

'She Moves'

Music & lyrics by

Jeff Wragg

for

Vocals

Rhodes

Piano

Electric Piano

Electric Guitar

12-String Guitar

Tubular Bells

Lute

Synthesizer 1

Synthesizer 2

Percussion

Performance Notes

'She Moves' is in free time. At no time should a discernable pulse be evident.

The notated rhythms are intended as a guide only. Performers should take liberties as desired.

The vocal melody should serve as the main guide around which the remaining musical gestures are placed.

Each performer should be intimately aware of the notated guide of every other performer. A full score for each performer is ideal.

Each gesture should be placed according to the approximate duration of the previous gesture.

A successful performance will require very attentive listening between all members of the ensemble.

She Moves

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Slow

Intro

Ebm⁷ Ebm⁶

Rhodes

mf

Electric Guitar

subtle gesture
mp

Tubular Bells

p

Synthesizer 1

(analogue strings)

p ————— *mp*

Synthesizer 2

mp

Percussion

(tape noise and low drone) (spacious unpitched bells)

mp (countinue throughout)

Abm/Cb *Ebm7*

E. Piano

mf

Ebm

Pno.

mf

Ebm *subtle gesture*

E. Gtr.

mf *mp*

Bells

Lute

mp

Synth. 1

p

Perc.

Detailed description of the musical score: The score is for page 4 and consists of seven staves. The top staff is for E. Piano, with a treble clef and a key signature of three flats. It features two chords: *Abm/Cb* and *Ebm7*. The second staff is for Pno., with a treble clef and a key signature of three flats, featuring a single chord: *Ebm*. The third staff is for E. Gtr., with a treble clef and a key signature of three flats. It starts with a slash, followed by a chord *Ebm*, and ends with a 'subtle gesture' indicated by a series of slashes. The fourth staff is for Bells, with a treble clef and a key signature of three flats, featuring two notes. The fifth staff is for Lute, with a treble clef and a key signature of three flats, featuring a sequence of notes. The sixth staff is for Synth. 1, with a treble clef and a key signature of three flats, featuring a chord and a dynamic marking *p*. The seventh staff is for Perc., with a treble clef and a key signature of three flats, featuring a rhythmic pattern of vertical lines.

Vs1

Voice *mf*
A hole in time ___ in a sun-ken dive she dan-ces in sha

Rhodes *Ebm7* *Ebm6*

E. Piano *Abm/Cb*

Perc.



Voice
dow like a flick-er-ing flame_ and in her face_

Pno. *Ebm*

12 String Gtr. *Em* *Ebm7*
mf *mp*

Perc.

Voice



un-der the even-ings dying light I see the weight of a thou-sand moons_

E. Piano



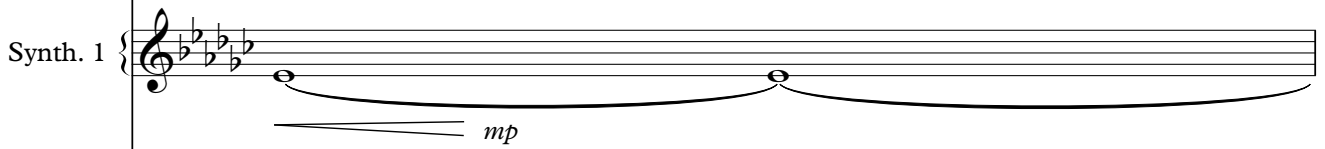
Abm/Cb

12 String Gtr.



Ebm6

Synth. 1

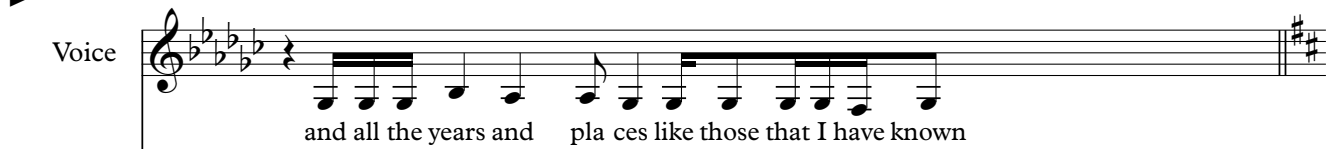


mp

Perc.

