

Xu Tang

中
Zhong

for cello and orchestra

Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
Percussions (3 players)
Snare drum
Taiko drum or Chinese drum (Dagu)
Cymbals
Tam-tam
Whip
Bass drum
Marimba
Violoncello solo
Strings

Duration: approximately 26 minutes

中 Zhong

A

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2, 3

Trombone 1, 2, 3

Tuba

Timpani

Snare Drum

Taiko Drum

Cymbals

Tam-tam

Whip

Bass Drum

Marimba

Violoncello Solo

A

Violin I

Violin II

Viola

Violoncello

Double Bass

let ring until disappear

l.r. sim.

c.3" c.7" c.6" c.5" c.4" c.4" c.3" c.2" c.1"

f *mf* *f* *p*

Enter about 1" after Taiko Drum

Enter sim.

Enter sim.

ppp

Enter about 1" after Taiko Drum

Enter sim.

Enter sim.

ppp

Muffle the open strings harmonics may be heard

pp *mp*

Muffle the open strings harmonics may be heard

pp *mp*

13

$c = 50$

Taiko. D. *mf* *p* *f* *p* *f* *p* *fp* *fp* *fp* *f*

T.-t. *pp* *mf* Snare drum

B. D. *pp* *mf* Whip

Vc. Solo Snap pizz. ϕ *sf*

Vln. I $c = 50$ Muffle the open strings harmonics may be heard *pp* *mf* Col legno battuto ϕ *p*

Vln. II Muffle the open strings harmonics may be heard *pp* *mp* *p* *mf* Col legno battuto ϕ *p*

Vla. Muffle the open strings harmonics may be heard *pp* *mp* *p* *mp* *p* *mf* Col legno battuto ϕ *p*

Vc. *p* *mf* Col legno battuto ϕ *p*

Db. *p* *mf* Snap pizz. ϕ *f*

$\text{♩} = 100$



15

S. D. *mp*

Taiko. D. *pp* *mp* *f*

Whip *mp*

Vc. Solo ϕ ϕ ϕ ϕ ϕ ϕ

Vln. I

Vln. II

Vla.

Vc.

Db. ϕ ϕ ϕ ϕ ϕ ϕ

22

S. D.

Taiko. D.

Whip

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Col legno battuto

Snap pizz.



28

S. D.

Taiko. D.

Whip

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Snap pizz.

ord. arco 3

sf

36 **B**

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2, 3

Tba.

Timp.

S. D.

Taiko. D.

Whip

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Tam-tam

Bass drum

arco non vibrato

6" 3" 5" 9"

sf *fp* *mf* *p* *gliss.* *gliss.*

B

49 $\text{♩} = 100$

Picc.

Fl. 1, 2

Vc. Solo

pp *ppp* *f p* *gliss.* *gliss.*

a2

53

Picc. *ppp* *f p*

Fl. 1, 2 *ppp*

Vc. Solo *gliss.*

57

Picc. *ppp* *f p*

Fl. 1, 2 *f p*

Ob. 1, 2 *p*

C. A. *pp* *mp* *pp* *pp*

Cl. 1, 2 *ppp*

Vc. Solo *pizz.* *f* *gliss.*

Vln. I *ord. arco* *pp*

Vln. II *ord. arco* *pp*

61

Picc. *ppp*

Fl. 1, 2 *ppp* *f p*

Ob. 1, 2 *ppp* *f p*

C. A. *mf* *pp* *pp*

Cl. 1, 2 *mf* *ppp*

B. Cl. *p*

Vc. Solo *3*

Vln. I *ord. arco*

Vln. II *ord. arco*

Vla. *ord. arco* *pp*

65

Picc. *f* *p*

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *f p*

C. A. *mf* *p*

Cl. 1, 2

B. Cl. *f* *p*

Bsn. 1, 2 *p*

Cbsn. *fp* *mf*

C Tpt. 1, 2, 3 *mp*

Tba. *fp* *mf*

Timp. *f*

Taiko. D. *mf* *ppp*

T.-t. *ppp*

B. D. *mf* *ppp*

Vc. Solo *pizz.* *arco* *sfmp* *p*

Vln. I

Vln. II

Vla. *f* *pp*

Vc. ord. *pizz.*

Db. ord. *pizz.* *mf*

69

Picc. *f p*

Fl. 1, 2 *f p*

Ob. 1, 2 *f p*

C. A. *mp p f p*

Cl. 1, 2 *f p f p*

B. Cl. *f p*

Bsn. 1, 2 *mp p f p*

Cbsn. *p mp p*

Hn. 1, 3 *mp gliss. f p*

Hn. 2, 4 *mp gliss. f p*

C Tpt. 1, 2, 3 *mf* Flt. *mf*

Tbn. 1, 2, 3 *p gliss. f p*

Tba. *mp f p*

Timp. *p f*

B. D. *mp*

Vc. Solo *fp fp mp f pizz. mp*

Vln. I

Vln. II

Vla. *f pp*

Vc. *arco pp*

Db. *mf p*

73

Picc. *p* *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *f*

Cl. 1, 2 *f p* *f* *p*

B. Cl. *f p*

Bsn. 1, 2 *f*

Cbsn. *mp*

Hn. 1, 3 *mp* *f* *gliss.*

Hn. 2, 4 *mp* *f* *gliss.*

C Tpt. 1, 2, 3 *f* Flt.

