

Xu Tang

Mo

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for solo piano

## Performance note:

In this work the barlines are omitted to offer some freedom in pulse, suggesting flow as opposed to steadfast rhythm. This means the performer still needs to feel the rhythm written but more importantly they need to listen keenly to the flow of the piece and make decisions based on this, rather than the rules governing time signatures and barlines.

## Programme note:

This short piece was inspired by the concept of Chinese ink wash painting. The density of the pitch and pulse directly correlates and is product of the feeling I experience thinking about the varying ink density in the Chinese ink wash painting. The whole piece references varying ink load and pressure within a single brushstroke, like that of the Chinese ink wash painting.

# Mo



Xu Tang

Lento  
(c.♩=50)

Musical notation for measures 1-7. The score is in G major and 4/4 time. It features a piano introduction with a tempo of Lento (c.♩=50). The right hand begins with a series of chords and moving lines, while the left hand provides a harmonic accompaniment. Dynamics range from *pp* to *ppp*. Pedal points are indicated at the bottom of the staves.

Musical notation for measures 8-9. The right hand continues with a melodic line, including a triplet of eighth notes in measure 8. The left hand accompaniment remains. Dynamics include *pp* and *ppp*. Pedal points are indicated.

Musical notation for measures 10-11. Measure 10 is marked with *rit.* (ritardando) and measure 11 is marked with *Tempo primo*. The right hand has a more active melodic line. Dynamics include *mp*, *p*, *pp*, and *ppp*. Pedal points are indicated.

Musical notation for measures 12-13. The right hand features a melodic line with some grace notes. The left hand accompaniment is consistent. Dynamics include *pp*, *ppp*, and *p*. Pedal points are indicated.

Musical notation for measures 14-15. Measure 14 is marked with *mf* and measure 15 with *poco accel.* (poco accelerando). The right hand has a more rhythmic and active melodic line. Dynamics include *p* and *pp*. Pedal points are indicated.

16

left hand poco a poco cresc. reaching forte at the end

Ped.

This system contains measures 16 and 17. The right hand features a melodic line with a trill in measure 17. The left hand has a bass line with a triplet in measure 17. A 'Ped.' marking is at the end of the system.

18

*f*

*pp subito*

repeat

Ped.

This system contains measures 18 and 19. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano-piano (*pp subito*) dynamic and a 'repeat' sign. A 'Ped.' marking is at the end of the system.

20

rall.

*p*

*ppp*

3"

This system contains measures 20 and 21. Measure 20 has a piano (*p*) dynamic and a 'rall.' marking. Measure 21 has a piano-piano-piano (*ppp*) dynamic and a '3"' marking. A double bar line is at the end of the system.