

# 'Solitaire'

*Music & lyrics by*

**Jeff Wragg**

for

Vocals

Piano

Tenor Saxophone

Electric Guitar 1

Electric Guitar 2

Electric Bass

Drum Set

# Solitaire

Music and lyrics  
by Jeff Wragg

♩ = 88

## Intro

Musical score for the first system of "Solitaire". The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Piano, Tenor Saxophone, Bass Guitar, and Drum Set. The Piano part includes a triplet of eighth notes in the right hand and chords in the left hand, marked *mf*. The Tenor Saxophone part consists of slanted lines, labeled "E minor pentatonic licks", also marked *mf*. The Bass Guitar part features a melodic line with slurs and ties, marked *mf*. The Drum Set part shows a rhythmic pattern with eighth notes and rests, marked *mf*.

Musical score for the second system of "Solitaire". This system continues the arrangement with six staves: Piano (Pno.), Tenor Saxophone (Ten. Sax.), Bass, and Drum Set (Dr.). The Piano part continues with the triplet and chordal accompaniment, marked *mf*. The Tenor Saxophone part continues with slanted lines. The Bass part continues with the melodic line, marked *mf*. The Drum Set part continues with the rhythmic pattern, marked *mf*. A double bar line is present at the beginning of this system.

6

Piano score for measures 6-8. The piano part features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A triplet of eighth notes is marked in measure 7. The tenor saxophone part consists of a rhythmic pattern of slanted lines. The bass line is a walking bass line in the bass clef. The drum part shows a consistent pattern of eighth notes and rests.



9 Vs1

Voice part starting at measure 9 with the lyrics: "Wait - ing on my sav - iour and my". The piano accompaniment continues with the same structure as the previous section, including a triplet in measure 10. The bass and drum parts also continue with their respective patterns.

12

Voice

life pass me\_\_\_ by but I want you to.

Pno.

Bass

Dr.



15

Voice

stay

Pno.

Bass

Dr.

17

Pno.

E. Gtr. 1

Bass

Dr.

*mf*

3 3



Vs2

19

Voice

Pat - ient - ly a - wait -

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

*mf*

3

21

Voice

ing four - teen

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.



22

Voice

years so long gone but I want you to.

Pno.

E. Gtr. 2

Bass

Dr.

25

Voice

Musical notation for the voice part, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all tied together with a slur. The word "stay" is written below the first four notes. Measures 26-28 contain whole rests.

Pno.

Musical notation for the piano part, measures 25-28. The right hand (RH) plays a melody of quarter notes G4, A4, B4, and C5, tied with a slur. The left hand (LH) plays a bass line of quarter notes G2, A2, B2, and C3, also tied with a slur. Measures 26-28 feature a whole rest in the RH and a whole note chord (G2, A2, B2, C3) in the LH.

E. Gtr. 2

Musical notation for the electric guitar 2 part, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). It features a sustained chord of G4, A4, B4, and C5, indicated by a large oval. Measures 26-28 contain whole rests.

Bass

Musical notation for the bass part, measures 25-28. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes G2, A2, B2, and C3, tied with a slur. Measures 26-28 continue this pattern with quarter notes G2, A2, B2, and C3.

Dr.

Musical notation for the drums part, measures 25-28. The staff uses a drum set icon. The pattern consists of a snare drum (S) on the first and third beats, and a hi-hat (X) on the second and fourth beats. Measures 26-28 continue this pattern.

Ch1

29

Voice

I've played too long and

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.



31

Voice

ev - ry - bo - dy knows

Pno.

Ten. Sax.

E minor pentatonic licks

*mf*

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

33

Voice

I've stayed too long but

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

35

Voice

ev - ry time he goes

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Vs3

37

Voice: Lone - ly road to walk a -  
 Pno.: [Piano accompaniment with triplets]  
 E. Gtr. 2: [Electric guitar accompaniment]  
 Bass: [Bass line]  
 Dr.: [Drum pattern]



39

Voice: long just for a fleet-ing glimpse or two.  
 Pno.: [Piano accompaniment with triplets]  
 E. Gtr. 2: [Electric guitar accompaniment]  
 Bass: [Bass line]  
 Dr.: [Drum pattern]

41

Voice

oh I

Pno.

E. Gtr. 2

Bass

Dr.