Tbn. 1, 2, 3 *p* *f* *gliss.*

Tba. *mp* *f*

Timp. *mp* *f p* *f*

B. D. *p* *f*

Vc. Solo *f*

Vln. I *ppp*

Vln. II *ppp*

Vla. ord. arco *ppp*

Vc. *f p* *f*

Db. *mp* *mf* *pp* *f* arco

77

Cl.1, 2
B. Cl.
Bsn.1, 2
Cbsn.
Hn.1, 3
Hn.2, 4
C Tpt.1, 2, 3
Tbn.1, 2, 3
Tba.
Timp.
Taiko. D.
T.-t.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

musical notation including notes, rests, dynamics (ppp, p, f, sf, pp), and performance instructions (arco, con sord., gliss.).

93

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf* *pp* *p*

B. Cl. *mf* *p* *mf* *mf* *mfpp*

Bsn. 1, 2 *mf* *p* *mf* *mp*

Cbsn. *mf* *mp* *mfpp*

Hn. 1, 3 *mfpp* *mf* *mp*

Hn. 2, 4 *mfpp* *mf* *mp*

Tbn. 1, 2, 3 *mf* *p* *mf* *mp* *mf* *mfpp*

Tba. *mf* *mp* *mfpp*

Timp. *mf* *mp*

Taiko. D. *p* *f* *mp*

T-t. *mp*

B. D. *p* *f* *mp*

Vc. Solo *f* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p* *p*

Vc. *mf* *mf*

Db. *mf* *mf*

97

C. A.

Cl.1, 2

B. Cl.

Bsn.1, 2

Cbsn.

Hn.1, 3

Hn.2, 4

C Tpt.1, 2, 3

Tbn.1, 2, 3

Tba.

Timp.

Taiko. D.

T.-t.

B. D.

Vc. Solo

Vla.

Vc.

Db.

Cymbals

101

C. A.

B. Cl.

Bsn.1, 2

Cbsn.

Hn.1, 3

Hn.2, 4

C Tpt.1, 2, 3

Tbn.1, 2, 3

Tba.

Vc. Solo

Vc.

Db.

109

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and solo instruments. Dynamics range from *ppp* to *f*.

Woodwinds:
Picc.: *p*
Fl. 1, 2: *p*
Ob. 1, 2: *p*
C. A.: *mf p*
Cl. 1, 2: *p*
B. Cl.: *mf*
Bsn. 1, 2: *mf*
Cbsn.: *mf*

Brass:
Hn. 1, 3: *mf*
Hn. 2, 4: *mf*
C Tpt. 1, 2, 3: *mf*
Tbn. 1, 2, 3: *mf*
Tba.: *mf*

Percussion:
Timp.: *mf*
Taiko. D.: *mf*
Cym.: *f*, *ppp*, *f*, *mf*
Whip: *mf*
B. D.: *mf*

Strings and Solo:
Vc. Solo: *f*
Vln. I: *p*
Vln. II: *p*
Vla.: *mp*
Vc.: *mp*
Db.: *mp*

Other:
Cymbals
Tam-tam

113

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Cym. Snare drum

Vc. Solo

Vln. I

Vln. II

Vla. *mp* *mfp*

Vc. *mp* *mfp*

Db. *mp* *mfp*

Picc. *pp* *f p f*

Fl. 1, 2 *pp* *f p f*

Ob. 1, 2 *pp* *f p f*

C. A. *pp* *f p f*

Cl. 1, 2 *pp* *f p f*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

CTpt. 1, 2, 3 *mf*

Tbn. 1, 2, 3 *mf*

Tba. *mf*

Timp. *pp* *f*

S. D. *ppp*

Cym. *pp* *f* Taiko drum

T.-t. *ppp* *f* Whip

Vc. Solo *f* *sfmp*

Vln. I *mf* **D**

Vln. II *mf*

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Db. *f* *mf* pizz.

135

B. Cl. *mf p mf p mp mf*

Bsn. 1, 2 *mf p mf p mp mf*

Cbsn. *mf p mf p mp mf*

Tbn. 1, 2, 3 *mf p mf p mp mf*

Tba. *mf p mf p mp mf*

S. D.

Vc. Solo *mf p mf mp*

Vln. I

Vln. II

Vla.

Vc.

Db. *p mf*

Ob. 1, 2

C. A. *pp*

Cl. 1, 2 *mp*

B. Cl. *pp mp*

Bsn. 1, 2 *pp*

Cbsn. *pp*

Tbn. 1, 2, 3 *pp*

Tba. *pp*

S. D.

Vc. Solo *p mp mf p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *pp* *f*

Fl. 1, 2 *pp* *f*

Ob. 1, 2 *mf* *p* *mf*

C. A. *mf* *p* *mf*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *p* *f*

Cbsn. *mf*

Hn. 1, 3 *p* *mf*

Hn. 2, 4 *p* *mf*

C Tpt. 1, 2, 3 *pp* *f*

Tbn. 1, 2, 3 *p* *f*

Tba. *mf*

Timp.

S. D.

Taiko. D. *ppp* *mf* Cymbals

B. D. *ppp* *mf*

Vc. Solo *f* *pizz.*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *f*



Vc. Solo

Vc.

