Xu Tang

Sun Wukong
(Monkey King)
孙悟空

For cello octet
Performance Notes:

Play all glissandos short, in a mischievous fashion.

Bars 57-75, Bars 77-86 (Only Cello 1 and 8), Bars 110-113, 117-118, 121, 124-125 (Only Cello 6,7,8), Bars 162-184, Bars 189-233, 246-267 (Only Cello 1 and 8) should have the quality of a ping pong game, each player responding to the others in a gameful manner.

Bar 105-149 (Cello 1-6) all 16th notes in the playing style of the Chinese traditional instrument the erhu. Bow strokes should be separate but 'lazy', not crisp.

Slap strings (with previous note) with palm and hold to mute the strings for specified duration.

An arrow following a slap hold instruction indicates that the right hand should sweep upwards off all the strings, causing them to sound lightly.

Special attention must be paid to dynamics.

Seating layout

![Seating layout diagram]

Duration: approximately 4'50"

Bar 105-149 (Cello 1-6) all 16th notes in the playing style of the Chinese traditional instrument the erhu. Bow strokes should be separate but 'lazy', not crisp.
Poco meno mosso, Lightly swung (\( q=115 \))
Tempo II

Cello 5 continues alone in previous tempo, gradually dying away.
Do not sync with other cellos in the new tempo.