Art that moves and reimagines place

Dr Gail Adams-Hutcheson
Geography Programme
Te Kura Kete Aronui
Workshop mixed participation objectives

• Spending 40 minutes together:
• Outlining Tron rocks and place(s) – the pleasure of treasure
• How I see connections to geography, mobile art & place making
• Storying – talking – painting #MobRocks
The art of kindness & recovery

http://artofrecoveryfilm.com/
Tron Rocks

• Rules & regs but at the heart of the idea is giving
• Art becomes quite literally mobile
• Tron Rocks also mobilises space and place
• The importance of community art
• Politics of social justice and caring
The pleasure of treasure

Battista et al. (2005) treasure hunt across London’s Kings Cross – hidden histories, oddities seen with fresh eyes capable of seeing secret treasures.
3 Tron Rocking Places

• Taitua Aboretum: “The land to the West”

• Parana Park: Nagti Wairere

• Tainui: The Waikato University Campus (Uni Lakes)
The rocks or hidden gems

Megan Markle finds a rock in Taupo!

Armistice
Campus exploration: directed vision
Public and private spaces of art
Economies of art and tension

Particular artists are sought after.
Rocks are snapped up and not seen again.
A lot of giving can feel empty?
Talking and painting 😊

• How do you engage with the environment in relation to art, mobility and/or giving?

• Think about a moment of being mobile and/or giving that sticks in your mind and assess why it stands out for you (are they connected?)

• Talk and paint together...