148

This musical score page contains 14 staves of music, numbered 148 to 150. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *p* and *f*.
- Fl. 1, 2**: Flute 1 and 2, playing a melodic line with dynamics *p* and *f*.
- Ob. 1, 2**: Oboe 1 and 2, playing a melodic line with dynamics *p* and *f*.
- C. A.**: Clarinet in A, playing a melodic line with dynamics *p*, *mp*, and *f*.
- Cl. 1, 2**: Clarinet in B-flat 1 and 2, playing a melodic line with dynamics *p*, *mp*, and *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p*, *mp*, and *f*.
- Bsn. 1, 2**: Bassoon 1 and 2, playing a melodic line with dynamics *p*, *mp*, and *f*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamics *mf*.
- Hn. 1, 3**: Horn 1, 3, playing a melodic line with dynamics *p*, *mp*, and *f*.
- Hn. 2, 4**: Horn 2, 4, playing a melodic line with dynamics *p*, *mp*, and *f*.
- C Tpt. 1, 2, 3**: Cornet Trumpets 1, 2, and 3, playing a melodic line with dynamics *p* and *f*.
- Tbn. 1, 2, 3**: Trombone 1, 2, and 3, playing a melodic line with dynamics *p*, *mp*, and *f*.
- Tba.**: Tuba, playing a melodic line with dynamics *p* and *mf*.
- Timp.**: Timpani, playing a melodic line with dynamics *mf*.
- S. D.**: Snare Drum, playing a rhythmic pattern with dynamics *ppp* and *mp pp*.
- Cym.**: Cymbal, playing a melodic line with dynamics *ppp* and *mf*, labeled as Taiko drum.
- B. D.**: Bass Drum, playing a melodic line with dynamics *mp*.
- Vc. Solo**: Solo Violoncello, playing a melodic line with dynamics *pp*, *f*, and *f*, including *arco* and *pizz.* markings.
- Vln. I**: Violin I, playing a rhythmic pattern with dynamics *p*.
- Vln. II**: Violin II, playing a rhythmic pattern with dynamics *p*.
- Vla.**: Viola, playing a rhythmic pattern with dynamics *p*.
- Vc.**: Violoncello, playing a rhythmic pattern with dynamics *p*.
- Db.**: Double Bass, playing a rhythmic pattern with dynamics *f* and *pizz.*

C. A. *mp*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Timp.

S. D.

B. D. Whip

Vc. Solo *mp* arco *f* pizz. *mp* arco

Vln. I

Vln. II

Vla.

Vc.

Db.



Picc.

Fl. 1, 2 *pp*

C. A. *pp*

Cl. 1, 2 *pp*

B. Cl.

Bsn. 1, 2

Cbsn.

Tbn. 1, 2, 3 *p*

Tba. *p*

Timp.

S. D.

Taiko. D.

Whip

Vc. Solo less staccato *mf* *mp*

Vln. I

Vln. II

Vla.

Vc. *p*

Db. *p* arco

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *f*

Cl. 1, 2 *f*

B. Cl. *mp* *f*

Bsn. 1, 2 *mp* *f*

Cbsn. *mf* *pp* *f*

Hn. 1, 3 *pp* *f*

Hn. 2, 4 *pp* *f*

C Tpt. 1, 2, 3 *pp* *f*

Tbn. 1, 2, 3 *mf* *pp* *f*

Tba. *mf* *pp* *f*

Timp. *f*

S. D. Marimba

Taiko. D. *f*

Whip *mf* Snare drum

Mar. *ppp*

Vc. Solo *p* *f* *ord.* *pizz.*

Vln. I *f* **E**

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *mp* *f*

160

S. D.

Taiko. D.

Mar.

Vc. Solo

pp

pp

mp

pizz.



163

S. D.

Taiko. D.

Mar.

Vc. Solo

mp

pp

mp

pp

mf



166

S. D.

Taiko. D.

Mar.

Vc. Solo

Bass drum

mp

pp

mp

pp

mp

mp



169

Taiko. D.

B. D.

Mar.

Vc. Solo

p

172 =55 27

Taiko. D. Tam-tan

T.-t. *ppp*
as soft as possible

B. D. *pp*

Mar. *ppp*
Play G repeatedly in previous tempo,
gradually dying away until the wave line stops

Vc. Solo

Vc. con sord. =55
p

177

T.-t. disappearing...

B. D.

Mar. *ppp*
Cymbals
Tam-tan

Vc. Solo *ppp* arco *mp* *pp* *mp*

Vc. *p*

183

Ob.1, 2 *pp* *mp* *p*

C. A. *pp* *mp* *p*

Cl.1, 2 *pp* *mp* *p*

B. Cl.

Bsn.1, 2 *pp*

Cbsn. *pp*

Hn.1, 3 *pp* *mp* *pp*

Hn.2, 4 *pp* *mp* *pp*

C Tpt.1, 2, 3 senza sord. *pp* *mp* *p*

Tbn.1, 2, 3 *pp*

Tba. *pp*

T.-t. *p* *pp*

B. D. *p*

Vc. Solo *pp* pizz. *mf* *mp* *p* arco *mp* *p* *mf*

Vc. *p*

Db. *pp*

189

Ob. 1, 2 *p*

C. A. *p*

Cl. 1, 2 *p*

B. Cl. *mf* *pp* *mp*

Bsn. 1, 2 *mf* *pp* *mp*

Cbsn. *mf* *pp* *mp*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

C Tpt. 1, 2, 3 *p*

Tbn. 1, 2, 3 *mf* *pp* *mp*

Tba. *mf* *pp* *mp*

T.-t. *mp* *pp* *mf*

B. D. *pp* *mf*

Vc. Solo *mp* *p* *mp* *mfp* *fp fp* *3*

Vc. *mf*

Db. *mf* *pp* *mp*

195

Fl.1, 2 *p*

Ob.1, 2 *mf*

C. A. *mf*

Cl.1, 2 *mf* *p* 3 3 3 3 3 3 3 3 3 3

Cbsn. *p*

C Tpt.1, 2, 3 *mf*

Tba. *p*

Cym. *ppp < mf* Taiko drum

T.-t.

