

Xu Tang

Sun Wukong

(Monkey King)

孙悟空


For cello octet


Performance Notes:

Play all glissandos short, in a mischievous fashion.

Bars 57-75, Bars 77-86 (Only Cello 1 and 8), Bars 110-113, 117-118, 121, 124-125 (Only Cello 6,7,8), Bars 162-184, Bars 189-233, 246-267 (Only Cello 1 and 8) should have the quality of a ping pong game, each player responding to the others in a gameful manner.

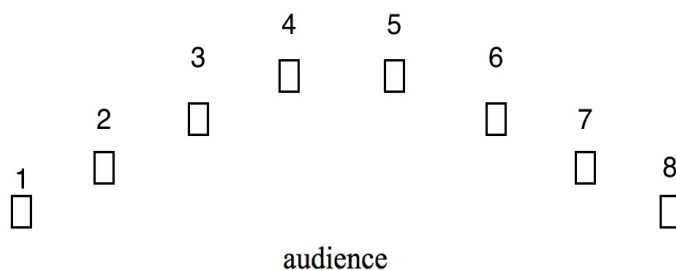
Bar 105-149 (Cello 1-6) all 16th notes in the playing style of the Chinese traditional instrument the *erhu*. Bow strokes should be separate but 'lazy', not crisp.

 Slap strings (with previous note) with palm and hold to mute the strings for specified duration.

 An arrow following a slap hold instruction indicates that the right hand should sweep upwards off all the strings, causing them to sound lightly.

Special attention must be paid to dynamics.

Seating layout



Duration: approximately 4'50"

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A

Moderato (♩=80)

Musical score for Violoncello 1 through 8, Moderato section. The score is written in bass clef with a 5/4 time signature. It consists of three measures. The first measure is in 5/4, the second in 4/4, and the third in 3/4. The tempo is Moderato (♩=80). The dynamics range from *mp* to *p*. The notation includes pizzicato (pizz.) markings and various rhythmic values.



Presto (♩=140-145)

Musical score for Violoncello 1 through 8, Presto section. The score is written in bass clef with a 3/4 time signature. It consists of four measures. The tempo is Presto (♩=140-145). The dynamics range from *p* to *mp*. The notation includes glissando (gliss.) markings and various rhythmic values.

B

8

1 *p*

2 *p*

3 *p*

7 *f*

8 *mf* *f*



13

1 *mp*

2 *mp*

3 *mp*

4 *p*

5 *p*

6 *p*

7 *p* *p*

8 *p*

18 C

1 *ff subito p*

2 *ff*

3 *ff subito p*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*



23

1 *sempre p*

3 *sempre p*

5 *mp* *f*

6 *mp* *f*

28

1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

3 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

5 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$
mp *p*

6 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$
mp *p*



33

1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

3 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

5 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
f *p* *sempre p*

6 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
f *p* *sempre p*

7 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf

8 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf

38

Musical score for measures 38-42, featuring eight staves (1-8) in bass clef. The score includes various time signatures (2/4, 4/4, 6/8, 2/2, 7/8) and dynamic markings: *mf* (mezzo-forte) in measure 40, and *sempre p* (sempre piano) in measures 41 and 42. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.



43

Musical score for measures 43-47, featuring eight staves (1-8) in bass clef. The score includes various time signatures (7/8, 2/4, 6/8, 2/2, 5/8) and dynamic markings: *mp* (mezzo-piano) in measure 43, *f* (forte) in measure 44, and *sempre p* (sempre piano) in measure 45. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

48

Musical score for measures 48-52, featuring eight staves. The score is divided into four measures. The first measure is in 5/8 time, and the subsequent three are in 2/4 time. The key signature has one flat. Dynamics include *p* and *mf*. A double bar line with repeat dots is at the end of measure 52.

53

Musical score for measures 53-56, featuring eight staves. The score is divided into four measures. The first measure is in 5/8 time, and the subsequent three are in 2/4 time. The key signature has one flat. Dynamics include *p*, *mf*, and *ff*. A double bar line with repeat dots is at the end of measure 56.

57 **D**

Musical score for measures 57-61. The score is in 2/4 time and features four staves. The first staff (labeled 1) contains a melodic line starting with a piano (*p*) dynamic. The second staff (labeled 2) is mostly silent, with a piano (*p*) dynamic marking at the end. The third staff (labeled 7) is also mostly silent, with a piano (*p*) dynamic marking at the end. The fourth staff (labeled 8) contains a bass line with a piano (*p*) dynamic marking at the beginning.