43

Voice

keep dream - ing on

Pno.

E. Gtr. 2

Bass

Dr.

Vs4

45

Voice

A lit-tle lie a salt-ed gin\_ a taste of you and

Pno.

E. Gtr. 2

Bass

Dr.



47

Voice

I can't de-ny the feel-ing of\_ the ache I hold on.

Pno.

E. Gtr. 2

Bass

Dr.

49

Voice

to but I

Pno.

E. Gtr. 2

Bass

Dr.



52

Pno.

E. Gtr. 2

Bass

Dr.

Ch2

55

Voice

I've played too long and

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.



57

Voice

ev - ry - bo - dy knows

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Detailed description of the musical score: The score is for page 17, starting at measure 57. It features six staves: Voice, Piano (Pno.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Bass, and Drums (Dr.). The key signature is one sharp (F#). The voice part has the lyrics 'ev - ry - bo - dy knows' with a triplet of eighth notes on 'bo - dy'. The piano part has a sustained chord in the right hand and a bass line in the left hand. The electric guitar parts have sustained chords. The bass part has a melodic line. The drums play a consistent rhythmic pattern.

59

Voice

I've stayed too long but

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

61

Voice

ev - ry time he goes

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Detailed description of the musical score: The score is for page 19, measures 61 and 62. It is written in the key of one sharp (F#). The voice part (measures 61-62) has the lyrics "ev - ry time he goes". The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, with a triplet of eighth notes (F#5, G5, A5) over the word "he". The piano accompaniment (Pno.) has a right-hand melody of quarter notes: G4, A4, B4, C5, D5, E5, with a slur over the last three notes. The left hand plays chords: G4, A4, B4, C5, D5, E5. The electric guitar 1 (E. Gtr. 1) part has a sustained chord of G4, A4, B4, C5, D5, E5. The electric guitar 2 (E. Gtr. 2) part has a sustained chord of G4, A4, B4, C5, D5, E5. The bass part has a simple line: G2, A2, B2, C3, D3, E3. The drum part (Dr.) has a steady rhythm of eighth notes: G4, A4, B4, C5, D5, E5.

Br

63

Piano (Pno.) part for measures 63-65. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The Electric Guitar 2 (E. Gtr. 2) part is mostly silent, with a final chord in measure 65. The Bass part has a simple line with a long note in measure 65. The Drums (Dr.) part features a consistent rhythmic pattern of eighth notes.



66

Piano (Pno.) part for measures 66-68. The right hand has a melodic line with a long note in measure 67. The Electric Guitar 2 (E. Gtr. 2) part has a complex melodic line with triplets in measures 67 and 68. The Bass part has a simple line with a long note in measure 68. The Drums (Dr.) part features a consistent rhythmic pattern of eighth notes.

69 21

Pno.

E. Gtr. 2

Bass

Dr.

Musical score for measures 69-71. The score is in G major (one sharp) and 7/8 time. The piano part features a melodic line in the right hand and chords in the left. The electric guitar 2 part has a triplet in the right hand and a long note in the left. The bass part has a long note in the left hand. The drum part has a consistent pattern of eighth notes.



72

Pno.

E. Gtr. 2

Bass

Dr.

Musical score for measures 72-74. The score is in G major (one sharp) and 7/8 time. The piano part features a melodic line in the right hand and chords in the left. The electric guitar 2 part has a triplet in the right hand and a long note in the left. The bass part has a long note in the left hand. The drum part has a consistent pattern of eighth notes.

Vs5

75

Voice

Pat - ient - ly a - wait -

Pno.

Ten. Sax.

E minor pentatonic licks

*mf*

E. Gtr. 2

Bass

Dr.



78

Voice

years I'll hold on cause I want you to.

Pno.

Ten. Sax.

E. Gtr. 2

Bass

Dr.



81

Voice

Musical notation for the voice part, measures 81-82. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the notes from G4 to D5, with the word "stay" written below the staff. A fermata is placed over the final note, D5.

Pno.

Musical notation for the piano part, measures 81-82. The right hand is in treble clef with a key signature of one sharp (F#). It plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the notes from G4 to C5. The left hand is in bass clef with a key signature of one sharp (F#). It plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Ten. Sax.

