

Art that moves and reimagines place



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Geography Programme
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Workshop mixed participation objectives

- Spending 40 minutes together:
- Outlining Tron rocks and place(s) – the pleasure of treasure
- How I see connections to geography, mobile art & place making
- Storying – talking – painting #MobRocks

A stylized, layered landscape illustration. The foreground features rolling green hills in various shades of green, with a dark brown path or streambed winding through them. On the left, there are three distinct plants: a green tree-like bush, a purple flower-like bush, and a cluster of orange flowers. Above the orange flowers, a small red bird is depicted in flight, leaving a curved trail. The background consists of broad, horizontal bands of light blue and white, suggesting a sky or distant hills.

The art of kindness & recovery

<http://artofrecoveryfilm.com/>

Tron Rocks

- Rules & regs but at the heart of the idea is giving
- Art becomes quite literally mobile
- Tron Rocks also mobilises space and place
- The importance of community art
- Politics of social justice and caring

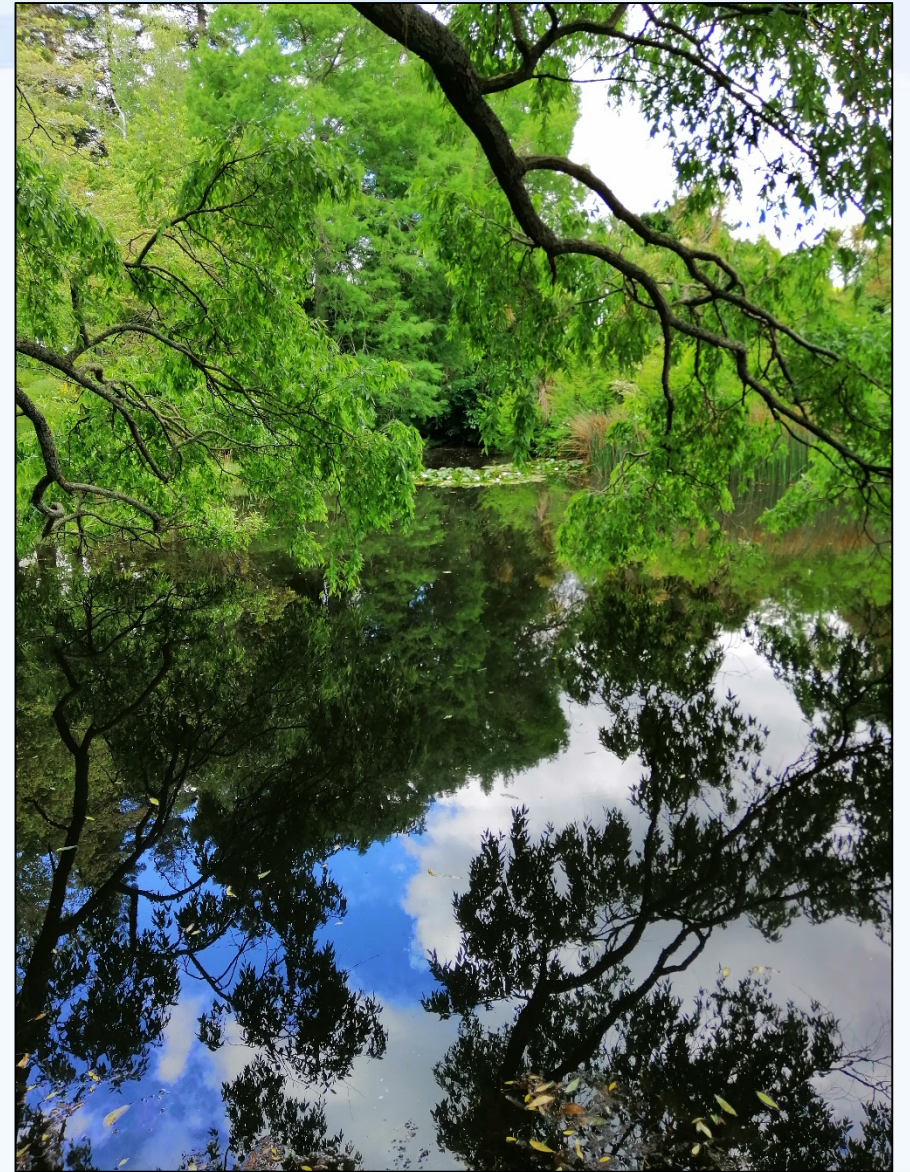


The pleasure of treasure

Battista et al. (2005) treasure hunt across London's Kings Cross – hidden histories, oddities seen with fresh eyes capable of seeing secret treasures

3 Tron Rocking Places

- Taitua Aboretum: “The land to the West”
- Parana Park: Nagti Wairere
- Tainui: The Waikato University Campus (Uni Lakes)



The rocks or hidden gems



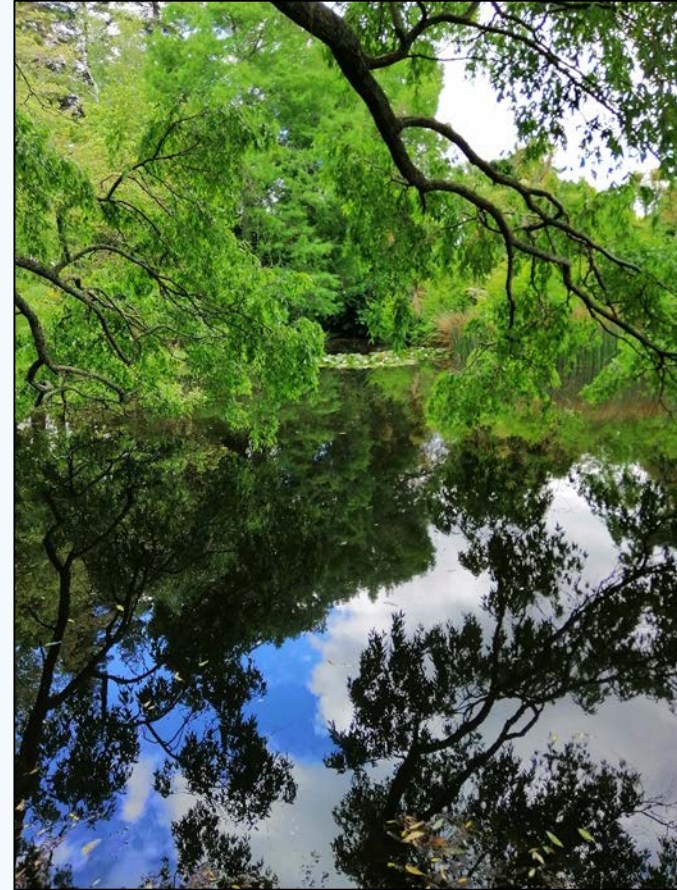
Megan Markle finds a rock in Taupo!



Armistice



Campus exploration: directed vision





Public and private spaces of art



Economies of art and tension



Particular artists are sought after



Rocks are snapped up and not seen again



A lot of giving can feel empty?

Talking and painting 😊

- How do you engage with the environment in relation to art, mobility and/or giving?
- Think about a moment of being mobile and/or giving that sticks in your mind and assess why it stands out for you (are they connected?)
- Talk and paint together...