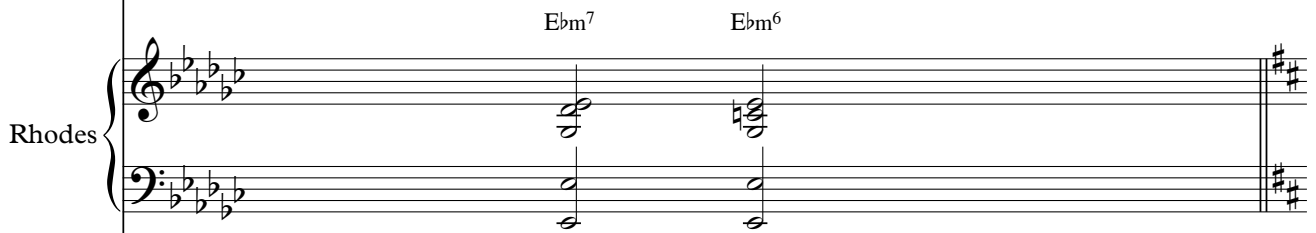


Voice



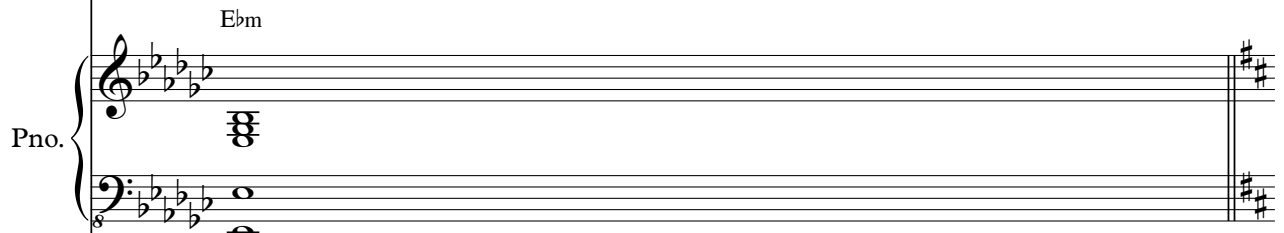
and all the years and pla ces like those that I have known

Rhodes



Ebm7 Ebm6

Pno.



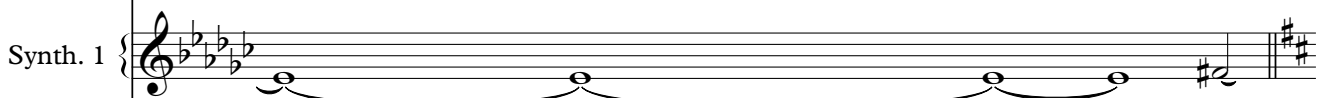
Ebm

12 String Gtr.

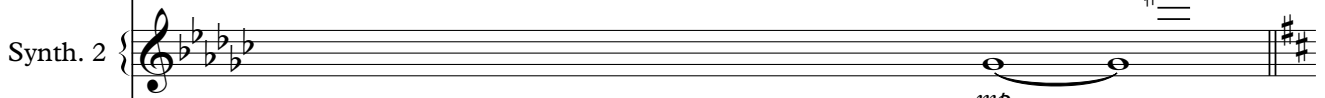


Ebm

Synth. 1



Synth. 2



Perc.