B. D. *pp*

Vc. Solo *mf mp mf mp mf mfp mf*

Vln. I con sord. *p*

Vln. II con sord. *p*

Vla. con sord. *p*

Vc. *p*

Db. *pp*

200

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2, 3
Tba.
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

p
mf
p
mp
p
mp
p
mf
p
mp
p
mp
p
mp
p
mp
pp
f
sfmp
sfmp
pp
pp
mp
pp

This musical score page contains 18 staves for various instruments and a solo violin. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Cor Anglais (C Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Trombone (Tba.), Timpani (Timp.), Taiko Drum (Taiko. D.), Tom-tom (T.-t.), Bass Drum (B. D.), Solo Violin (Vc. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three measures. Measure 204 (the first measure shown) features a Piccolo part with sixteenth-note triplets starting in the second measure, and a C. A. part with a long note. Measure 205 (the second measure shown) continues the Piccolo and C. A. parts, with the C. A. part moving to a higher register. Measure 206 (the third measure shown) features a Piccolo part with sixteenth-note triplets, a C. A. part with a long note, and a Timp. part with a complex rhythmic pattern. Dynamics such as *p*, *mf*, *pp*, and *mp* are indicated throughout. Performance markings like *pizz.* (pizzicato) are also present.

207

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Timp.

Taiko. D.

T.-t.

B. D.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

ppp

pizz.

Cymbals

210

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *p* *mf* *p*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf* *p*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

C Tpt. 1, 2, 3 *mf* *p*

Tbn. 1, 2, 3 *mf* *p*

T-t.

Vc. Solo *ppp* arco *ppp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *mf*

212

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f*

C. A. *mp*

Cl. 1, 2 *mp* *f*

B. Cl. *mp*

Bsn. 1, 2 *mp* *p* *mp*

Hn. 1, 3 *mp* *p* *mp*

Hn. 2, 4 *mp* *p* *mp*

C Tpt. 1, 2, 3 *mp* *p* *mp*

Tbn. 1, 2, 3 *mp* *p* *mp*

Vc. Solo *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

214

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

p

pp

f

216

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

C. A.

Cl. 1, 2 *f* *p*

B. Cl.

Bsn. 1, 2

Cbsn. *p*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba. *p*

Timp. *mf*

Cym. *ppp* *mp*

T-t. *mp*

B. D. *mp*

Vc. Solo *pp* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This page of a musical score, numbered 36, covers measures 216 and 217. It features a large ensemble of instruments. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a rhythmic pattern of eighth notes with triplets, starting at measure 216 with a forte (*f*) dynamic and switching to piano (*p*) at measure 217. Oboes (Ob. 1, 2) play a similar eighth-note pattern. Clarinets (Cl. 1, 2) and Bass Clarinets (B. Cl.) play a steady eighth-note accompaniment. Bassoons (Bsn. 1, 2) and Contrabassoon (Cbsn.) play sustained notes. Horns (Hn. 1, 3 and Hn. 2, 4), Trumpets (C Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, 3) play sustained notes. Timpani (Timp.) and Cymbals (Cym.) play sustained notes with a mezzo-forte (*mf*) dynamic. Triangle (T-t.) and Bass Drum (B. D.) play sustained notes with a mezzo-piano (*mp*) dynamic. Violoncello Solo (Vc. Solo) plays a complex rhythmic pattern with five-fingered chords, starting at *pp* and moving to *f* and *p*. Violins (Vln. I and Vln. II) play a rhythmic pattern of eighth notes with triplets, starting at *f* and switching to *p*. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes with triplets, starting at *f* and switching to *p*.

218

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Timp.

Cym. *ppp < mp* Taiko drum

T.-t.

B. D.

Vc. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

220 **F**

Vln. I *ppp*

Vln. II sul pont. *ppp*
as soft as possible

Vc. *ppp*
arco

Db. *ppp*



223

Vc. Solo *ppp* *pp* *p*

Vln. I

Vln. II

Vc.

Db.



225

Vc. Solo *f* *ppp*

Vln. II

Vc.

Db.

