Facilitating elemental composition in an Orff classroom
Celia Stewart

Appendix 6
The Tool Kit

The tools we have for elemental composition

Rhymes, poems, chants and proverbs
Our brains and our imagination-no limits!!
Pentatonic melodies

Echo Question and Answer
Untuned percussion
Tuned percussion
Notation
- Conventional
- Graphic

Movement-
- space, energy, levels
- Locomotor
- Non-locomotor

The elements
- Beat
- Rhythm
- Tempo
- Pitch
- Dynamics
- Tone Colour

Speech patterns
Body percussion

Form
- binary
- ternary
- rondo
- canon

Bordun
Ostinato

Improvisation

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