

# 'Wistful Deeds'

*Music & lyrics by*

**Jeff Wragg**

for

Vocals

Electric Guitar

Electric Bass

Drum Set

Violin I

Violin II

Viola

Violincello

# Wistful Deeds

Music and lyrics  
by Jeff Wragg

♩ = 65

## Intro

Musical score for the Intro section, measures 1-6. The score is in 4/4 time and features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). The tempo is marked as 65 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Viola part is marked "freely" for the first two measures and "tempo" for the last two measures. The Violin 1 and Violin 2 parts have rests for the first three measures, then enter with a half note G4 (with a sharp sign) and a half note F4. The Viola part starts with a half note G3, followed by a half note F3, and then a half note E3. The Violoncello part has rests for the first three measures, then enters with a half note G2 and a half note F2.



Musical score for measures 7-11. The score continues with the same four staves. The Viola part is marked "freely" for measures 7-8 and "tempo" for measures 9-11. The Viola part features a triplet of eighth notes in measures 7, 9, and 10. The Violin 1 and Violin 2 parts have rests for measures 7-8, then enter with a half note G4 (with a sharp sign) and a half note F4. The Viola part starts with a half note G3, followed by a half note F3, and then a half note E3. The Violoncello part has rests for measures 7-8, then enters with a half note G2 and a half note F2.



Musical score for measures 12-15. The score continues with the same four staves. The Viola part is marked "freely" for measures 12-13 and "tempo" for measures 14-15. The Viola part features a triplet of eighth notes in measure 12. The Violin 1 part starts with a half note G4 (with a sharp sign) and a half note F4. The Viola part starts with a half note G3, followed by a half note F3, and then a half note E3. The Violoncello part has rests for measures 12-13, then enters with a half note G2 and a half note F2.

19

Bass

*mp*

3

3

3

Dr.

*mf*

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*



22

Bass

6/4

4/4

Dr.

6/4

4/4

Vln. 1

6/4

4/4

Vln. 2

6/4

4/4

Vla.

6/4

4/4

Vc.

6/4

4/4

Vs1

4 24 *mf*

Vocals

Wast-ed dreams for-got-ten lies\_ bur-dened by de sire\_ de nied\_

Guitar

*mf*

Cm Dbm

Bass

*mf*

Dr.

*mf*

Vln. 1

Vln. 2

*mf*

Vla.

*mf* *mp* *gliss.*

Vc.

*mp*

Vocals

hid-den thoughts no need to fear\_ your si-lence draws me near\_

Guitar

C° Cm G+

Bass

Dr.

Vln. 1

*mp*

Vln. 2

*mp* *mf*

Vla.

*mp*

Vc.

*mp*

Vocals  
Spo-ken words i-den-ti - fy\_ Year-nings that are want to hide\_ dis

Guitar  
Cm Dbm

Bass

Dr.

Vln. 1

Vln. 2  
*mp*

Vla.

Vc.

Detailed description: This is a page of a musical score for a band. It features seven staves: Vocals, Guitar, Bass, Drums, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and the key signature has one flat (B-flat). The vocal line consists of two measures of music with lyrics. The guitar part includes two measures of chords, with the first measure being a C minor chord and the second being a D-flat minor chord. The bass line has two measures of eighth-note patterns. The drums play a consistent pattern of eighth notes. Violin 1 has a long note in the first measure. Violin 2, Viola, and Violoncello have rests in the first measure and enter in the second measure with a half note.