226

B. Cl.
Bsn. 1, 2
Cbsn.
Tbn. 1, 2, 3
Tba.
Vc. Solo
Vln. II
Vc.
Db.



229

B. Cl.
Bsn. 1, 2
Cbsn.
Tbn. 1, 2, 3
Tba.
Vc. Solo
Vla.
Vc.
Db.

B. Cl. *sf*

Bsn. 1, 2 *sf*

Cbsn. *sf*

Tbn. 1, 2, 3 *sf*

Tba. *sf*

Timp. *f*

Taiko. D. *f* *mf*

T.-t. *mf* *ppp < mp*

B. D. *f* *mf*

Vc. Solo *mp* *p* *pizz.* *mf* *pp* *mp fp* *sf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



B. Cl. *sf*

Bsn. 1, 2 *sf*

Cbsn. *sf*

Tbn. 1, 2, 3 *sf*

Tba. *sf*

Timp. *f*

Taiko. D. *mf*

Cym. *ppp < mf*

T.-t. *mf*

B. D. *mf*

Vc. Solo *mf* *mp* *p* *pp* *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Cymbals

Tam-tam

245 41

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

C. A. *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Vc. Solo *mp* *f*

Vln. I *p* col legno battuto

Vln. II *p* col legno battuto

Vla. *mp*

Vc. *mf*

Db. *mf*

G

248

Picc. *mf* *p*

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *mf* *p*

C. A. *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf* *p*

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

250

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *mf* *pp*

C. A. *mf* *pp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2 *mf* *pp*

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



252

Picc. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2 *ppp*

C. A.

Cl. 1, 2 *ppp*

B. Cl. *ppp*

Bsn. 1, 2 *ppp*

Vc. Solo *p* *mp*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

C. A. *p* *f*

B. Cl. *p* *f*

Bsn. 1, 2 *p* *f*

Cbsn. *mf*

Hn. 1, 3 *p* *mf*

Hn. 2, 4 *p* *mf*

C Tpt. 1, 2, 3 *p* *f*

Tbn. 1, 2, 3 *p* *f*

Tba. *p* *mf*

Timp. *p* *f* *pp* *f*

Cym. Taiko drum *ppp* *f*

T.-t. *ppp* *f*

B. D. *pp* *f*

Vc. Solo *mf* *f* *sfp* *mf*

Vln. I senza sord. ord. arco *pp* *f*

Vln. II senza sord. ord. arco *pp* *f*

Vla. *mf*

Vc. *mf*

Db. *mf*



Vc. Solo

Vla.

Vc.

Db.

261

The musical score for measures 261 and 262 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) plays a rhythmic pattern of eighth notes starting at measure 261, marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a pizzicato accompaniment, with Violin II and Viola marked *mf* and Violoncello and Double Bass marked *mf*. The Violin Solo part begins in measure 261 with a melodic line marked *mp* and ends in measure 262 with a triplet marked *f*. The Trombone and Tuba parts enter in measure 262 with a melodic line marked *p*. The Contrabass part also enters in measure 262 with a melodic line marked *p*. The Violin I part enters in measure 262 with a rhythmic pattern marked *pp*.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tbn. 1, 2, 3

Tba.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

f

pp

mf

pizz.

5

3

263

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *mp*

mf *mp* *mf* *mp*

mp *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf

f *f*

265

C. A.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2, 3

Vc. Solo

Vln. I

mp *mf* *mp*

f *f*

Picc. Fl. 1, 2 Ob. 1, 2 C. A. Cl. 1, 2 B. Cl. Bsn. 1, 2 Vc. Solo Vln. I Vln. II Vla. senza sord. Vc. Db.



Cbsn. Tbn. 1, 2, 3 Tba. Timp. T.-t. Vc. Solo Vln. I Vln. II Vla. Vc. Db.

270 47

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tbn. 1, 2, 3

Tba.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

f

mf

272

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

T.-t.

Vc. Solo

Vla.

Vc.

Db.

ppp

mf

mp

p

arco

274

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

CTpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Timp.

Vc. Solo

Vla.

Vc.

Db.

p *mf* *pp* *f* *mf* *p* *mf* *sf*

276

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

C. A. *mf*

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn. *mf*

Hn. 2, 4 *mf*

C Tpt. 1, 2, 3 *mf*

Tbn. 1, 2, 3 *mf*

Tba. *mf*

Timp.

T.-t. *ppp* *mf*

Vc. Solo *mf*

Vln. I *mp*

Vln. II *mp* arco

Vla.

Vc.

Db. *mf*

278

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tbn. 1, 2, 3

Tba.

Timp.

Taiko. D.

B. D.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Cymbals

f *pp* *f*

pp *f*

f

280

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Vc. Solo

Vla.

Vc.

Db.

p *mf* *mp*

282

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *mf* *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

C Tpt. 1, 2, 3 *mf* *f*

Tbn. 1, 2, 3 *f*

Tba. *f*

Cym. *pp*

T.-t. *pp*

B. D. *pp*

Vc. Solo

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Db. *f*

♩=90
284 **H**

B. Cl. *mp* *p*

Bsn. 1, 2 *p* *mf* *f*

Cbsn. *mp*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. 1, 2, 3 *p* *mf* *f*

Tba. *mp*

Timp. *ppp*

Cym. *f*

T.-t. *f* Marimba

B. D. *f* Tam-tam

Mar. *p* *mp* *p*

Vln. I *f* *mp* *mf* *mp*

Vln. II *f* *mp* *mf* *mp*

Vla. *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

291

Picc. *pp* *mp* *pp* *mp* *pp*

Fl. 1, 2 *pp* *mp* *pp* *mp* *pp*

Ob. 1, 2 *p* *mf* *mp*

C. A. *mp*

Cl. 1, 2 *p* *mf* *mp*

B. Cl. *mp* *p* *mf*

Bsn. 1, 2 *mp*

Cbsn. *p* *mp*

Hn. 1, 3 *mp* *p* *mf*

Hn. 2, 4 *mp* *p* *mf*

C Tpt. 1, 2, 3 *mp*

Tbn. 1, 2, 3 *mp*

Tba. *p* *mp*

Timp. *mp* *mf*

Mar. *p* *mf* *p* *mf* *p*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla.

