

Xu Tang  
汤旭

JI  
极

for violin and piano

## Performance notes:

### Rehearsal Mark A-D

The barlines are omitted to offer some freedom in pulse, suggesting flow as opposed to steadfast rhythm. The performers still need to feel the rhythm written but more importantly they need to listen keenly to the flow of the piece and make decisions based on this, rather than the rules governing time signatures and barlines.

Both piano and violin play rhyimically but independently of each other. There is no need for exact co-ordination until rehearsal letter E.

# II 极

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汤旭

**A**

Violin  
Dark, Unknown, Fear

Piano  
**A** Until the sounds nearly fade away, c.7-10"

*p*  
Ped.  
8<sup>va</sup>

Vln.  
Largo misterioso ma senza misura

Pno.  
c.15"

*mp p ppp*

⑧

Vln.  
snap sul pont. c.12" sul pont.

Pno.  
*f ppp mf f ppp mf f f ppp f*  
Ped.

⑧

Vln.  
muffle the open string harmonics may be heard c.8" col legno battuto arco non vibrato c.10"

Pno.  
**B**  
*sf mp p ppp*  
Ped.  
8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

⑧

Dry n.v. c.11" change bow strokes imperceptibly until rehearsal mark C 9"

Vln. *mp* *mf* *pp* *gliss.* *gliss.* *mp*

Pno. *8va* *Red.*

sul tasto c.17"

Vln. *pp* *gliss.* *gliss.* *gliss.*

Pno. *8va* *left hand poco a poco cresc. reaching forte* *8vb*

c.15" sul pont.

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *f*

Pno. *8va* *PPP* play elements in the box repeatedly until the line stops *PPP* *mf* c.5-7" 4" *f* *p* *Red.* *Red.* *Red.*

c.15"

Vln. *pp* *mp* *pizz.* *arco* *pp* *mp* *mp*

Pno. *fast violent* *f* *slow peaceful* *slow peaceful* *fast violent* *f* *fast violent* *f*

*Red.* *8vb* *Red.* *Red.* *8vb*

c.11" c.♩=110

Vln. pizz. arco sim. mp pp mp furious

Pno. slow peaceful mp c.♩=110 furious

8<sup>vb</sup> f fast violent

8<sup>vb</sup> p

Red.

c.9"

Vln. pizz. arco pizz. arco pizz. arco mf p mf f mp

Pno. Red. 8<sup>vb</sup> f

c.7"

Vln. pizz. arco f p

Pno. Red.

40 c.5"

Vln. pizz. arco f p f p

Pno. 8<sup>vb</sup> Red. f

Vln. lay down the bow  
 f ppp pizz. f

Pno.

Vln. l.v. 3" slap-hold-----pizz. 3" **D** Lento arco sul tasto  
 f mp sfp < mp > p < mf > pp f fp < mf

Pno. c.1" 3" 8va Lento Sorrowful  
 p mp p

8vb mp p Ped.

Vln. p < mp > p mp < f > arco sfp < mp > p < mf > p < mp > 3"

Pno. 3" 3"

Vln. **E** c.♩=55 lay down the bow  
 slap-hold-----pizz. slap-hold----pizz. sim. slap pizz. slap  
 f

Pno. **E** c.♩=55 Returning to life  
 Con misura, modo ordinario  
 mf no pedal until rehearsal mark 7

8

Vln.

Pno.

*mf*

*mp*

13

Vln.

Pno.

**F**

**F**

18

Vln.

Pno.

**G**

**G**

*p*

*mp*

23

Vln.

Pno.

**H**

**H**

*p* *mf*

*mp*

28

Vln.

Pno.

**I**

**I** Enthusiasm

*mf*

31

Vln. *f* *mp* *f* arco pizz.

Pno. *8<sup>vb</sup>*

34

Vln. arco pizz. arco pizz. arco

*mp* *f* *mp* *f* *mf*

Pno. *8<sup>vb</sup>* *8<sup>vb</sup>*

36

Vln. pizz. arco *p* *f* *mf*

Pno. *8<sup>vb</sup>* *8<sup>va</sup>*

38

Vln. pizz. arco *mp* *f* *p* arco

Pno. *8<sup>va</sup>* *cresc.*

(8)

40

Vln. *f* *mp*

Pno. *8<sup>va</sup>* *f* *Red.*

(8)



43

Vln.

Pno.

8<sup>va</sup> 8<sup>vb</sup> *Red.*

46

Vln.

Pno.

8<sup>va</sup> 8<sup>vb</sup> *Red.*

49

Vln.

Pno.

*Lento, Rubato* ord. pizz. *mp*

*Lento, Rubato* *pp* *p*

8<sup>va</sup> 8<sup>vb</sup> *Red.*

53

Vln.

Pno.

*pp* *mf* *mp* *pp* *mf* *mp* *ppp*

8<sup>va</sup> 8<sup>vb</sup> *Red.*

57

Vln.

Pno.

*A tempo* *f* *fpp* *mf* *f*

*A tempo* *C* = 55

ord. 8<sup>va</sup> 8<sup>vb</sup> *f*