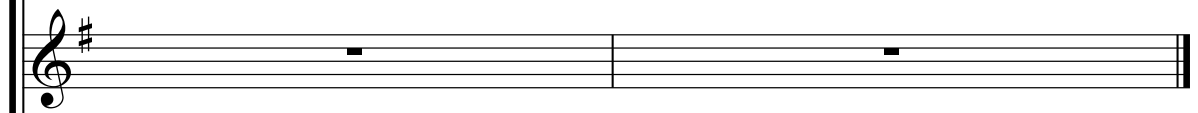
Pno.



E. Gtr. 1



E. Gtr. 2



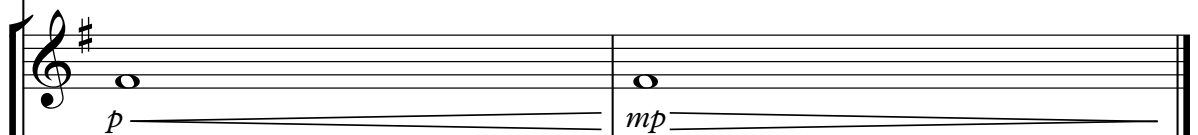
Bass



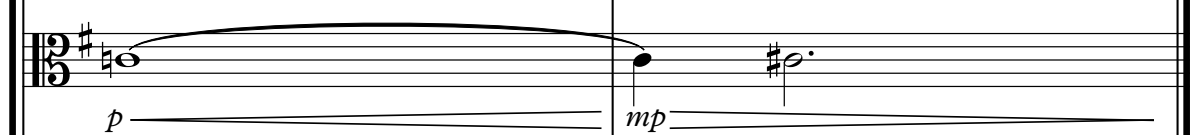
Dr.



Vln.



Vla.



Vc.



Db.

