

'Storm'

Music & lyrics by

Jeff Wragg

for

Vocals

Electric Guitar

Electric Bass

Synth

Synth Pad

Brass Pad

Drum Set

Piano

Harp

Flute

Violin I

Violin II

Performance notes:

Synth/Brass Pad/Guitar: Only normal-sized noteheads are struck. Repeated notes are created with delay.

Piano/Harp/Flute: Notes should be played in a gesturing manner. The notated rhythms are intended as a guide only.

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$\frac{4}{4}$ ♩ = 70

Intro

The musical score is divided into two systems, separated by a double bar line. The first system includes parts for Synth, Synth Pad, Brass Pad, Electric Bass, and Drum Set. The second system includes parts for Synth, Synth Pad, Brass Pad, E. Bass, and D.S. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 70.

System 1:

- Synth:** Treble clef, 12/8 time signature. Features a melodic line with accents and a dynamic marking of *f*. Chord: C#m.
- Synth Pad:** Treble clef, 4/4 time signature. Features a sustained chord with a dynamic marking that transitions from *p* to *f*.
- Brass Pad:** Treble clef, 6/4 time signature. Features a series of chords with a dynamic marking of *f*.
- Electric Bass:** Bass clef, 4/4 time signature. Features a melodic line with accents and a dynamic marking of *f*. Annotation: (swung 16ths).
- Drum Set:** Drum clef, 4/4 time signature. Features a rhythmic pattern with a dynamic marking of *f*. Annotation: (swung 16ths).

System 2:

- Synth:** Treble clef, 12/8 time signature. Features a melodic line with accents and a dynamic marking of *f*. Annotation: 3.
- Synth Pad:** Treble clef, 4/4 time signature. Features a sustained chord with a dynamic marking that transitions from *p* to *f*. Chord: Cm.
- Brass Pad:** Treble clef, 6/4 time signature. Features a series of chords with a dynamic marking of *f*.
- E. Bass:** Bass clef, 4/4 time signature. Features a melodic line with accents and a dynamic marking of *f*.
- D.S.:** Drum clef, 4/4 time signature. Features a rhythmic pattern with a dynamic marking of *f*.

5 3

Synth

Synth Pad *C#m*
p *f*

Brass Pad

E. Bass

D.S.



7

Synth

Synth Pad *Cm*
p *f*

Brass Pad

E. Bass

D.S.

4

Vs1

Vocals

9 *mf*

Torn and low - ly why can't you feel the way I

Gtr.

C#m *mf* *C#m9*

E. Bass

mf

D.S

mf



Vocals

11

do I know just for a lit-tle while you could

Hp.

mf

Gtr.

Cm

E. Bass

D.S

13 5

Vocals

feel so smooth tak-ing my time

Gtr. *C#m* *C#m9*

E. Bass

D.S.



15

Vocals

you know for a lit tle while as I

Vln. I *6*

Vln. II *mp* *3* *mp*

Pno.

Gtr. *C#m*

E. Bass

D.S.

Ch1

6

17

Vocals

breathe

The vocal staff features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note G#4. A slur covers the first two notes, and a breath mark is placed below the first note.

Synth Pad

C#m

p

The Synth Pad staff has a treble clef and a key signature of three sharps. It contains a single chord, C#m, marked with a diamond symbol and a dynamic marking of *p*. A long, smooth swell line is drawn over the chord.

Vln. I

6 6 6 3

The Vln. I staff has a treble clef and a key signature of three sharps. It features sixteenth-note patterns with slurs. The first three measures are marked with a '6', and the fourth measure is marked with a '3'. A fermata is placed over the final note.

Vln. II

6 6 6

The Vln. II staff has a treble clef and a key signature of three sharps. It features sixteenth-note patterns with slurs, all three measures marked with a '6'.

Pno.

The piano staff consists of two staves. The upper staff has a treble clef and a key signature of three sharps, playing chords with a slur. The lower staff has a treble clef and a key signature of three sharps, playing a melodic line with slurs.

Gtr.

Bm

The guitar staff has a treble clef and a key signature of three sharps. It features a series of chords, starting with Bm, marked with a 'Bm' and a dynamic marking of *v*.

E. Bass

The electric bass staff has a bass clef and a key signature of three sharps. It features a simple bass line with quarter notes.

