Xu Tang

Mo

for solo piano
Performance note:

In this work the barlines are omitted to offer some freedom in pulse, suggesting flow as opposed to steadfast rhythm. This means the performer still needs to feel the rhythm written but more importantly they need to listen keenly to the flow of the piece and make decisions based on this, rather than the rules governing time signatures and barlines.

Programme note:

This short piece was inspired by the concept of Chinese ink wash painting. The density of the pitch and pulse directly correlates and is product of the feeling I experience thinking about the varying ink density in the Chinese ink wash painting. The whole piece references varying ink load and pressure within a single brushstroke, like that of the Chinese ink wash painting.
left hand poco a poco cresc. reaching forte at the end

repeat

rall.