

'When Evening Falls'

music & lyrics by

Jeff Wragg

for

Vocals

Acoustic Guitar

Organ

Synthesizer 1

Synthesizer 2

Turntables

Drum Set

Timpini

Violin I

Violin II

Viola

Violincello

When Evening Falls

Music and lyrics
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♩ = 50

Intro

Timpani

Violin I

Violin II

Viola

mp

p < *mf* *p* < *mf* > *p*

p < *mf* *p* < *mf* > *p*

div.

p — *mf* *p* — *mf* *p* — *mf*

Detailed description: This block contains the musical score for the first four measures of the 'Intro' section. It features four staves: Timpani, Violin I, Violin II, and Viola. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 50. The Timpani part starts with a half note on C2 in the first measure, followed by rests. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs and accents, starting with a dynamic of *p* and moving to *mf*. The Viola part plays a similar pattern, marked 'div.' for the first measure. Dynamics are indicated by slurs and wedge marks.



5

Timp.

Vln. I

Vln. II

Vla.

p < *mf* *p* < *mf* > *p*

p < *mf* *p* < *mf* > *p*

p — *mf* *p* — *mf* *p* — *mf*

Detailed description: This block contains the musical score for measures 5 through 8. It features four staves: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature and time signature remain the same. The Timpani part has a half note on C2 in the fifth measure, followed by rests. The Violin I and II parts continue their rhythmic pattern with slurs and accents, maintaining dynamics of *p* and *mf*. The Viola part continues its pattern, marked with dynamics *p* and *mf*.

Vs1

9 $\text{♩} = 60$ *mp*

Vocals *mp*
Lost in all the lies of my dis - guise

A. Gtr. $\text{♩} = 60$ *mp*

Timp. $\text{♩} = 50$

Vc. *div* $\text{♩} = 50$ *mf*

11

Vocals
left a - lone in a ti - dal wave

A. Gtr.

Timp.

Vc.

13

Vocals
hold - ing on to long gone good - byes

A. Gtr.

Timp.

Vc. *mf*

15

Vocals

breathe in breathe out I'm teth ered when

A. Gtr.

Timp.

Vc.



Ch1

17

Vocals

all we're told is left to fire a-

A. Gtr.

Vc.



19

Vocals

long - - side the way

A. Gtr.

Vc.

L1

22

♩ = 60

Timp.

Vln. I *div.*
mp \longleftarrow *mf*

Vln. II *div.*
mp \longleftarrow *mf*

Vla.
mp \longleftarrow *mf*

Vc.
mp

25

w/ dotted eighth note multi-tap delay

Organ *mf*

Dr. *f*

Timp.

Vln. I *mp* \longleftarrow *mf*

Vln. II *mp* \longleftarrow *mf*

Vla.
mf \longleftarrow *f*

Vc. *unis.*
mf

28

Organ

Synth. 1

Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mp

mf — *f*

p



Vs2

32

Vocals

Organ

Dr.

Timp.

mf

All of the fair - y tales the child-ren learn

34

Vocals

lost and sold and swept a way — and the fears — on which to

Organ

Dr.

Timp.

Vln. I

Vln. II

unis.

mf

unis.

mf



37

Vocals

lay my_ head trapped in black-ness for - ev - er — and the sole

Organ

Dr.

Timp.

Vln. I

Vln. II

Ch2

40

Vocals

light to ease the bit-ter-ness is when the stars come out to play

Organ

Delay off

Synth. 2

w/ 16th note multi-tap delay

Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

div.

mf

43

Vocals

Organ

Synth. I

Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

div.

mp *mf*

unis.

mf

mp *mf*

Detailed description: This page of a musical score covers measures 43 to 46. The score is for a full orchestra and includes a vocal line. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 2/4 to 4/4 at the beginning of measure 44. The vocal line (Vocals) has a melodic phrase in measures 43-44. The organ (Organ) provides harmonic support with chords and sustained notes. Synth. I (Synthesizer I) has a melodic line starting in measure 45. The drums (Dr.) play a rhythmic pattern of eighth notes with accents. The timpani (Timp.) has a melodic line. The string section (Vln. I, Vln. II, Vla., Vc.) has various parts, including a first violin (Vln. I) part with a dynamic change from *mp* to *mf* and a 'div.' (divisi) instruction, and a second violin (Vln. II) part with a 'unis.' (unison) instruction and a *mf* dynamic. The viola (Vla.) part also has a dynamic change from *mp* to *mf* and a 'div.' instruction. The cello (Vc.) part has a sustained note in measure 43.

Vs3

47

Vocals

Who am I to re-serve

Organ

Delay on

Synth. 1

A. Gtr.

Dr.

Timp.

Vln. I

mp \longleftarrow *mf*

Vln. II

mp \longleftarrow *mf*

Vla.

p \longleftarrow *mf*

Vc.

unis.

mf

49

Vocals

the me mo ries_ we leave for- got ten and a stray and the years_ fall in - to

Organ

Synth. 1

A. Gtr.

Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mp < *mf*

div.

p

p — *mf*

p — *mf*

52

Vocals

wist - ful - ness_ breathe in breathe in but the sole

Organ

A. Gtr.

Dr.

Timp.