62

Musical score for measures 62-66. The score is in 2/4 time and features eight staves. The first staff (labeled 1) has a melodic line with dynamics *f* and *p*. The second staff (labeled 2) has a melodic line with dynamics *f* and *p*. The third staff (labeled 3) has a melodic line with dynamics *p* and *f*. The fourth staff (labeled 4) is mostly silent with a piano (*p*) dynamic marking. The fifth staff (labeled 6) has a bass line with dynamics *p* and *f*. The sixth staff (labeled 7) has a melodic line with dynamics *f* and *p*. The seventh staff (labeled 8) has a melodic line with dynamics *f* and *p*.

67 disappearing . . .

1 *f* *ppp*

2 *f* *ppp* disappearing . . .

3 *f* *p*

4 *f* *p*

5 *ppp* *p*

6 *f* *p*

7 *f* *p* disappearing . . . *ppp*

8 disappearing . . . *f* *p* *p* *ppp*



72 disappearing . . .

3 *ppp*

4 disappearing . . . *ppp*

5 *mf* *ff* subito *p*

6 disappearing . . . *ppp*

77

1 *p*

2 arco *p* 3

4 arco *p* 3

5 *f* *p*

7 arco *p* 3 *mf* 3

8 *p*



82

1

2 arco *mf*

3 arco *mf*

4 *mf* *p* 3 *mp* 3 *p* 3

5 *mp* *p* 3 *mf* 3

8

87

1 *arco*
mp

2 *mp*

3 *mp*

4 *mp* *p* *3* *3* *3* *mf*

5 *p* *3* *mf* *p* *3* *mf*

6 *arco*
mf *mp*

7 *mf* *mp*

8

92 *pizz.* *arco*

1 *p* $\frac{3}{4}$

2 *mf* *p* $\frac{3}{4}$

3 *mf* *p* $\frac{3}{4}$

4 *mp* *p* *3* *3* *3* *mf* $\frac{3}{4}$

5 *p* *3* *mf* *3* *mf* $\frac{3}{4}$

6 *arco*
mf *p* $\frac{3}{4}$

7 *mf* *p* $\frac{3}{4}$

8 $\frac{3}{4}$

97

1 *f* *fp* *ff* 3"

2 *f* *fp* *ff* 3"

3 *f* *fp* *ff* 3"

4 *p* *f* 3"

5 *p* *f* 3"

6 *f* *fp* *ff* 3"

7 *f* *fp* *ff* 3"

8 *p* *ff* 3"



100 Poco meno mosso, Lightly swung (♩=115)

1 *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

5 *p* *mp*

6 *p* *mp*

7 *p* *mp*

8 arco *mp*

103

Musical score for measures 103-106. The score consists of eight staves. Measures 103-104 are in 2/4 time, and measures 105-106 are in 3/4 time. Dynamics include *p*, *mp*, and *pizz.* (pizzicato).

Musical score for measures 107-110. The score consists of eight staves. Measures 107-108 are in 2/4 time, and measures 109-110 are in 3/4 time. Dynamics include *mp*, *p*, *pp*, *f*, and *arco* (arco). A double bar line with repeat dots is located between measure 106 and 107.

112

pizz.

1 *mp*

2 *mp*

3 *mp*

4 *f mp f mp mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

117

arco

1 *mp*

2 *mp*

3 *pp mp p f pp*

4 *f mp f mp p f pp*

5 *pp mp p f pp*

6 *f p mp f*

7 *f p mp mf f*

8 *f p mp mp mf f*

122

Musical score for measures 122-126. The score consists of 8 staves. The first four staves (1-4) feature complex rhythmic patterns with dynamics ranging from *mf* to *f*. The last four staves (5-8) feature simpler rhythmic patterns with dynamics ranging from *p* to *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.



127

Musical score for measures 127-130. The score consists of 8 staves. The first four staves (1-4) feature specific articulations: *pizz.*, *arco*, *Slap and hold strings*, and *pizz.*. The last four staves (5-8) feature *arco* and *Sweep strings*. The time signature changes from 3/4 to 2/4 and back to 3/4.

131

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5

6 *f* *p* *f* *p*

7 *f* *p* *f* *p*

8 *f* *p* *f* *p*

Detailed description: This block contains the musical notation for measures 131 through 134, specifically measures 1 through 8. The score is written in bass clef with a 2/4 time signature. Measures 1-4 are marked with *pp* (pianissimo). Measure 5 features a complex rhythmic pattern with sixteenth notes. Measures 6-8 show dynamic markings of *f* (forte) and *p* (piano) alternating. The notation includes various note values, rests, and slurs.

