

Asemic Art by
Gareth Schott



This set of works reflect an exploration of the expressive capacity of penmanship in a space between script and image.

They belong to the practice of 'asemic writing art' – *asemic* referring to the lack of specific semantic content or meaning. As an artistic style, asemic works celebrate unhindered explorations of handwriting.

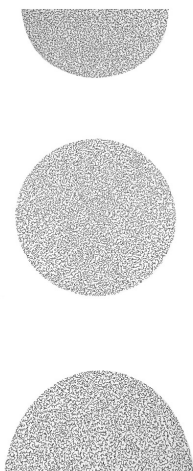
Mark Making reflects the unique style, gestures and personal visual vocabulary of the mark maker, a process that is also susceptible to inner states, muscle memory, fatigue, involuntary movements, vision blur and ink flow!

While hand-written documents possess less authority and relevance today, the tactile experience of a smooth nib glide, the satisfying weight of a pen and the aesthetic quality of ink on paper has not diminished. This collection is testament to the absorbing practice of placing marks, ticks and dots on paper until they culminate into a recognizable forms.

Works



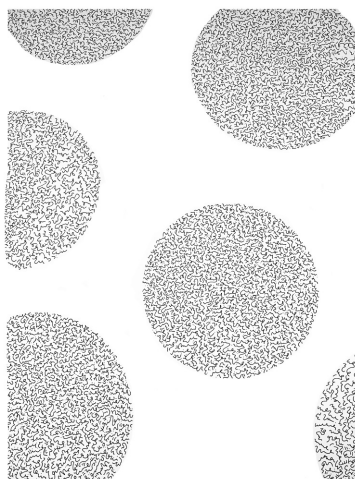
1. Atmospheric Refraction (2025, Ink on Bristol Board, 100x65 cm) **\$70**



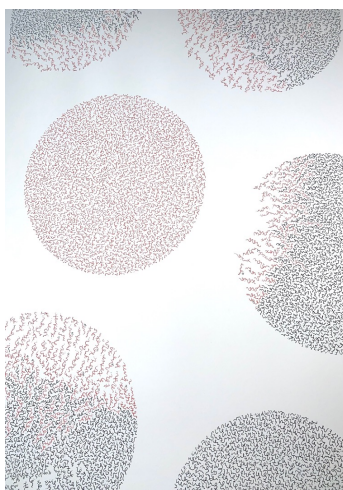
2. Trailing Thought (2025, Pigment Liner on Bristol Board, 100x65 cm) **\$50**



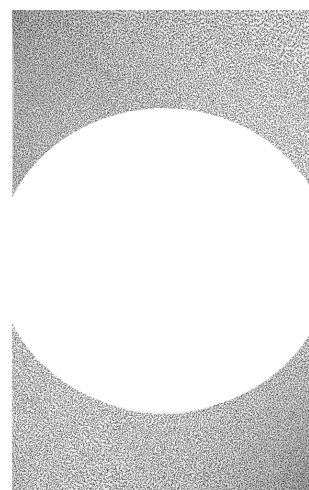
3. Soleil Rouge (2025, Ink on Bristol Board, 100x65 cm) **\$70**



4. Dots: Anchors of form (2025, Pigment Liner on Bristol Board, 100x65 cm) **\$50**

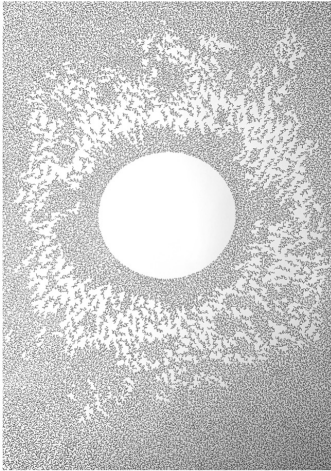


5. Disintegration (2025, Ink on Bristol Board, 100x65 cm) **\$60**



6. Circle: Freehand (2025, Pigment Liner on Bristol Board, 100x65 cm) **\$50**

Works



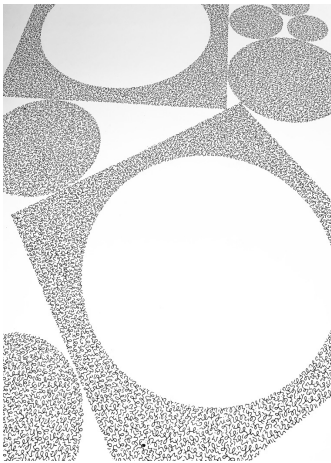
7. *Fin's Koala Plate*
(2025, Ink on Bristol Board, 100x65 cm) **\$70**



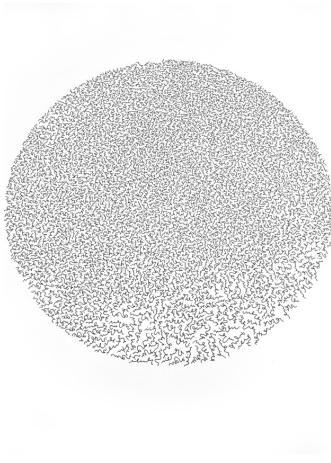
8. *Embroidery Hoops*
(2025, Ink on Bristol Board, 100x65 cm) **\$70**



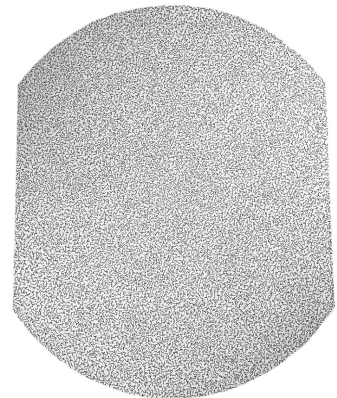
9. *Children's Books*
(2025, Ink on Bristol Board, 100x65 cm) **\$50**



10. *Straight edge* (2025,
Ink on Bristol Board,
100x65 cm) **\$60**



11. *Gas Giant 1* (2025,
Ink on Bristol Board,
100x65 cm) **\$60**



12. *Gas Giant 2* (2025,
Pigment Liner on Bristol
Board, 100x65 cm) **\$50**

Special thanks to: Dr Tomás García-Ferrari for designing, prototyping and 3D-printing the hanging solution. Also, deepest gratitude to Kirsty Horrell, Katie Sehr, Karena Hall, Carolina Short, Keith Soo, Zixuan Gong, Anthea Visage, Dr Shaynah Jackson and Dr Raphaël Marczak for all their support and encouragement along the way.