Vln. I

mp \leftarrow *mf*

Vln. II

mp \leftarrow *mf*

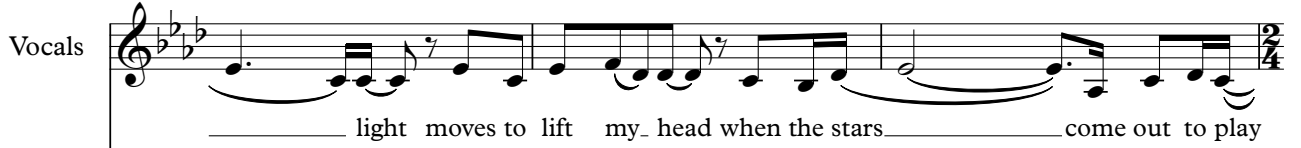
Vla.

p \leftarrow *mf* *p* \leftarrow *mf*

Vc.

55

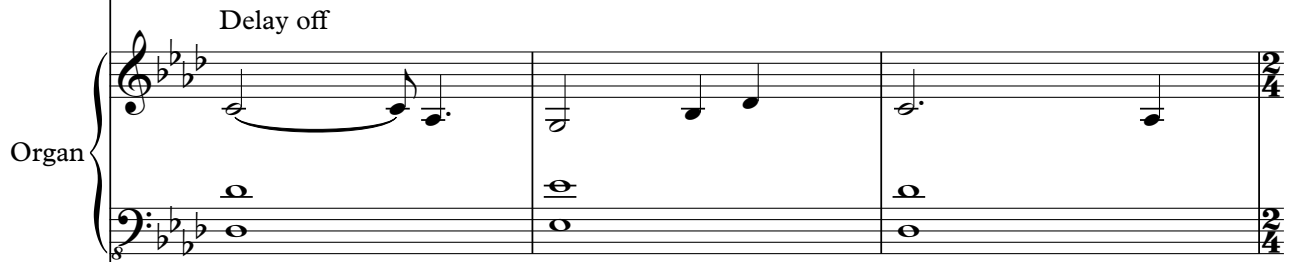
Vocals



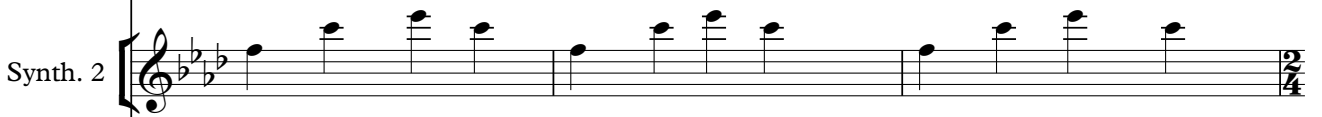
light moves to lift my head when the stars come out to play

Organ

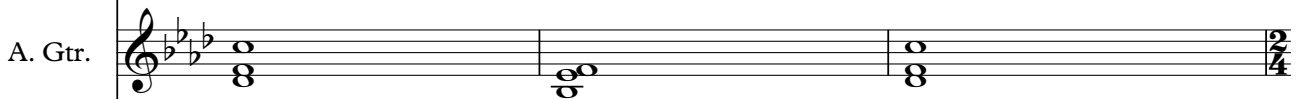
Delay off



Synth. 2



A. Gtr.



Dr.



Timp.



Vln. I



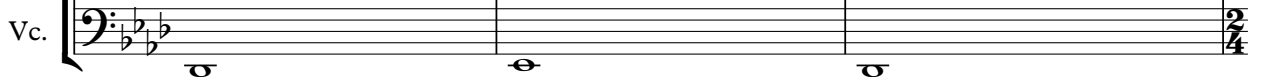
Vln. II



Vla.



Vc.



58

Vocals

Organ

A. Gtr.

Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This page of a musical score covers measures 58 through 61. The score is for a full orchestra and includes a vocal line. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 2/4 to 4/4 at the beginning of measure 59. The vocal line (Vocals) has a melodic phrase in measure 58 and rests in the following three measures. The organ (Organ) provides harmonic support with chords and sustained notes. The acoustic guitar (A. Gtr.) plays a rhythmic accompaniment. The drums (Dr.) feature a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The timpani (Timp.) plays a melodic line with eighth notes. The string section (Vln. I, Vln. II, Vla., Vc.) provides a lush texture with sustained notes and dynamic markings of mezzo-forte (*mf*). The first violin (Vln. I) has a melodic line with a crescendo hairpin. The second violin (Vln. II) and viola (Vla.) play sustained notes. The cello (Vc.) plays a low, sustained note.

L2

62

A. Gtr. *mp*

Dr.

Timp.

Vln. I *p* unis.

Vln. II *p* unis.



Br

66

A. Gtr. *mf*

Turntable Scratch

Dr.

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf* unis.

70

A. Gtr.

Turntable

Dr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf



74

A. Gtr.

Turntable

Dr.

Vln. I

Vln. II

Vla.

Vc.

mf

78

A. Gtr.

Turntable

Dr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

81

Vocals

A. Gtr.

Turntable

Dr.

Vln. I

Vln. II

Vla.

Vc.

but the sole

mf

mf

div.

mf

Ch4

84

Vocals

light moves to lift my head and the long nights rest in

Organ

Delay off

Synth. 2

A. Gtr.

Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

87

Vocals

gen-tle- ness and the stars_ comeout to play_

Organ

Synth. 2

A. Gtr.

Dr.

Timp.

Vc.

Con

91

Vocals

Organ

Synth. 1

A. Gtr.

Dr.

Timp.

Vln. I

Vln. II

Vla.



94

A. Gtr.

Timp.