135

1 *pp*

2 *pp*

3

4

5

6 arco

7 *pp*

8 arco *pp*

Detailed description: This block contains the musical notation for measures 135 through 138, specifically measures 1 through 8. The score continues in bass clef with a 2/4 time signature. Measures 1-2 are marked with *pp*. Measure 6 includes the instruction 'arco' above the staff. Measure 7 is marked with *pp*. Measure 8 includes the instruction 'arco' above the staff and *pp* below the staff. The notation includes various note values, rests, and slurs.

139

1 *f* *ppp*

2 *f* *ppp*

3 *f* *ppp* disappearing . . .

4 *f* *ppp* disappearing . . .

5 *ppp*

6 *ppp*

7 *f*

8 *f* *ppp* disappearing . . .

144

F Tempo II (♩=140-145)

1

4 pizz. *ppp*

Cello 5 continues alone in previous tempo, gradually dying away.
Do not sync with other cellos in the new tempo.

5

6 pizz. *p*

7 ppp

8 pizz. *p*

147

147

1 *pizz.*

2 *p* *pizz.*

3 *p* *pizz.*

4 *pizz.* *p*

5 *mf* *ppp* disappearing . . .

6 *mp*

7 *mp*

8 *mp*



152

152

1 *ff*

2 *ff*

3 *p* *ff*

4 *ff*

5 *pizz.* *p* *ff* *mp*

6 *f*

7 *ff*

8 *ff*

G

157

5

pp *mp*

162

1

2

5

7

8

p *p* *mp*

167

1

2

3

4

5

6

7

8

f *p* *f* *p* *ppp* *f* *p* *f* *p*

172

Musical score for measures 172-176. The score consists of eight staves. The first staff (treble clef) has dynamics *f*, *pp*, *p*, and *f*. The second staff (bass clef) has dynamics *f* and *p*. The third staff (treble clef) has dynamics *f*, *p*, *p*, and *f*. The fourth staff (bass clef) has dynamics *f* and *p*. The fifth staff (bass clef) has dynamic *f*. The sixth staff (treble clef) has dynamics *f*, *p*, and *f*. The seventh staff (bass clef) has dynamics *f* and *p*. The eighth staff (treble clef) has dynamics *f* and *p*.

177

Musical score for measures 177-181. The score consists of eight staves. The first staff (treble clef) has dynamic *pp*. The second staff (bass clef) has dynamics *f* and *ppp*, with the instruction "disappearing..." above it. The third staff (treble clef) has dynamics *p* and *ppp*, with the instruction "disappearing..." above it. The fourth staff (bass clef) has dynamics *f* and *p*. The fifth staff (bass clef) has dynamics *ppp* and *p*. The sixth staff (treble clef) has dynamics *p* and *ppp*. The seventh staff (bass clef) has dynamics *f* and *p*, with the instruction "disappearing..." above it. The eighth staff (treble clef) has dynamics *p* and *ppp*, with the instruction "disappearing..." above it.

182

disappearing . . .

4

5

6

mf *ppp* *ff* *subito p* *p*

disappearing . . .

ppp

187

1

3

4

5

8

p *arco* *p* *3* *mp* *3* *p* *3* *mf* *3* *f* *p* *p*

192

1

2

3

4

5

8

p *arco* *mf* *mf* *mp* *mf* *p* *3*

197

1

2

3

4

5

8

p 3

p 3

mp 3

p 3



202

1

2

3

4

5

8

f

p

mp 3

p 3

p 3

f

p

208

Musical score for measures 208-212. The score consists of eight staves. Staff 1 (top) features a melodic line with eighth notes and slurs. Staff 2 and 3 provide harmonic accompaniment with eighth notes. Staff 4 contains a triplet of eighth notes marked *mp*. Staff 5 contains two triplet eighth notes, the first marked *mf* and the second marked *p*. Staff 8 (bottom) provides a bass line with quarter notes.



213

Musical score for measures 213-217. The score consists of eight staves. Staff 1 (top) continues the melodic line from the previous page. Staff 2 and 3 continue the harmonic accompaniment. Staff 4 contains triplet eighth notes marked *p* and *mp*. Staff 5 contains triplet eighth notes. Staff 8 (bottom) continues the bass line with quarter notes.

218

1

2 *mf*

3 *mf*

4 *p* 3

5 *mf* *p* 3

6 *mf* arco

7 *mf* arco

8 *p*

223

1

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *p* 3

5 *mp* *p* 3

6 *mp* *mf*

7 *mp* *mf*

8

228

arco

pizz.

1

2

3

4

5

6

7

8

233

arco

1

2

3

4

5

6

7

8

238

Musical score for measures 238-242. The score consists of eight staves. Staves 1, 3, and 5 have a sparse bass line with quarter notes and rests. Staves 2, 4, 6, and 7 have a dense, rhythmic accompaniment of eighth notes. Staff 8 has a simple bass line with quarter notes. The music is in a 4/4 time signature.