mp

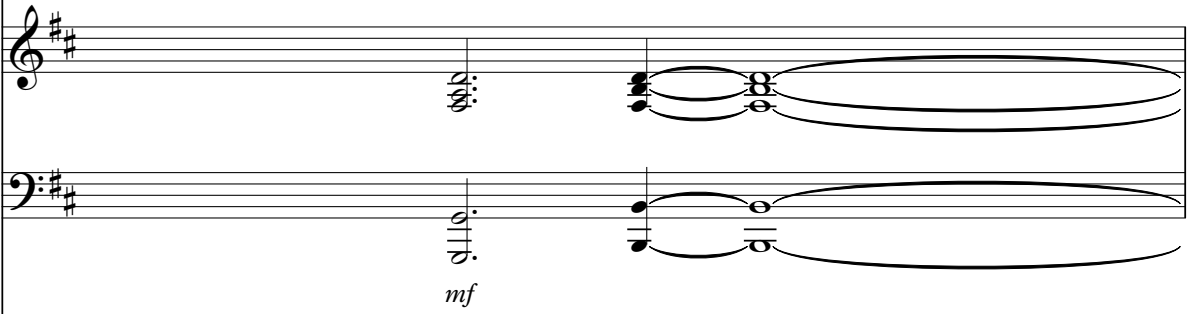
Ch1

Voice



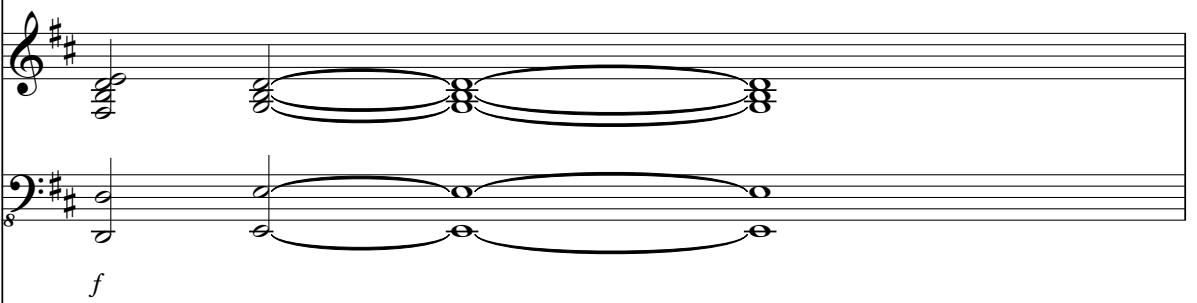
She moves_ she moves she moves and ev-ery time I catch her eye_

E. Piano



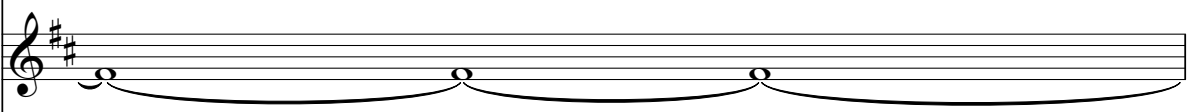
mf

Pno.

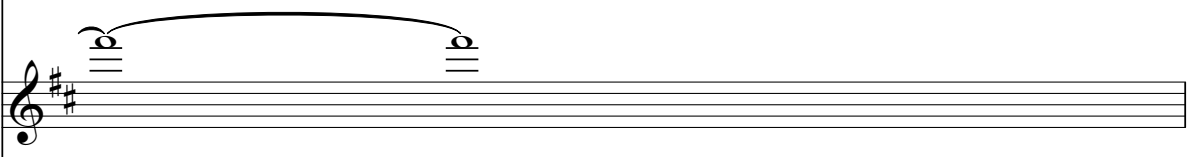


f

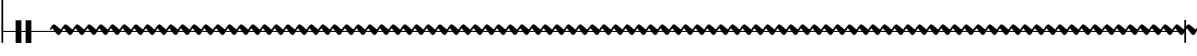
Synth. 1



Synth. 2



Perc.



Voice

She moves_ she moves she moves

E. Piano

Pno.

12 String Gtr.

Gmaj7

mp

Synth. 1

mp

Perc.

L1

Ebm7 Ebm6 Ebm7 Ebm6

Rhodes

Two staves of music for the Rhodes instrument. The upper staff is in treble clef and contains four chords: Ebm7, Ebm6, Ebm7, and Ebm6. The lower staff is in bass clef and contains four whole notes corresponding to the chords above, with a fermata over the second and fourth notes.

Pno.

Two staves of music for the piano. The upper staff is in treble clef and features a melodic line starting with a sixteenth-note run, followed by a half note and a whole note, with a fermata over the whole note. The lower staff is in bass clef and features a melodic line starting with a quarter rest, followed by a quarter note and a half note, with a fermata over the half note. Dynamics include *mp* and *mf*.

Lute

One staff of music for the lute in treble clef, containing a melodic line of eighth notes. The dynamic is *mp*.

Synth. 1

One staff of music for Synth. 1 in treble clef, containing a melodic line of quarter notes with a fermata over the last two notes.

Synth. 2

One staff of music for Synth. 2 in treble clef, containing a melodic line of quarter notes with a fermata over the last two notes. The dynamic is *mp*.

Perc.

