Xu Tang
汤旭

JI
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for violin and piano
Performance notes:

Rehearsal Mark A-D

The barlines are omitted to offer some freedom in pulse, suggesting flow as opposed to steadfast rhythm. The performers still need to feel the rhythm written but more importantly they need to listen keenly to the flow of the piece and make decisions based on this, rather than the rules governing time signatures and barlines.

Both piano and violin play rhytmically but independently of each other. There is no need for exact co-ordination until rehearsal letter E.
Violin

Dark, Unknown, Fear

Piano

Until the sounds nearly fade away, c.7-10"

Largo misterioso ma senza misura

c.15"

snapsul pont.
c.12"

muffle the open string
harmonics may be heard
c.8"

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Vln.  | Pno.
---|---
Dry, p.v. | c.17" |

change bow strokes imperceptibly until rehearsal mark C

Vln.  | Pno.
---|---
sul tasto | c.17"

sul pont.

Vln.  | Pno.
---|---
c.19" | f

play elements in the box repeatedly until the line stops

Vln.  | Pno.
---|---
c.15" | c.11"

change bow strokes imperceptibly until rehearsal mark C

Vln.  | Pno.
---|---

left hand poco a poco cresc. reaching forte

Vln.  | Pno.
---|---
c.19" | f

play elements in the box repeatedly until the line stops

Vln.  | Pno.
---|---
c.15" | c.11"

change bow strokes imperceptibly until rehearsal mark C
lay down the bow

Vln.

lay down the bow

Vln.