Vc.

Db.

Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
C Tpt. 1, 2, 3
Tbn. 1, 2, 3
Timp.
Cym.
T-t.
Vln. I
Vln. II
Vla.
Vc.
Db.



Picc.
Fl. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2, 3
Timp.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

305

Picc. *mp* *pp* *mp* *pp* *p* *pp*

Fl. 1, 2 *mp* *pp* *mp* *pp* *p* *pp*

Ob. 1, 2 *mp* *pp*

C. A. *mf* *pp*

Cl. 1, 2 *mp* *pp*

B. Cl. *mp* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *pp* *mp* *p*

Hn. 1, 3 *mf* *p*

Hn. 2, 4 *mf* *p*

C Tpt. 1, 2, 3 *mf* *pp*

Tbn. 1, 2, 3 *mp* *pp*

Tba. *pp* *mp* *p*

Timp. *f* *pp* *f*

Cym. *ppp* *f*

T.-t. *mf* *p* *pp*

Mar. *mf* *p* *mf* *p* Tam-tam

Vc. Solo *ppp*

Vln. I *ppp*

Vln. II

Vla.

Vc.

Db.

309 **I** ♩=70

C. A.
C Tpt. 1, 2, 3
Timp.
T.-t. Bass drum
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

==

318

Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

323

Vc. Solo *mf f* *pp* *ppp* *mf* *p*

sul pont. ord.

Vln. I arco *ppp*

Vln. II arco *ppp*

Vla. arco *pp* arco *ppp*

Vc. arco *pp* *p* *mp*

Db. arco *pp* *p* *mp*

329

Vc. Solo *f* *pp* *mp* *pp* *p* *fp* *mf* *p* *mp*

Vln. I *p* *mf* *ppp* *p* *f*

Vln. II *p* *mf* *ppp* *p* *f*

Vla. *p* *mf* *ppp* *p* *f*

Vc. *mf* *ppp* *p* *f*

Db. *mf* *ppp* *f*

334

Vc. Solo *ppp* *fp* *mp* *mp* *p* *mf* *pp*

Vln. II *ppp* *p*

Vc. *p* *mf* *mf* *p* *mf*

Db. *pp*

340 59

Vc. Solo *mp* *p* *mf* *mp* *pp* *mp*

Vln. I *ppp < p* *ppp < p* *ppp < p* *ppp < p*

Vln. II *mp* *ppp* *p* *pp < p* *pp < p*

Vla. *p* *mf* *p* *pp*

Vc. *p* *mf* *p* *pp* *mp* *pp*

Db. *pp* *p*

347

Picc. *pp*

Fl. 1, 2 *pp*

Vc. Solo *mf* *pp* *mf p* *mp* *pp*

Vln. I *pp* *mp* *pp* *pp* *mf* *pp* *sul pont.*

Vln. II *ppp < p* *pp < p* *pp < mf*

Vla. *mf* *p < mp* *p*

Vc. *mf* *pp* *mf* *pp* *mp*

350

Picc. *pp*

Fl. 1, 2 *pp*

Vc. Solo *mf* *p* *mp* *pp* *mf* *p*

Vln. I *ppp < mp* *pp* *pp* *mp* *sul pont.*

Vln. II *ord.* *mp* *pp*

Vla. *mf* *p* *mp* *pp*

Vc. *mf* *p* *mf* *pp*

354

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *pp* *mf* *pp* *p*

pp

sul pont.

ppp *mf* *pp*

ppp *pp* *mf* *pp* *p*

mp *pp* *mf* *pp* *p* *mp* *fp*

fp



361

Cym.

T.-t.

B. D.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *mp*

ppp *mp*

pp *mp* *pp*

mf *f* *pp* *mp* *p* *mp* *p* *pp*

ord.

pp *mp* *pp* *p* *pp*

mf *f* *pp* *p* *pp*

mf *f* *pp* *p* *pp*

f *pp* *p* *pp*

f *pp* *p* *pp*

f *pp* *p* *pp*

Taiko drum



367

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

p *pp* *p*

mp *pp*

pp

sul pont.

ord.

sul pont.

ppp *p* *ppp*

p *mp* *pp*

370 61

Vc. Solo *pp*

Vln. II *p* *ppp* sul pont. ord.

Vla. *p* *ppp* ord. sul pont.

Vc. *mf* *pp*

Db. *pp*

371

Vc. Solo *mp* *pp* *mf*

Vln. I *mp* *ppp* *p* *ppp* sul pont.

Vln. II *mp* *ppp* *p* *ppp* sul pont.

Vla. *mp* *ppp* *p* *ppp* *p* *ppp* ord. sul pont.

Vc. *mp* *ppp* *p* *ppp* sul pont.

Db.

372

Vc. Solo *fp* *fp* *mp* *pp*

Vln. I *p* ord. 3

Vln. II *p* *ppp* ord. sul pont. *p* *ppp* sul pont.