One staff of music for Percussion, represented by a continuous horizontal line with a wavy texture, indicating a steady rhythmic accompaniment.

Vs2

Voice

Drink-ing mulled wine on a tues-day af - ter-noon she asks me if I be-lieve

E. Piano

Abm/Cb

12 String Gtr.

Ebm Ebm7 Ebm6 Abm

mf

Perc.



Voice

in Je sus want-ed to say that it don't mean no thing

Rhodes

Ebm

mp

E. Piano

12 String Gtr.

Ebm

E. Gtr.

p

Perc.

Voice

you see this ain't the life I dreamed of but it's the one I got

Rhodes

mf

E. Piano

Abm/Cb

Pno.

Ebm

f

12 String Gtr.

Abm Ebm

Synth. 1

mp

Perc.

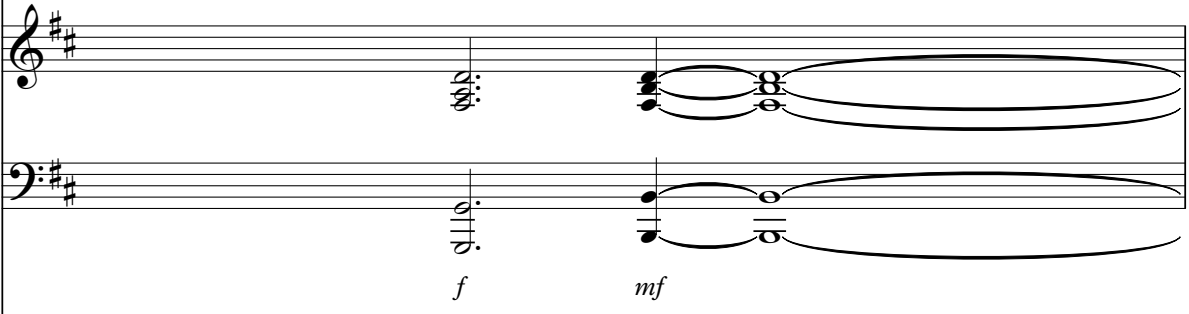
Ch2

Voice



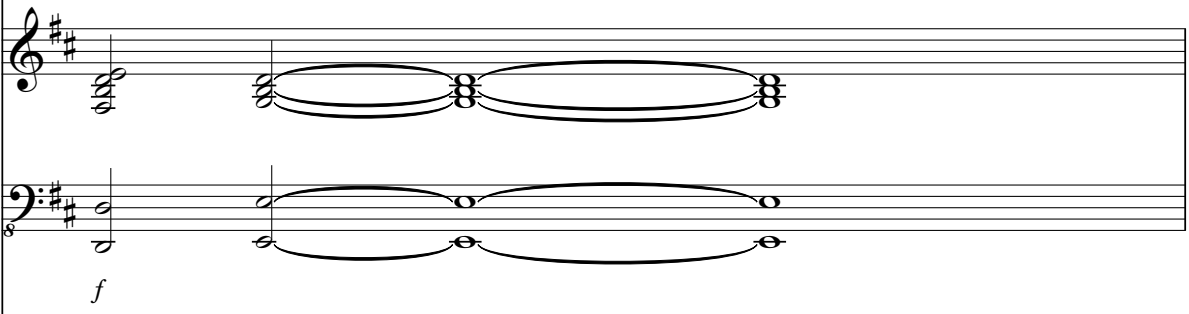
She moves_ she moves she moves and ev-ery time I catch her eye_

E. Piano



f *mf*

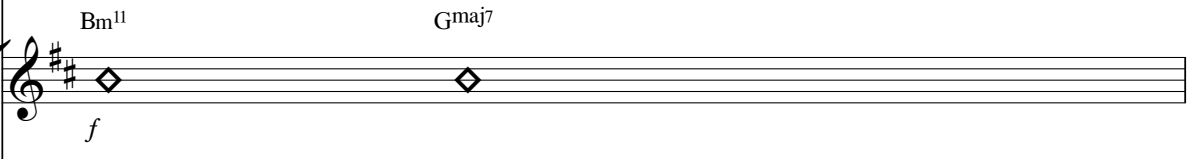
Pno.



