

for Martin Lodge  
**Luce Viva**  
from Dante's Paradiso - The Divine Comedy

Dante Alighieri

Michael F Williams

**adagio**  $\text{♩} = 60$

Contralto      Violin      Violoncello

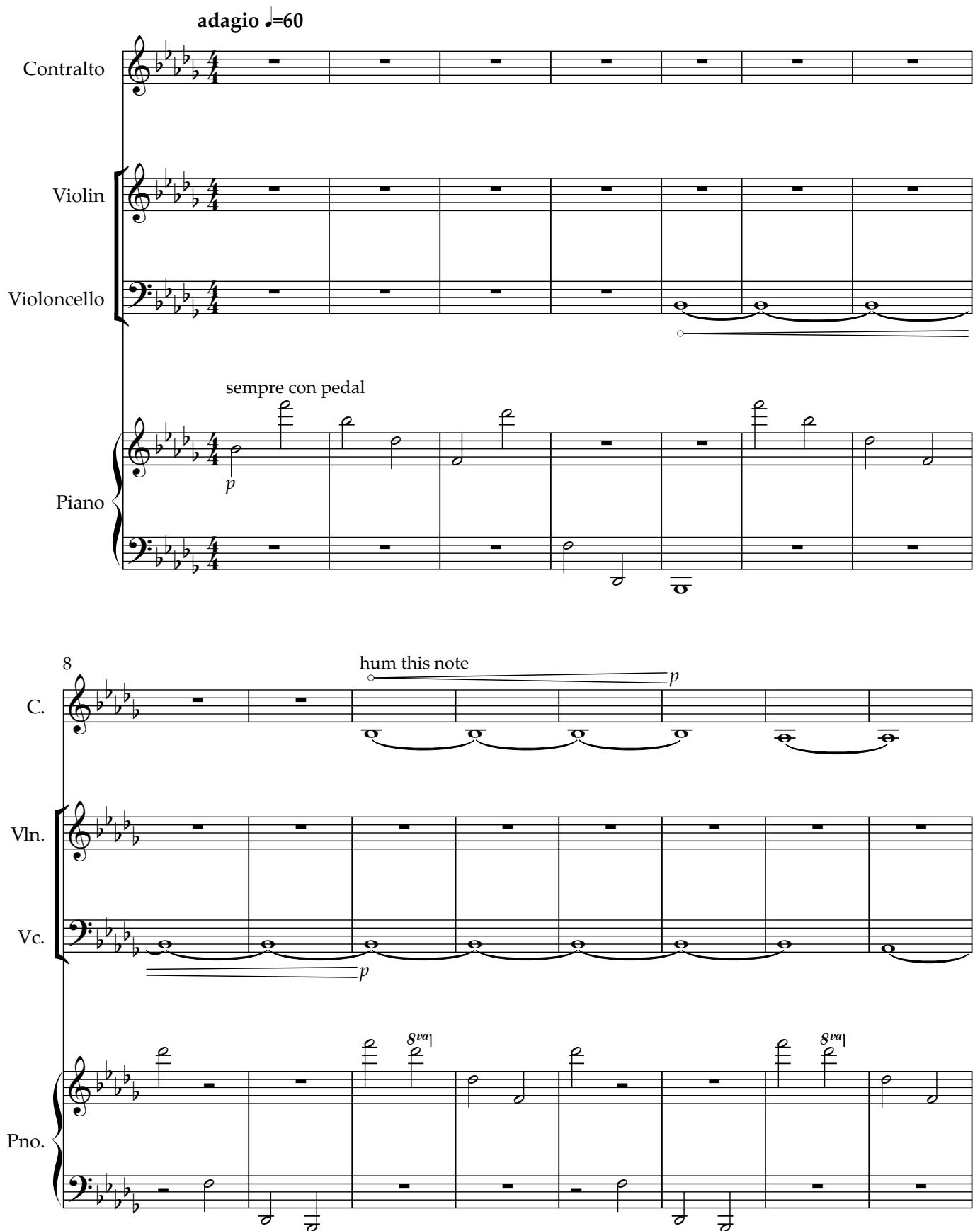
Piano

semper con pedal

C.      Vln.      Vc.

Pno.

8      hum this note



16

C. *p*  
Vln.  
Vc.  
Pno.

Ciò che non mor-e — e ciò che può mori - re

22

C. *p* — *mp*  
Vln.  
Vc.  
Pno.

non è se non splen - dor\_ di quell - a i - dea

27

C. *p*

chè par-tor - i-che a-man do il nos\_ tro\_

Vln.

Vc.

Pno.

Spoken: chè quella viva luce che  
sì mea

34

C. Si - re

Vln.

Vc.

Pno.