D.S

The drum staff has a double bar line at the beginning and a key signature of three sharps. It features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

18 7

Vocals

feed - ing the air

Detailed description: A vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'feed - ing the air' are written below the notes. A slur covers the final three notes (B4, A4, G4).

Synth Pad

f

Detailed description: A synth pad line in treble clef with a key signature of three sharps. It begins with a diamond-shaped note (sustained chord) on G4, followed by a long horizontal line indicating a sustained sound. A dynamic marking *f* is at the end.

Pno.

Detailed description: Piano accompaniment in treble clef with a key signature of three sharps. The right hand plays chords: G4, A4, B4, C5, B4, A4, G4. The left hand plays a melodic line: G4, A4, B4, C5, B4, A4, G4.

Gtr.

Bm⁹

Detailed description: Guitar accompaniment in treble clef with a key signature of three sharps. It features a series of chords: G4, A4, B4, C5, B4, A4, G4. A dynamic marking *Bm⁹* is placed above the final two chords.

E. Bass

Detailed description: Electric Bass line in bass clef with a key signature of three sharps. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

D.S

Detailed description: Drum set accompaniment in bass clef. It features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above some notes, indicating cymbal hits.

Vocals

lay down your

3

Detailed description: The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The lyrics "lay down your" are written below the notes.

Synth

(8va)

mf

Detailed description: The synth staff is in treble clef with a key signature of three sharps. It contains a triplet of eighth notes in the third measure, marked with an 8va (octave up) and a mezzo-forte (mf) dynamic.

Fl.

mf

Detailed description: The flute staff is in treble clef with a key signature of three sharps. It features a triplet of eighth notes in the third measure, marked with a mezzo-forte (mf) dynamic.

Pno.

3

Detailed description: The piano staff consists of two staves in treble and bass clefs with a key signature of three sharps. Both staves feature a triplet of eighth notes in the third measure.

Gtr.

Bbm

Am

Detailed description: The guitar staff is in treble clef with a key signature of three sharps. It shows chordal accompaniment with a Bbm chord in the first measure and an Am chord in the third measure.

E. Bass

Detailed description: The electric bass staff is in bass clef with a key signature of three sharps. It features a simple bass line with notes in the first, second, and fourth positions.

D.S

Detailed description: The drum staff is in bass clef and includes a snare line with 'x' marks for snare hits and a bass line with notes and rests.

Vocals

arms lin-gerwith me_ in the storm

Synth

Vln. I

Vln. II

Pno.

Gtr.

E. Bass

D.S

Vs2

25

11

Vocals

See - ing through me hid - ing be - hind

Brass Pad

Hp.

mf

Pno.

Gtr.

C#m C#m⁹

E. Bass

D.S

Vocals

de-si - re and a lit-tle lie but I see

Fl.

mf 6

Gtr.

Cm

E. Bass

D.S

Vocals

you be lieve_ we could take time_

Brass Pad

Fl.

Pno.

Gtr.

C#m C#m⁹

E. Bass

D.S

Vocals

or two_ for a lit tle while as I

Vln. I

Vln. II

Pno.

Gtr.

E. Bass

D.S

Ch2

33

15

Vocals

breathe

Synth Pad

C#m
p

Vln. I

6 6 6 3

Vln. II

6 6 6

Pno.

Gtr.

Bm

E. Bass

D.S

16

34

Vocals

feed - ing the air

Synth Pad

f

Pno.

Gtr.

Bm⁹

E. Bass

D.S

35

Vocals

lay down your

(8va)

Fl.

Pno.

Gtr.

Bbm

Am

E. Bass

D.S

Vocals

arms

The Vocals staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note on G#4, followed by a quarter rest, a half rest, and another quarter rest.

Synth

The Synth staff is in treble clef with a key signature of three sharps. It features a sequence of eighth notes, each beamed to a pair of eighth notes, starting on G#4 and ascending to E5.

Vln. I

The Vln. I staff is in treble clef with a key signature of three sharps. It contains a triplet of eighth notes on G#4, a sextuplet of eighth notes on G#4, and another triplet of eighth notes on G#4.

Vln. II

The Vln. II staff is in treble clef with a key signature of three sharps. It contains a sextuplet of eighth notes on G#4, another sextuplet of eighth notes on G#4, and a triplet of eighth notes on G#4.

Pno.