Musical notation for the tenor saxophone part, measures 81-82. The staff is in treble clef with a key signature of one sharp (F#). The part consists of a series of slanted lines, indicating that the instrument is playing a rhythmic pattern that is not fully notated.

E. Gtr. 2

Musical notation for the electric guitar 2 part, measures 81-82. The staff is in treble clef with a key signature of one sharp (F#). It plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5.

Bass

Musical notation for the bass part, measures 81-82. The staff is in bass clef with a key signature of one sharp (F#). The part consists of a series of slanted lines, indicating that the instrument is playing a rhythmic pattern that is not fully notated.

Dr.

Musical notation for the drums part, measures 81-82. The staff uses a drum set notation with a double bar line on the left. It shows a complex rhythmic pattern with various notes and rests, including a snare drum, hi-hat, and kick drum.

Ch3

83

Voice

I've played too long and

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

85

Voice

ev - ry - bo - dy knows

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

87

Voice

Musical staff for Voice in G major. The melody consists of quarter notes: G4 (I've), A4-B4 (stayed), C#5 (too), D#5-E5 (long), and D#5 (but). The lyrics are: I've stayed too long but.

Pno.

Musical staff for Piano. The right hand plays a melodic line with quarter notes: G4, A4, B4, C#5, D#5, E5. The left hand plays a bass line with quarter notes: G2, A2, B2, C#3, D#3, E3. There are repeat signs at the end of each measure.

E. Gtr. 1

Musical staff for Electric Guitar 1. It contains four chords: G major, A major, B major, and C# major, each represented by a chord symbol with a slash and a vertical line.

E. Gtr. 2

Musical staff for Electric Guitar 2. The melody consists of quarter notes: G4, A4, B4, C#5, D#5, E5.

Bass

Musical staff for Bass. The bass line consists of quarter notes: G2, A2, B2, C#3, D#3, E3.

Dr.

Musical staff for Drums. It shows a drum pattern with eighth notes and rests, including a snare drum and a kick drum.

89

Voice

ev - ry time he goes

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Con

91

Piano (Pno.) score for measures 91-93. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The Electric Guitar 2 (E. Gtr. 2) part is mostly silent, with a final chord in measure 93. The Bass line consists of a few notes, including a half note in measure 93. The Drum (Dr.) part features a consistent rhythmic pattern of eighth notes.



94

Piano (Pno.) score for measures 94-96. The right hand has a melodic line with a long note in measure 94. The left hand continues with chordal accompaniment. The Electric Guitar 2 (E. Gtr. 2) part has a melodic line with triplets in measures 95 and 96. The Bass line has a melodic line with a long note in measure 95. The Drum (Dr.) part continues with its rhythmic pattern.

97

Pno.

E. Gtr. 2

Bass

Dr.

Musical score for measures 97-99. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar 2 part has a melodic line with a bend. The bass part has a melodic line with a bend. The drum part has a consistent rhythmic pattern.



100

Pno.

E. Gtr. 2

Bass

Dr.

Musical score for measures 100-102. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar 2 part has a melodic line with a bend. The bass part has a melodic line with a bend. The drum part has a consistent rhythmic pattern.

103

Pno.

E. Gtr. 2

Bass

Dr.

Musical score for measures 103-105. The piano part features a melodic line in the right hand and a steady bass line in the left hand. The electric guitar 2 part has a melodic line. The bass part has a melodic line. The drums play a consistent pattern of eighth notes.



106

Pno.

E. Gtr. 2

Bass

Dr.

Musical score for measures 106-108. The piano part features a melodic line in the right hand and a steady bass line in the left hand. The electric guitar 2 part has a melodic line. The bass part has a melodic line. The drums play a consistent pattern of eighth notes.



109

Pno.

E. Gtr. 2

Bass

Dr.

Musical score for measures 109-111. The piano part features a melodic line in the right hand and a steady bass line in the left hand. The electric guitar part has a melodic line with a triplet in the second measure. The bass part has a simple line with a triplet in the second measure. The drums play a consistent pattern of eighth notes.



112

Pno.

E. Gtr. 2

Bass

Dr.

Musical score for measures 112-114. The piano part features a melodic line in the right hand and a steady bass line in the left hand. The electric guitar part has a melodic line with a triplet in the second measure. The bass part has a simple line with a triplet in the second measure. The drums play a consistent pattern of eighth notes.