Vla. *p* *ppp* ord. sul pont. *ppp* *p* *ppp* *p* *ppp* 3

Vc. *p* *ppp* ord. sul pont. *p* *ppp* 3

Db. *ppp*

373

Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *pp* *mp* *p* *p* *mp*

This musical system covers measures 373 and 374. It features six staves: Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The Vc. Solo part begins with a triplet of eighth notes marked *mp*, followed by a triplet of sixteenth notes marked *pp*, and then a half note marked *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., and Db.) all play a triplet of eighth notes. The Vln. I and Vc. parts are marked *p*, while the Vla. and Db. parts are marked *mp*. The time signature is 3/4.

375

Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

fp *mf* *mf* *mf* *mf* *fp* *mp*

This musical system covers measures 375 and 376. It features six staves: Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The Vc. Solo part plays a half note marked *fp*. The Vln. I, Vln. II, Vla., and Vc. parts all play a triplet of eighth notes marked *mf*. The Db. part plays a half note marked *fp*. The time signature changes from 3/4 to 4/4 between measures 375 and 376.

377 **J** $\text{♩} = 120$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

C. A. f

Cl. 1, 2 f

B. Cl. f

Bsn. 1, 2 f

Cbsn. f

Hn. 1, 3 mp *gliss.* f

Hn. 2, 4 mp *gliss.* f

C Tpt. 1, 2, 3 f

Tbn. 1, 2, 3 mp *gliss.* f

Tba. f

Timp. pp f

Taiko. D. pp f

T-t. ppp f Snare drum

B. D. pp f Whip

Vc. Solo f

Vln. I f $\text{♩} = 120$

Vln. II

Vla.

Vc.

Db. f

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

C Tpt. 1, 2, 3

Tba.

Taiko. D.

Whip

Vc. Solo

Vc.

Db.

p

pp

f

mp

Bass drum



Cbsn.

Tba.

Taiko. D.

Vc. Solo

Vc.

Db.

arco

pizz.

arco

pizz.

arco

394

Taiko. D.

Vc. Solo

Db.

pp *f*

arco pizz. arco pizz. arco



398

Taiko. D.

Vc. Solo

pizz. arco pizz. arco pizz. arco pizz.



402

Taiko. D.

Vc. Solo

arco pizz. arco pizz. arco pizz.



405

Taiko. D.

Vc. Solo

arco

pp *f*

Picc. *pp* *f* *pp* *p* *f*

Fl. 1, 2 *pp* *f* *pp* *p* *f*

Ob. 1, 2 *pp* *f* *pp* *p* *f*

C. A. *pp* *f* *pp* *p* *f*

Cl. 1, 2 *pp* *f* *pp* *p* *f*

B. Cl. *pp* *f* *pp* *p* *f*

Bsn. 1, 2 *pp* *f* *pp* *p* *f*

Cbsn. *pp* *f* *pp* *p* *f*

Hn. 1, 3 *pp* *f* *pp* *p* *f*

Hn. 2, 4 *pp* *f* *pp* *p* *f*

C Tpt. 1, 2, 3 *pp* *f* *pp* *p* *f*

Tbn. 1, 2, 3 *pp* *f* *pp* *p* *f*

Tba. *pp* *f* *pp* *p* *f*

Timp. *pp* *f* *pp* *p* *f*

Taiko. D. *pp* *f* *pp* *f* *p* *f*

B. D. *p* *f*

Vc. Solo *f* *ppp* l.r.

Vln. I *pp* *f* *pp* *p* *f*

Vln. II *pp* *f* *pp* *p* *f*

Vla. *pp* *f* *pp* *p* *f*

Vc. *pp* *f* *pp* *p* *f*

Db. *pp* *f* *pp* *p* *f* *ppp*



Vc. Solo *p* *mp*

Vc. *pp* *f* *pp* *p* *f*

Db. *pp* *f* *pp* *p* *f*

428 *mf* *mp* *pp* *p* *mp*

Vc. Solo

Vc.

Db.



440 *p* *mf* *mp* *p*

Vc. Solo



K

453 *ppp* $\text{♩} = 100$ sul pont.
(as soft as possible)
begin imperceptibly

Vc. Solo



459

Bsn. 1, 2

Cbsn.

Tbn. 1, 2, 3

Tba.

Vc. Solo *fmp* *mf* ord.

Vc.

Db.

463

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

C. A. *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2 *mf* *pp* *mf* *mp* *p mp* *mf* *p* *mp* *p mf* *p*

Cbsn. *mf* *pp* *mf* *mp* *p mp* *mf* *p* *mp* *p mf* *p*

Tbn. 1, 2, 3 *mf* *pp* *mf* *mp* *p mp* *mf* *p* *mp* *p mf* *p*

Tba. *mf* *pp* *mf* *mp* *p mp* *mf* *p* *mp* *p mf* *p*

Vc. Solo *p* *f* *mp*

Vla. *p*

Vc. *mf* *pp* *mf* *mf* *p mf* *mf* *p* *mp* *p mf* *p*

Db. *mf* *pp* *mf* *mf* *p mf* *mf* *p* *mp* *p mf* *p*

Picc. *mf*
 Fl. 1, 2 *mf*
 Ob. 1, 2 *mf*
 C. A. *mf*
 Cl. 1, 2 *mf* *p* *p*
 B. Cl. *mf* *p* *mf* *mf* *mfp* *mf*
 Bsn. 1, 2 *mf* *p* *mf* *mp*
 Cbsn. *mf* *mp* *mfp*
 Hn. 1, 3 *mfpp* *mf* *mp*
 Hn. 2, 4 *mfpp* *mf* *mp*
 Tbn. 1, 2, 3 *mf* *p* *mf* *mp* *mfp* *mf*
 Tba. *mf* *mp* *mfp*
 Timp. *mf* *mp*
 Taiko. D. *p* *f* *mp*
 T.-t. *p*
 B. D. *p* *f* *mp*
 Vc. Solo *f* *mp*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf* *p* *p*
 Vc. *mf*
 Db. *mf*