The Pno. staff consists of two staves (treble and bass clefs) with a key signature of three sharps. The right hand plays a sequence of eighth notes starting on G#4, while the left hand plays a sequence of eighth notes starting on G#3.

Gtr.

The Gtr. staff is in treble clef with a key signature of three sharps. It features a G#m chord indicated by a 'G#m' label above the staff, followed by a series of chords.

E. Bass

The E. Bass staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes starting on G#3 and ascending to E4.

D.S

The D.S. staff is in bass clef with a key signature of three sharps. It features a sequence of eighth notes with 'x' marks above them, indicating muted notes, starting on G#3.

Vocals

lin - ger with me in the storm

Synth

Pno.

Gtr.

E. Bass

D.S

20

39

Synth

Pno.

Gtr.

E. Bass

D.S

Br
41 Cm
Gtr. *mf*
E. Bass *mf* (8va throughout) 3



43
Pno. *mp*
Gtr. Ebm
E. Bass 3



45
Fl. *mp* 5
Gtr. Dm
E. Bass 3

47

Fl.

Vln. I

Vln. II

Gtr.

E. Bass

(8va)

p

p

Fm

6

3



49

Vln. I

Vln. II

Gtr.

E. Bass

G#m

3

51 23

Vln. I

Vln. II

Gtr. Bm

E. Bass

3 3 3



53

Vln. I

Vln. II

Pno. 7

Gtr. Bbm

E. Bass

3

24

54

Vln. I

Vln. II

Pno.

Gtr.

E. Bass

7

3



55

Vln. I

Vln. II

Gtr.

E. Bass

Am

E+

Vs3

57

25

Vocals *mf*
Don't em-pa-thise or tell me your lies and

Synth

Synth Pad C#m *p* *f*

Vln. I

Vln. II



59

Vocals
don't ev-er say that you're sor-ry I

Synth

Synth Pad Cm *p* *f*

Vln. I

Vln. II

26

61

Vocals

want to be-long eve-ry time that you're gone and

Measures 61-62: The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The line ends with a quarter note on G4.

Synth

Measures 61-62: A continuous eighth-note arpeggiated pattern in the right hand, starting on G4 and moving up to C5.

Synth Pad

C#m
p ————— f

Measures 61-62: A sustained chord in C#m, starting piano (p) and fading to forte (f) over the two measures.

Vln. I

Measures 61-62: Rests in both measures.

Vln. II

Measures 61-62: Rests in both measures.



63

Vocals

stay with_ me as I

Measures 63-64: The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. There are rests in measures 63 and 64. The line ends with a quarter note on G4.

Synth

Measures 63-64: A continuous eighth-note arpeggiated pattern in the right hand, starting on G4 and moving up to C5.

Synth Pad

Cm
p ————— f

Measures 63-64: A sustained chord in Cm, starting piano (p) and fading to forte (f) over the two measures.

Vln. I

Measures 63-64: Rests in measures 63 and 64. In measure 64, there is a sixteenth-note triplet (G4, A4, B4) marked with a '6' above it.

Vln. II

Measures 63-64: Rests in measures 63 and 64. In measure 64, there is a sixteenth-note triplet (G4, A4, B4) marked with a '3' above it.

D.S

Measures 63-64: A drum set line with eighth notes on the snare and bass drum, and a triplet of eighth notes on the snare in measure 64.

Ch3

65

27

Vocals

breathe

Synth Pad

C#m
p

Vln. I

mp
6 6 6 3

Vln. II

mp
6 6 6

Pno.

mp

Gtr.

Bm
mf

E. Bass

(concert)
mf

D.S

mf

28

66

Vocals

feed - ing the air

Synth Pad

f

Pno.

Gtr.

Bm⁹

E. Bass

D.S

67

Vocals

lay down your

29

Synth

(8va)

mf

Fl.

Pno.

Gtr.

Bbm

Am

E. Bass

D.S

G.P

71

Synth

Pno.

Gtr.

E. Bass

D.S



Con

73

Synth

Synth Pad

Brass Pad

E. Bass

D.S

(concert)

f

C#m

p ————— *f*

f

f

32

75

Synth

Synth Pad

Cm

p ————— *f*

Brass Pad

E. Bass

D.S



77

Synth

Synth Pad

C#m

p ————— *f*

Brass Pad

E. Bass

D.S

79 33

Synth

Synth Pad

Cm

p *f*

Brass Pad

E. Bass

D.S