



newphotomedia2017

Tangent Vol. III

The means of cultural production, its content and connections with audience are, and will continue to be, in flux.

Nonetheless photographers remain deeply invested in collection from and dispersal to the world.

newphotomedia 2017 is a repository, a time-capsule of these collections for the future, from the fragmented here and now.

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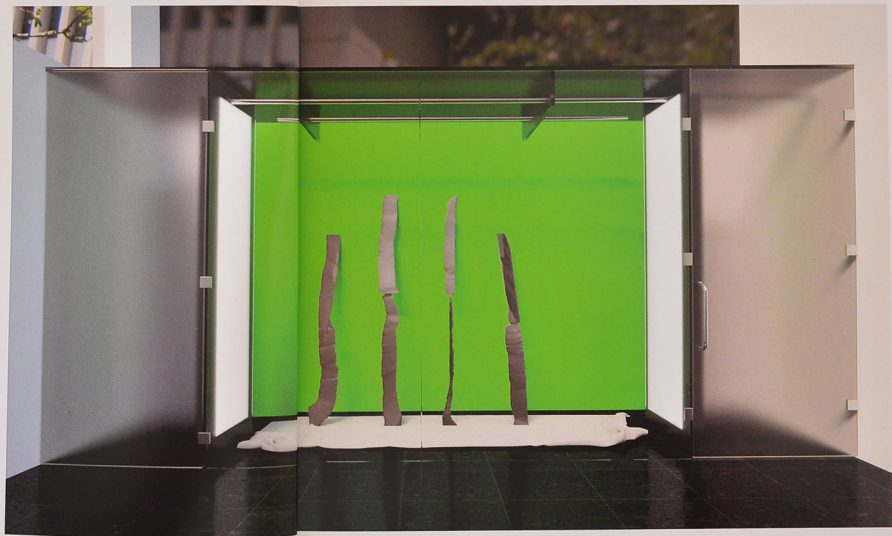
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Tangent would like to thank the following for their involvement with this project:  
Winston Shacklock, the artists, Audio Visual Hire, DEMO, Whitecliffe College of Arts & Design and Tanya Eccleston.

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ISBN 978-0-473-40059-0  
Publisher: Tangent Photography Collective  
Printer: DMP Harris Printed Communications

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