Vocals



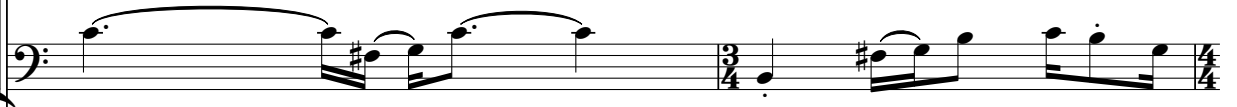
guise the lies\_ your eyes\_ re - veal\_ though try - ing to con - ceal\_

Guitar



C° Cm G+

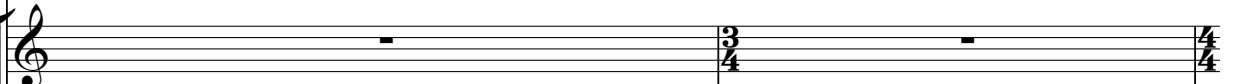
Bass



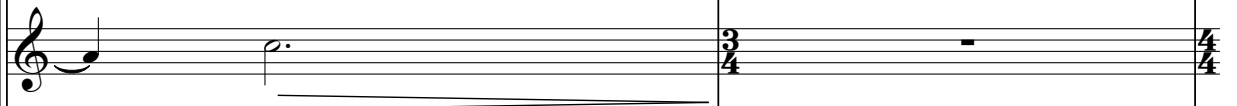
Dr.



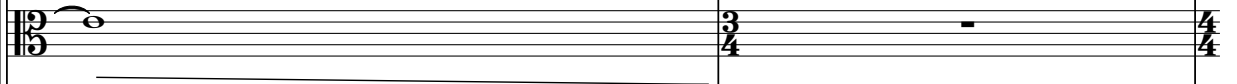
Vln. 1



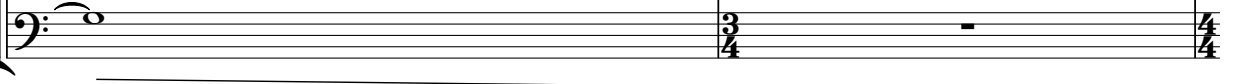
Vln. 2



Vla.



Vc.



8 32

Vocals

Wait- ing — for just one look from — you to

Guitar

Cm Dbm

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.



Vocals

fill my need and

Guitar

C° Cm G+

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

**Pre-Ch**

10

36

Vocals

you can - not de - ny that you be - long

Guitar

Ebm Em

Bass

Dr.

Vln. 1

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

Vocals

to me and

Guitar

Ebm Bm

Bass

Dr.


Vln. 1

Vln. 2

Vla.

Vc.

Vocals



you can ne - ver hide what you rea-lly want

Guitar



Chords: Ebm, Em

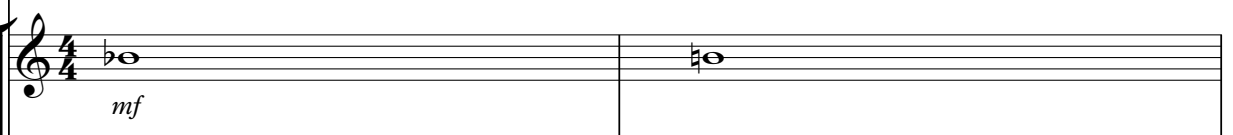
Bass



Dr.

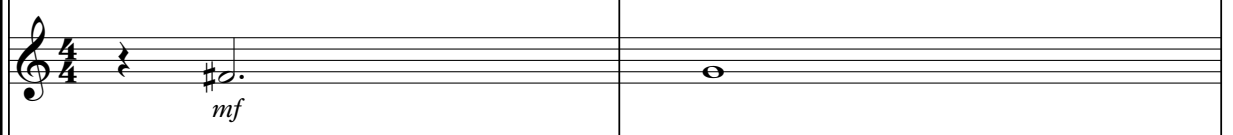


Vln. 1




*mf*

Vln. 2



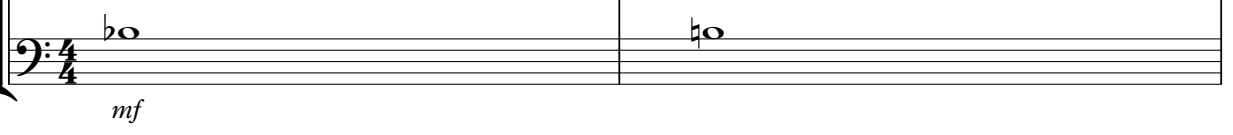
*mf*

Vla.