f

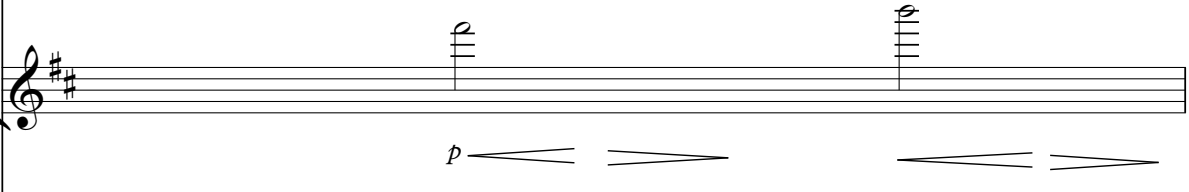
12 String Gtr.

Bm¹¹ Gmaj⁷




f

E. Gtr.



p

Synth. 1



Perc.



Voice

She moves_ she moves she moves

Rhodes

mp

E. Piano

mf

Pno.

12 String Gtr.

Bm¹¹ *Gmaj⁷*
mp

E. Gtr.

Synth. 1

p

Perc.

L2

Pno. *mp*

Bells *p*

Synth. 1 *p*

Synth. 2 *p*



Br

Voice

You and I... we made the same mis-takes in life but I'll ab-solve you your sins

Pno. *mf*

E. Gtr. (pick scrape) *p*

Voice

if you for give me mine when it feels so cold_

Rhodes

Ebm7 Ebm6

mf

E. Piano

p

Pno.

p *mp*

E. Gtr.

Detailed description: This system contains five staves. The Voice staff has a treble clef and a key signature of three flats, with lyrics 'if you for give me mine when it feels so cold_'. The Rhodes staff has a treble and bass clef, with a key signature of three flats and a dynamic marking of *mf*. The E. Piano staff has a treble clef and a key signature of three flats, with a dynamic marking of *p*. The Pno. staff has a treble and bass clef, a key signature of three flats, and dynamic markings of *p* and *mp*. The E. Gtr. staff has a treble clef and a key signature of three flats, with a wavy line and an asterisk indicating a tremolo effect.



V3

Voice

All the times_ I catch you when you fall don't let me down

Rhodes

Ebm7 Ebm6

E. Piano

Abm/Cb

mf

Perc.

Detailed description: This system contains five staves. The Voice staff has a treble clef and a key signature of three flats, with lyrics 'All the times_ I catch you when you fall don't let me down'. The Rhodes staff has a treble and bass clef, a key signature of three flats, and a dynamic marking of *mf*. The E. Piano staff has a treble and bass clef, a key signature of three flats, and a dynamic marking of *mf*. The Perc. staff has a double bar line and a wavy line representing a rhythmic pattern. The V3 staff has a box containing the text 'V3'.

Voice

don't let me down_ and when you breathe I take your breath

Pno.

Ebm

f

E. Gtr.

p

Perc.



Voice

don't let me down_ don't let me down_

Rhodes

Ebm⁷ Ebm⁶

mf

E. Piano

Abm/Cb

f

Pno.

Ebm

Synth. 1

p

Perc.

Ch3

Voice

She moves_ she moves she moves and ev-ery time I catch her eye_

E. Piano

Pno.

E. Gtr.

Perc.

Voice

She moves_ she moves she moves

E. Piano

Pno.

E. Gtr.

Perc.

Con

Musical score for the first system, featuring five staves: Rhodes, Pno., Synth. 1, Synth. 2, and Perc. The Rhodes part consists of two staves with a melodic line in the treble and a sustained bass line in the bass, marked *mp*. The Pno. part has two staves with a complex melodic line in the treble and a bass line with some rests, marked *mp*. Synth. 1 has a single treble staff with a few notes, marked *p*. Synth. 2 has a single treble staff with sustained notes, marked *p*. Perc. has a single staff with a continuous rhythmic pattern.



Musical score for the second system, featuring four staves: Rhodes, Pno., Synth. 2, and Perc. The Rhodes part has two staves with chords in the treble, labeled *Ebm7* and *Ebm6*, and a sustained bass line, marked *p*. The Pno. part has two staves with a melodic line in the treble, including a triplet marked '3', and a bass line, marked *p*. Synth. 2 has a single treble staff with sustained notes, marked *p*. Perc. has a single staff with a continuous rhythmic pattern.