Xu Tang

Glow
五光十色

for two cellists
Performance Note:

Move freely between these two notes as frequently as you wish, gradually getting faster and with widening vibrato until reaching the last group of two notes. To be played freely, *senza tempo*.

Play any combination of rhythmic values within the range of semiquaver and dotted crotchet which are shown in the box.

Play elements in the box repeatedly until the wavy line stops.

Vibrato the principal note firstly to first small note, and then widening the vibrato to the second small note.

Play notes as close as possible to their full metrical value, with late and quick glissandi.

*Tempo rubato*

Let the bow move rapidly to the other side of the bridge down to the tailpiece and back, briefly playing the stretch of string between bridge and tailpiece. This should played rapidly as a gesture, but not in time.

Values of the notes depend on where the ties stop. Performers should observe the tie by holding the tied notes until the next new elements, provided there is not a rest indicated in the score.

Glissando sounds more "lazy" and plaintive than...

A short, slight glissando before the note, in the direction indicated.

An approximate indication for the width of vibrato.

In performance, each player should take cues from the other.

*Duration c.12’*
Glow
五光十色

Freely
change bow strokes imperceptibly
S.T. \(\rightarrow\) ord. (gradually shorten cycle, c. 5'' \(\rightarrow\) c. 1'')
N.V.
c. 11''
sim.

Violoncello I

Violoncello II

a punta d'arco \(\rightarrow\) al taco
ord.
c. 9''

c. 11''

Vc. II
begin imperceptibly

* see performance notes

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