*mf*

Vc.



*mf*

Vocals

from me

Guitar

F#<sup>o</sup> G<sup>+</sup>

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

L1

14

44

Vocals

Wait- ing sea - sons chang - ing there's no

Guitar

Cm Dbm

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Vocals

room with-out you

Guitar

C° Cm G+

Bass

Dr.

Vln. 1

*p* *f*

Vln. 2

*p* *f*

Vla.

*p* *f*

Vc.

*p* *f*

Ch1

16

48

Vocals: Give me your soul and I'll be your sav - iour con -

Guitar: Cm, Abmaj7, Cm/Eb, G7/D

Dr. (Drum notation)

Vln. 1 (Violin 1)

Vln. 2 (Violin 2)

Vla. (Viola)

Vc. (Violoncello)



Vocals

ceed - ing con - trol\_ lay down your rea - son

Guitar

Cm A $\flat$ maj7 Cm/E $\flat$  G $^7$ /D

Bass

Dr.

Vln. 1

*p* *mf*

Vln. 2

*p* *mf*

Vla.

*p* *mf*

Vc.

*p* *mf*

Vocals

sec - rets un - told\_ I'll be your sav - iour the

Guitar

Cm Abmaj7 Cm/Eb G7/D

Bass

Dr.

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vc.

*f* *mp* *f*

Vocals

fu - ture takes hold\_ lie with

Guitar

Cm Abmaj7 Cm/Eb G7/D

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Vocals

me lie with me

Guitar

Cm Abmaj7 Cm/Eb G7/D Cm Abmaj7 Cm/Eb G7/D

Bass

Dr.

Vln. 1

*mf* *mp* *p*

Vln. 2

*mf* *mp* *p*

Vla.

*mf* *mp* *p*

Vc.

*mf*



**L2**

Vocals

Breathe in a lin ger ing mo - ment an ill - u - sion for two

Guitar

Cm

Bass

Dr.

64

**Vocals**  
In - no - cence be hind your eyes veiled be hind a fire\_ de nied\_

**Guitar**  
Cm Dbm

**Bass**

**Dr.**

**Vln. 1**  
*mp*

**Vln. 2**  
*mp*

**Vla.**  
*mp*

**Vc.**  
*mp*

Detailed description: This is a page of a musical score for a band. It features seven staves: Vocals, Guitar, Bass, Drums, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and the key signature has one flat (B-flat). The vocal line is in the treble clef and includes the lyrics 'In - no - cence be hind your eyes veiled be hind a fire\_ de nied\_'. The guitar part includes two chords: Cm and Dbm. The bass line is in the bass clef. The drum part shows a steady rhythm with snare and bass drum patterns. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, with some notes and dynamics markings like *mp* (mezzo-piano) appearing in the second measure of each staff.

66

Vocals  
la-tent seed\_ a dark\_ ve- neer\_ a light to diss-a - pear\_

Guitar  
C° Cm G+

Bass

Dr.

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.

68

Vocals

guid-ed by a sole\_ be- lief\_ of bind-ed lives and wist - ful deeds

Guitar

Cm Dbm

Bass

Dr.

Vln. 1

*mf* *p*

Vln. 2

*mf* *p*

Vla.

*mf* *p*

Vc.

70

Vocals

freed in thought no ties\_ I feel\_ a - band-oned to un - real\_

Guitar

C<sup>o</sup> Cm G<sup>+</sup>

Bass

Dr.

Vln. 1

*mf*  $\rightrightarrows$  *p* *mp*

Vln. 2

*mf*  $\rightrightarrows$  *p*

Vla.

*mf*  $\rightrightarrows$  *p*

Vc.



