

25 OCT 2024 - 21 FEB 2025

CURATED BY DR RODRIGO HILL

CREATIVE PRACTICE STUDENT SHOWCASE

NGSĀ ARA AUAHA



COVER
TRACEY MOANA
WITEHIRA
Te Māhangaora (the healing
of my two halves) 2024
Harakeke, kākahu

LEFT
APURVA AMOL
VANMALI
A Sip of You 2024
Photography, video

BELOW
JIA SU
Chuang-tzu's Dream Butterfly:
Photography and re-imagining
the world under the structure
of presence 2024
Photography



THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato

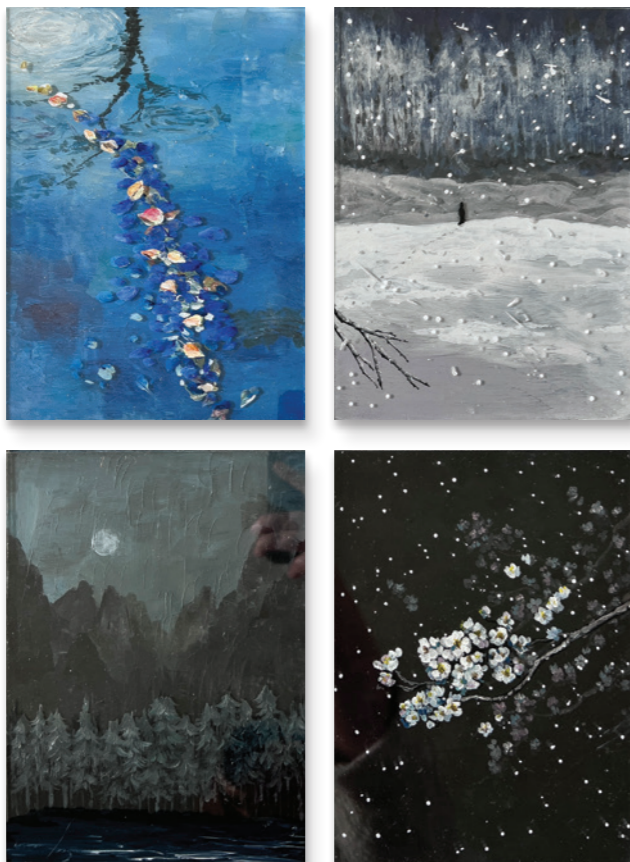
**GALLAGHER ACADEMY
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Nga Ara Auaha, Creative Practice Student
Showcase, curated by Dr Rodrigo Hill.
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RIGHT
JOJO LI
Scenery and Mono
No Aware 2024
 Acrylic painting on acrylic board

BELOW
LAINE BALDWIN
In Two Minds 2024
 Photography



STUDENTS –

LAINE
 GISELA
 MEDB
 ISABELLA

DE

JUNE

BALDWIN
 CASTRO
 CHARLETON
 FERNYHOUGH

NECHO
 LUCY
 JOJO
 KYLE
 NIKKAELLA
 MEGHAN

GUO
 KNOT
 LI
 LI
 LULU
 MCKAY

KATHERINE
 JIA
 APURVA
 TRACEY
 JIEJIE
 ZHIYUAN

AMOL
 MOANA
 (ZACHARIAS)

SEARLE
 SU
 VANMALI
 WITEHIRA
 ZHA
 ZHU



ABOVE
KYLE LI
The Fateful Dance of the 27 Nakshatras 2024
 Photography, collage

FAR RIGHT
NIKKAELLA LULU
Threads of Unity: Illustrating Filipino Values 2024
 Digital illustrations, printed on 150gsm

RIGHT
MEGHAN MCKAY
Living In Less 2024
 Photography installation



Ngā Ara Auaha simply translated means 'creative pathways' and comprises a collective exhibition featuring creative works from last year undergraduate and postgraduate students across the University and working with creative practice research and outputs. The works reflect the breadth of creative pathways and practices explored and the diversity of approaches within different artistic

mediums and as part of creative practice modes of research. Students were encouraged and prompted to *think through making* in addressing complex research questions and frameworks. The works also reflect the depth of creative and art practices, covering ngā toi Māori, lens-based (photography and film), fine art, design and more expanded augmented media modalities.

Ngā Ara Auaha celebrates students' ability to pave their own unique creative pathways and practices during the academic year and in completion of paper assignments and postgraduate degree qualifications. It also references the inputs of staff in arts areas across the university who shared knowledge with the students.

Creative thinking, particularly regarding research is thriving at the University of Waikato, across all faculties and schools, from the areas of the School of Arts, and Faculty of Māori and Indigenous Studies, through Education, and School of Computing and Mathematical Sciences. This exhibition offers an opportunity to celebrate and share students' creative outputs produced and the

diversity of approaches and creative thinking employed. It is also a moment for us educators to praise the efforts of our students and all the work that has been carried on the background.

Ngā mihi,
 Dr. Rodrigo Hill