243

Musical score for measures 243-247. The score consists of eight staves. Staves 1, 3, 5, 6, 7, and 8 continue with their respective parts from the previous section. Staff 2 has a rest in measure 243 and then resumes its eighth-note accompaniment. Staff 4 has a rest in measure 243 and then resumes its eighth-note accompaniment. Staff 8 has a rest in measure 243 and then resumes its quarter-note bass line. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "pizz." (pizzicato) and "Slap and hold strings".

248

Musical score for measures 248-252. The score consists of eight staves. Staff 1 (Violin I) has a melodic line with slurs and accents. Staff 2 (Violin II) has a melodic line with slurs and accents, starting in measure 249. Staff 3 (Viola) has a melodic line with slurs and accents, starting in measure 249. Staff 4 (Cello) has a melodic line with slurs and accents. Staff 5 (Double Bass) has a melodic line with slurs and accents. Staff 6 (Violoncello) has a melodic line with slurs and accents, starting in measure 249, with the instruction "arco" above it. Staff 7 (Violoncello) has a melodic line with slurs and accents, starting in measure 249, with the instruction "p" below it. Staff 8 (Double Bass) has a melodic line with slurs and accents. The score includes dynamic markings "p" and "arco".



253

Musical score for measures 253-257. The score consists of eight staves. Staff 1 (Violin I) has a melodic line with slurs and accents. Staff 2 (Violin II) has a melodic line with slurs and accents, starting in measure 253, with the instruction "mp" below it. Staff 3 (Viola) has a melodic line with slurs and accents, starting in measure 253, with the instruction "mp" below it. Staff 4 (Cello) has a melodic line with slurs and accents. Staff 5 (Double Bass) has a melodic line with slurs and accents. Staff 6 (Violoncello) has a melodic line with slurs and accents, starting in measure 253, with the instruction "mf" below it and "Sweep strings" above it. Staff 7 (Violoncello) has a melodic line with slurs and accents, starting in measure 253, with the instruction "mf" below it and "Sweep strings" above it. Staff 8 (Double Bass) has a melodic line with slurs and accents. The score includes dynamic markings "mf", "mp", and "Sweep strings".

258

Musical score for measures 258-262, featuring eight staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (1) starts with a *p* dynamic. The second and third staves (2, 3) feature a dense texture of notes. The fourth and fifth staves (4, 5) have a similar texture. The sixth and seventh staves (6, 7) include *mf* dynamics. The eighth staff (8) starts with a *p* dynamic. The score concludes with a double bar line and repeat sign.



263

Musical score for measures 263-267, featuring eight staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (1) starts with a *p* dynamic. The second and third staves (2, 3) feature a dense texture of notes with a *p* to *mp* dynamic change. The fourth and fifth staves (4, 5) have a similar texture. The sixth and seventh staves (6, 7) include *mf* and *mp* dynamics. The eighth staff (8) starts with a *p* dynamic. The score concludes with a double bar line and repeat sign.

268

arco

Musical score for measures 268-272. The score consists of eight staves (1-8) in bass clef. The time signature changes from 3/4 to 3/4. Dynamics include *p*, *mp*, and *mf*. The word "arco" is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

273

Musical score for measures 273-276. The score consists of eight staves (1-8) in bass clef. The time signature is 3/4. Dynamics include *mf*, *p*, *mp*, *fp*, and *sfp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a *sfp* dynamic in the final measure. The eighth staff has a *p* dynamic in the final measure.

276

Musical score for measures 276-278. The score consists of eight staves. Staves 1, 2, 3, 6, and 7 contain melodic lines with dynamic markings *sfp*, *f*, and *pp*. Staves 4, 5, and 8 contain rhythmic accompaniment with dynamic markings *mf*. The music is in a key with one flat and a 2/4 time signature.

279

Musical score for measures 279-281. The score consists of eight staves. Staves 1, 2, 3, 6, and 7 contain melodic lines with dynamic markings *mp* and *ff*. Staves 4, 5, and 8 contain rhythmic accompaniment with dynamic markings *ff*. The music is in a key with one flat and a 2/4 time signature. At the end of measure 281, the time signature changes to 6/4.

282 col legno battuto

1 *ppp* *f*

2 col legno battuto *ppp* *f*

3 col legno battuto *ppp* *f*

4 col legno battuto *ppp* *f*

5 col legno battuto *ppp* *f*

6 col legno battuto *ppp* *f*

7 col legno battuto *ppp* *f*

8 col legno battuto *ppp* *f* arco