72

Vocals

Wait- ing for just one look from you to

Guitar

Cm Dbm

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

74

Vocals

fill my need and

Guitar

C<sup>o</sup> Cm G<sup>+</sup>

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for a song, page 26, starting at measure 74. It consists of eight staves: Vocals, Guitar, Bass, Drums, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music is divided into two measures by a vertical bar line. The first measure (measures 74-75) has a 3/4 time signature, and the second measure (measures 76-77) has a 4/4 time signature. The vocal line has lyrics 'fill my need' and 'and'. The guitar part has chords C<sup>o</sup>, Cm, and G<sup>+</sup>. The bass line features a melodic line with slurs. The drums play a steady rhythm with 'x' marks for cymbals. The string parts (Vln. 1, Vln. 2, Vla., Vc.) have various melodic and harmonic lines, with some parts being sustained or held.

Pre-Ch2

76

Vocals

you can - not de - ny that you be - long

Detailed description: The vocal line is in 4/4 time. Measure 76 contains the lyrics "you can - not de - ny" with a melodic line of quarter notes: Bb4, A4, G4, F4. Measure 77 contains the lyrics "that you be - long" with a melodic line of quarter notes: E4, D4, C4, Bb3, tied to the previous measure.

Guitar

Ebm Em

Detailed description: The guitar line is in 4/4 time. Measure 76 starts with a chord Ebm (E-flat major triad with minor third) and a bass line of quarter notes: Bb2, A2, G2, F2. Measure 77 starts with a chord Em (E minor triad) and a bass line of quarter notes: G2, F2, E2, D2.

Bass

Detailed description: The bass line is in 4/4 time. Measure 76 contains quarter notes: Bb2, A2, G2, F2. Measure 77 contains quarter notes: G2, F2, E2, D2.

Dr.

Detailed description: The drum line is in 4/4 time. Measure 76 features a pattern of quarter notes on the snare and bass drum, with hi-hats on the snare. Measure 77 features a similar pattern with a slight variation in the snare and bass drum placement.

Vln. 1

Detailed description: The Violin 1 line is in 4/4 time and contains whole rests for both measures 76 and 77.

Vln. 2

*mf*

Detailed description: The Violin 2 line is in 4/4 time. Measure 76 contains a whole rest. Measure 77 contains a half note G#4, marked *mf*.

Vla.

*mf*

Detailed description: The Viola line is in 4/4 time. Measure 76 contains a half note Bb3, marked *mf*. Measure 77 contains a half note G#3, marked *mf*.

Vc.

*mf*

Detailed description: The Violoncello line is in 4/4 time. Measure 76 contains a whole rest. Measure 77 contains a whole note Bb2, marked *mf*.

78

Vocals

to me and

Guitar

Ebm Bm

let ring-----|

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

80

Vocals

you can ne - ver hide what you rea-lly want

Guitar

Ebm Em

Bass

Dr.

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

82

Vocals

from me

Guitar

F#° G+

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Detailed description: This page of a musical score covers measures 82 and 83. The music is in 6/4 time and features a variety of instruments. The vocal line in measure 82 has the lyrics "from me" under a melodic phrase. The guitar part includes a chord progression starting with F#° and moving to G+. The bass line consists of a steady eighth-note pattern. The drum part features a complex rhythmic pattern with many rests. The string section (Vln. 1, Vln. 2, Vla., Vc.) provides harmonic support with sustained notes and a long slur across the end of measure 83.

84

Vocals  
Give me your soul and I'll be your sav - iour con -

Guitar  
Cm Abmaj7 Cm/Eb G7/D

Bass

Dr.

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

86

Vocals  
ceed - ing con - trol\_ lay down your rea - son

Guitar  
Cm A $\flat$ maj7 Cm/E $\flat$  G $^7$ /D

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.



88

This musical score page, numbered 88, features a vocal line and instrumental accompaniment. The vocal line is in 6/4 time and contains the lyrics: "sec - rets un - told\_ I'll be your sav - iour the". The instrumental parts include guitar, bass, drums, and strings (Violin 1, Violin 2, Viola, and Violoncello). The guitar part includes chord markings: Cm, Abmaj7, Cm/Eb, and G7/D. The score is divided into two measures by a vertical bar line, with the first measure in 6/4 time and the second in 4/4 time.

