

<b>2019 ASAO ANNUAL MEETING SCHEDULE</b>		
<b>(S) SYMPOSIUM (W) WORKING SESSION (I) INFORMAL SESSION</b>		
<i>Refreshment Breaks in Fale Pasifika Thursday, Friday, and Saturday 10:30 – 11:00 a.m. &amp; 3:30 - 4:00 p.m., Lunch on own 12:30 - 2:00 p.m.</i>		
<b>Tuesday, February 12</b>		
6:00 p.m. – 8:00 p.m.	Tāmakimakaurau Walking Oral History Bus to Maungawhau Mt Eden	Maungawhau Mt Eden
<b>Wednesday, February 13</b>		
9:00 a.m. – noon	Board Meeting	James Henare
2:00 p.m. – 5:00 p.m.	Auckland Museum Pacific Collection Access Project Visit	Auckland Museum
3:00 p.m. – 6:00 p.m.	Registration	Fale Pasifika
3:00 p.m. – 6:00 p.m.	Book Exhibit	Fale Pasifika
5:00 p.m. – 6:00 p.m.	Session Organizers Meeting	James Henare
6:00 p.m. – 7:30 p.m.	Opening Plenary	Marae
6:00 p.m. – 7:30 p.m.	Welcome Party (Reception & Cash Bar)	Fale Pasifika
<b>Thursday, February 14</b>		
8:00 a.m. – 5:00 p.m.	Registration	Fale Pasifika
8:00 a.m. – 5:00 p.m.	Book Exhibit	Fale Pasifika
9:00 a.m. – 12:30 p.m.	Transgender Voices in the Pacific: Societies and Artistic Creation (W)	ARTS 202
9:00 a.m. – 5:30 p.m.	Kava: A Global Phenomenon? (W)	Wharenuui
9:00 a.m. – 5:30 p.m.	Polynesian Women and Power (S)	CPS 107
9:00 a.m. – 5:30 p.m.	Sounds of the Pacific (S)	CPS 104
9:00 a.m. – 5:30 p.m.	Large-Scale Capital and Global Inequalities (S)	ARTS 215
12:30 a.m. – 2:00 p.m.	Board & PISA Lunch	Old Government House
2:00 p.m. – 5:30 p.m.	Porgera, Whither and Whence? 30 Years of the Porgera Goldmine (I)	ARTS 213
2:00 p.m. – 5:30 p.m.	Affect and Place (W)	ARTS 301
2:00 p.m. – 5:30 p.m.	Decolonizing a Sea of Islands (I)	ARTS 202
2:00 p.m. – 5:30 p.m.	Growing Old in the Pacific (I)	ARTS 214
6:00 p.m. – 7:30 p.m.	<i>Film Screening: "Marks of Mana"</i>	Fale Pasifika
<b>Friday, February 15</b>		
8:00 a.m. – 5:00 p.m.	Registration	Fale Pasifika
8:00 a.m. – 5:00 p.m.	Book Exhibit	Fale Pasifika
9:00 a.m. – 12:30 p.m.	Dreaming in the Pacific (I)	CPS 107
9:00 a.m. – 12:30 p.m.	Maps, Mapping and Social Geography in the Pacific (W)	ARTS 202
9:00 a.m. – 12:30 p.m.	Strategic Articulations in Pacific and Samoan Studies (I)	CPS 104
9:00 a.m. – 12:30 p.m.	Health After the Pacific War (I)	ARTS 301
9:00 a.m. – 12:30 p.m.	"The Soul & The Image": The Story of Film in the Pacific (I)	ARTS 215
9:00 a.m. – 5:30 p.m.	Mana Moana (S)	ARTS 216
9:00 a.m. – 5:30 p.m.	Schooling in the Pacific (S)	ARTS 314
1:00 p.m. – 2:00 p.m.	<i>Special Session: Emerging Issues</i>	ARTS 202
2:00 p.m. – 5:30 p.m.	"The Soul & The Image" – <i>Film Screenings</i>	ARTS 209
2:00 p.m. – 5:30 p.m.	The Urban Pacific (W)	CPS 107
2:00 p.m. – 5:30 p.m.	Imaginary Peoples of the Pacific (W)	CPS 104
2:00 p.m. – 5:30 p.m.	Stitching Traditions: Quilting in Polynesia (W)	ARTS 301
2:00 p.m. – 5:30 p.m.	Recounting Alternative Modes of Action & Design in Public Spaces (I)	ARTS 215
6:30 p.m. – 8:00 p.m.	Distinguished Lecture	Fale Pasifika
8:00 p.m. – 10:00 p.m.	Reception for Distinguished Lecture	Fale Pasifika
<b>Saturday, February 16</b>		
8:00 a.m. – 12:00 p.m.	Registration	Fale Pasifika
8:00 a.m. – 12:00 p.m.	Book Exhibit	Fale Pasifika
9:00 a.m. – 12:30 p.m.	Positioning Culture Within Pacific Christianities (W)	CPS 104
9:00 a.m. – 12:30 p.m.	Considering Lata: Hero of a Thousand Faces (I)	ARTS 215
9:00 a.m. – 12:30 p.m.	Framing Oceania: How Comics Challenge Pacific Narratives (W)	ARTS 202
9:00 a.m. – 12:30 p.m.	Decolonizing Anthropology: A View From Oceania (I)	ARTS 314
9:00 a.m. – 5:30 p.m.	Facebook in the Pacific (S)	ARTS 216
9:00 a.m. – 5:30 p.m.	Healthy Islands, Healthy People: Examining Health Promotion (S)	CPS 107
2:00 p.m. – 5:30 p.m.	New Voices in Pacific Anthropology (I)	ARTS 216
2:00 p.m. – 5:30 p.m.	Proliferation of Models: New Paradigms in Indigenous Research (W)	CPS 104
5:30 p.m. – 6:45 p.m.	<i>Film Screening: "We The Voyagers"</i>	ARTS 209
7:00 p.m. – 8:30 p.m.	Closing Plenary	Fale Pasifika

CPS = Centre of Pacific Studies, ARTS = Arts Building, MS = Maori Studies Building