483

C. A. *p*

Cl. 1, 2 *p* *mf*

B. Cl. *mp* *mf* *p*

Bsn. 1, 2 *p*

Cbsn. *mp* *mf* *p*

Hn. 1, 3 *p* *mf*

Hn. 2, 4 *p* *mf*

C Tpt. 1, 2, 3 *p*

Tbn. 1, 2, 3 *p*

Tba. *mp* *mf* *p*

Timp. *ppp*

Taiko. D. *ppp*

Cym. *ppp*

B. D. *ppp*

Vc. Solo

Vla. *p* *mf*

Vc. *mf* *mf* *fp* *mf*

Db. *mf* *mf* *fp* *mf*

487

Woodwinds:
Picc.: *p*
Fl. 1, 2: *p*
Ob. 1, 2: *p*
C. A.: *mf p*
Cl. 1, 2: *p*
B. Cl.: *mf*
Bsn. 1, 2: *mf*
Cbsn.: *mf*

Brass:
Hn. 1, 3: *mf*
Hn. 2, 4: *mf*
C Tpt. 1, 2, 3: *mf*
Tbn. 1, 2, 3: *mf*
Tba.: *mf*

Percussion:
Timp.: *mf*
Taiko D.: *mf*
Cym.: *f*, *ppp < f*, *mf*
Whip: *f*
B. D.: *mf*

Strings:
Vc. Solo: *f*
Vln. I: *p*
Vln. II: *p*
Vla.: *mp*
Vc.: *mp*
Db.: *mp*

Other:
Cymbals
Bass drum

491

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Cym.

Tam-tam

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mfp

495

Picc.
Fl. 1, 2
Ob. 1, 2
C. A.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
C Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tba.
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mf
pp
mf
mp
mp
mf
mf
mf
p
mp
mf
p
mp
mf
p

498 L

Picc. *pp* *f p f* *mp*

Fl. 1, 2 *pp* *f p f* *mp*

Ob. 1, 2 *pp* *f p f*

C. A. *pp* *f p f* *mp*

Cl. 1, 2 *pp* *f p f*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

C Tpt. 1, 2, 3 *mf*

Tbn. 1, 2, 3 *mf* *f*

Tba. *mf* *f*

Timp. *pp* *mf* *f*

Cym. *pp* *f* Taiko drum

T.-t. *ppp* *f* Marimba

B. D. *ppp* *f*

Vc. Solo *f*

Vln. I *mf* L

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2, 3

Tba.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



Picc.

Fl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2, 3

Tba.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

513

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *pp* *f*

C. A. *mp* *pp* *f*

Cl. 1, 2 *p* *mp* *f*

B. Cl. *p* *mf* *f*

Bsn. 1, 2 *p* *mp* *f*

Cbsn. *mf* *f*

Hn. 1, 3 *p* *mp* *f*

Hn. 2, 4 *p* *mp* *f*

C Tpt. 1, 2, 3 *mp* *pp* *f*

Tbn. 1, 2, 3 *p* *mp* *f*

Tba. *mf* *f*

Timp. *p*

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

516 **M**

Picc. *mp*

Fl. 1, 2 *mp*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *mp*

Bsn. 1, 2 *f* *mf*

Cbsn. *f*

Tba. *f*

Timp. *f*

Taiko. D. *f*

B. D. *f* Whip

Vc. Solo *f* pizz. *mp* arco

M

Vln. I

Vln. II

Vla. *f*

Vc. *f* pizz.

Db. *f*



519

Picc.

Fl. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Taiko. D.

Whip *mp*

Vc. Solo *pizz.* *arco*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

522 81

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

Taiko. D. *pp*

Whip *p* *pp* Cymbals

Vc. Solo

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p* arco

525

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Cbsn. *p*

Tbn. 1, 2, 3 *p*

Tba. *p*

Taiko. D. *f* *pp* *f*

Cym. *ppp* *mp* *f* *pp*

Mar. *mp*

Vc. Solo *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Db. *mf*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *mf*

C. A. *f*

Cl. 1, 2 *mf*

B. Cl. *p*

Bsn. 1, 2

Cbsn. *mp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

C Tpt. 1, 2, 3 *f*

Tbn. 1, 2, 3 *mp*

Tba. *mp*

Timp. *f*

Taiko. D. *pp* *f* *p* *f* *p*

Cym. *f* *mp* *pp* *f* *pp*

Mar.

Vc. Solo *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

C Tpt. 1, 2, 3 *f*

Tbn. 1, 2, 3 *f*

Tba. *f*

Timp. *f*

Taiko. D. *f*

Cym. *f* *pp* *f* *pp* *f* *mf* *pp* *f*

Mar. *f*

Vc. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*