Vocals

sec - rets un - told\_ I'll be your sav - iour the

Guitar

Cm Abmaj7 Cm/Eb G7/D

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

90

Vocals

fu - ture takes hold\_ lie with

Guitar

Cm A $\flat$ maj7 Cm/E $\flat$  G $^7$ /D

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

92

Vocals

me lie with me

Guitar

Cm Abmaj7 Cm/Eb G7/D Cm Abmaj7

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

Ins

Guitar 95 Cm/Eb G7/D Cm Abmaj7 Cm/Eb G7/D

The guitar part consists of six measures. The first measure has a Cm/Eb chord. The second measure has a G7/D chord. The third measure has a Cm chord. The fourth measure has an Abmaj7 chord. The fifth measure has a Cm/Eb chord. The sixth measure has a G7/D chord. The notes are: Cm/Eb (F, C, Gb), G7/D (D, F, Ab, C), Cm (C, Eb, Gb), Abmaj7 (Ab, C, Eb, Gb), Cm/Eb (F, C, Gb), G7/D (D, F, Ab, C).

Bass

The bass part consists of six measures. The notes are: Cm/Eb (F), G7/D (D), Cm (C), Abmaj7 (Ab), Cm/Eb (F), G7/D (D).

Dr.

The drum part consists of six measures. The notes are: Cm/Eb (F), G7/D (D), Cm (C), Abmaj7 (Ab), Cm/Eb (F), G7/D (D).

Vln. 1 mf mp

The violin 1 part consists of six measures. The notes are: Cm/Eb (F), G7/D (D), Cm (C), Abmaj7 (Ab), Cm/Eb (F), G7/D (D). The dynamics are mf and mp.

Vln. 2 mf mp

The violin 2 part consists of six measures. The notes are: Cm/Eb (F), G7/D (D), Cm (C), Abmaj7 (Ab), Cm/Eb (F), G7/D (D). The dynamics are mf and mp.

Vla. mf mp

The viola part consists of six measures. The notes are: Cm/Eb (F), G7/D (D), Cm (C), Abmaj7 (Ab), Cm/Eb (F), G7/D (D). The dynamics are mf and mp.

Vc.

The violoncello part consists of six measures. The notes are: Cm/Eb (F), G7/D (D), Cm (C), Abmaj7 (Ab), Cm/Eb (F), G7/D (D).

98 Cm Abmaj7 Cm/Eb G7/D

Musical score for measures 98-101. The score includes parts for Guitar, Bass, Drums, Violin 1, Violin 2, and Viola. The guitar part features a melodic line with a trill in measure 98, followed by sustained chords. The bass line provides a simple harmonic accompaniment. The drums play a consistent pattern of eighth notes. The strings enter in measure 100 with a single note in each part.



100 Cm Abmaj7 Cm/Eb G7/D

Musical score for measures 100-103. The score includes parts for Guitar, Bass, Drums, Violin 1, Violin 2, and Viola. The guitar part features a melodic line with a trill in measure 100, followed by sustained chords. The bass line provides a simple harmonic accompaniment. The drums play a consistent pattern of eighth notes. The strings enter in measure 100 with a single note in each part. A dynamic marking of *p* (piano) is indicated at the bottom of the page.

L3

102

Vocals

Wait- ing for just one look from you to

Guitar

Cm Dbm

Bass

Dr.

Vln. 1

*p*

Vln. 2

*p*

Vla.

*mp*



104

Con

Vocals

fill my need

Guitar

C° Cm G+ Cm

Bass

Dr.

Vla.

107

Vln. 1

Vln. 2

Vla.

Vc.

*mp*



110

Vln. 1

Vln. 2

Vla.

Vc.

*p* *mf* *p*