This musical score page contains four staves. The top staff is for the voice (C), starting with a melodic line and followed by lyrics 'Si - re'. The second staff is for the violin (Vln.), featuring sustained notes with dynamic markings 'mf' and 'p'. The third staff is for the cello/bass (Vc.), also with sustained notes and dynamics 'mf' and 'p'. The bottom staff is for the piano (Pno.), which includes a melodic line and harmonic chords. The piano part features dynamics 'mf', 'p', and 'sva' (sforzando). The vocal part has a dynamic 'p' at the end of the measure.

41

C. *f*  
da su-o lu-

Vln. *p cresc* *mp cresc* *f*

Vc. *p cresc* *f*

Pno. *p cresc* *f*  
*8vb* *8vb* *8vb*

47

C. cente che non si di - su-na da lui\_\_\_\_\_ nè da l' mor\_\_\_\_\_ ch'a lor s'in-tre-a\_

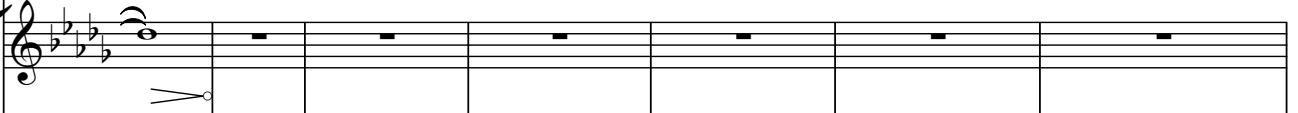
Vln.

Vc.

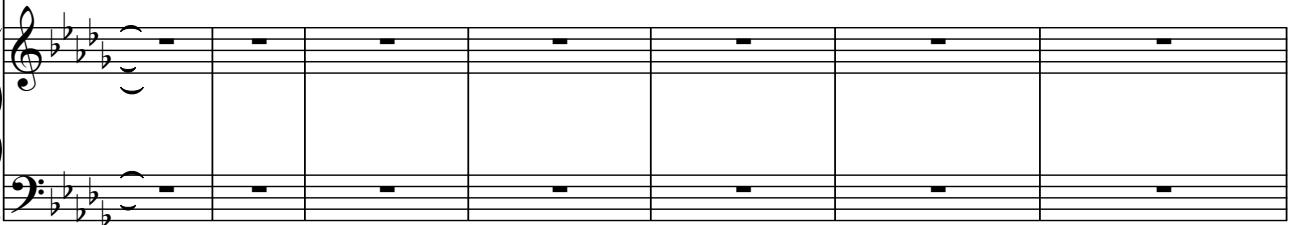
Pno. *8vb* *8vb*

52

C. 

Vln. 

Vc. 

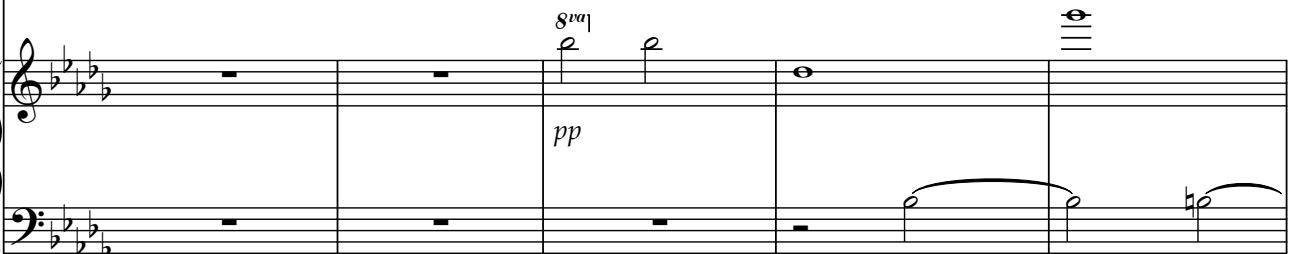
Pno. 

59

C. 

Vln. 

Vc. 

Pno. 

64

C. ve suss-is-ten-ze suss-is-ten-ze

Vln.

Vc.

Pno.

70

C. ett-er - nal-men - te \_\_\_\_\_ ri-

Vln.

Vc.

Pno.

C. 75

man-en - do - si

Vln.

Vc.

p

p

*p cresc*

Pno.

79

C. *f*

Vln. *f*

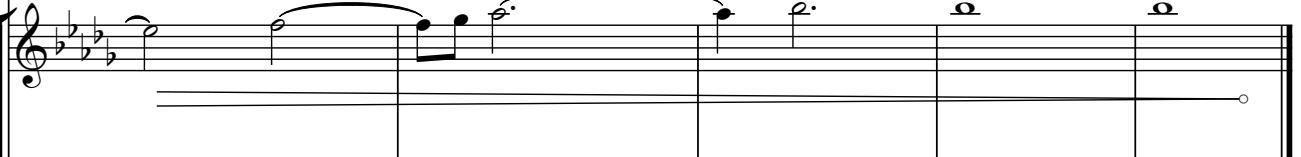
Vc. *f*

Pno. *f*

82

hum this section

C. 

Vln. 

Vc. 

Pno.   
mp      p      pp